MUSIC - UNIVERSITY OF TORONTO
3 1761 11126513 8

939 D I

VZNEŠENÉ PAMÁTCE DVOŘÁKOVĚ A OTILČINĚ

JOSEF SUK »ASRAEL«

SYMFONIE O PĚTI VĚTÁCH · OP. 27

PRO KLAVÍR NA ČTYŘI RUCE UPRAVIL

ROMAN VESELÝ

II 32-33
III 38-39
IV 70-71
V 82-83

PRVOTNÍ PROVEDENÍ 3. ÚNORA 1907 V MATINÉE NÁRODNÍHO DIVADLA V PRAZE
ORCHESTR NÁRODNÍHO DIVADLA, DIRIGENT KARL KOVAŘOVIC

LIBRARY
APR 24 1968
UNIVERSITY OF TORONTO

M
209
S927
op 27

ANTON GOLL
Musikalienhandlung
L

UNIVERSITY OF TORONTO
28,868
EDWARD JOHNSON
MUSIC LIBRARY

MAJETEK NAKLADATELŮ PRO VŠECHNY ZEMĚ

BERLÍN · BRUSSEL · BREITKOPF & HARTEL · LIPSKO · LONDÝN · NEW YORK

PRO ČECHY, MORAVU A RAK. SLEZSKO

UMĚLECKÁ BESEDA PRAHA

1912

27153

ANTON GOLL
Musikalienhandlung
L
Wien, I., Wollzeile 5.

SYMPHONIE
ASRAEL.

I. Teil. I. díl.

Josef Suk, Op. 27.
Arrang. Roman Veselý.

I.

più largamente

Andante sostenuto.

SECONDO.

pp *cresc.* *molto*

a tempo

ff *f dim.* *m.d.* *mp* *pp* Cor. *mp* *pp* *marc.*

mf *pp*

espress. *p* *mf* *p*

Stich und Druck von Breitkopf & Härtel in Leipzig.

Copyright 1913, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

SYMPHONIE

ASRAEL.

I. Teil. I. díl.

I.

Josef Suk, Op. 27.
Arrang. Roman Veselý.

ANTON GOLL
Musikalienhandlung
L
Wien, I., Wollzeile 5.

Andante sostenuto.

piu largamente

a tempo

PRIMO.

6

pp

Ob.

pp

Viol.

espress.

cresc.

mf

pp

cresc.

mf

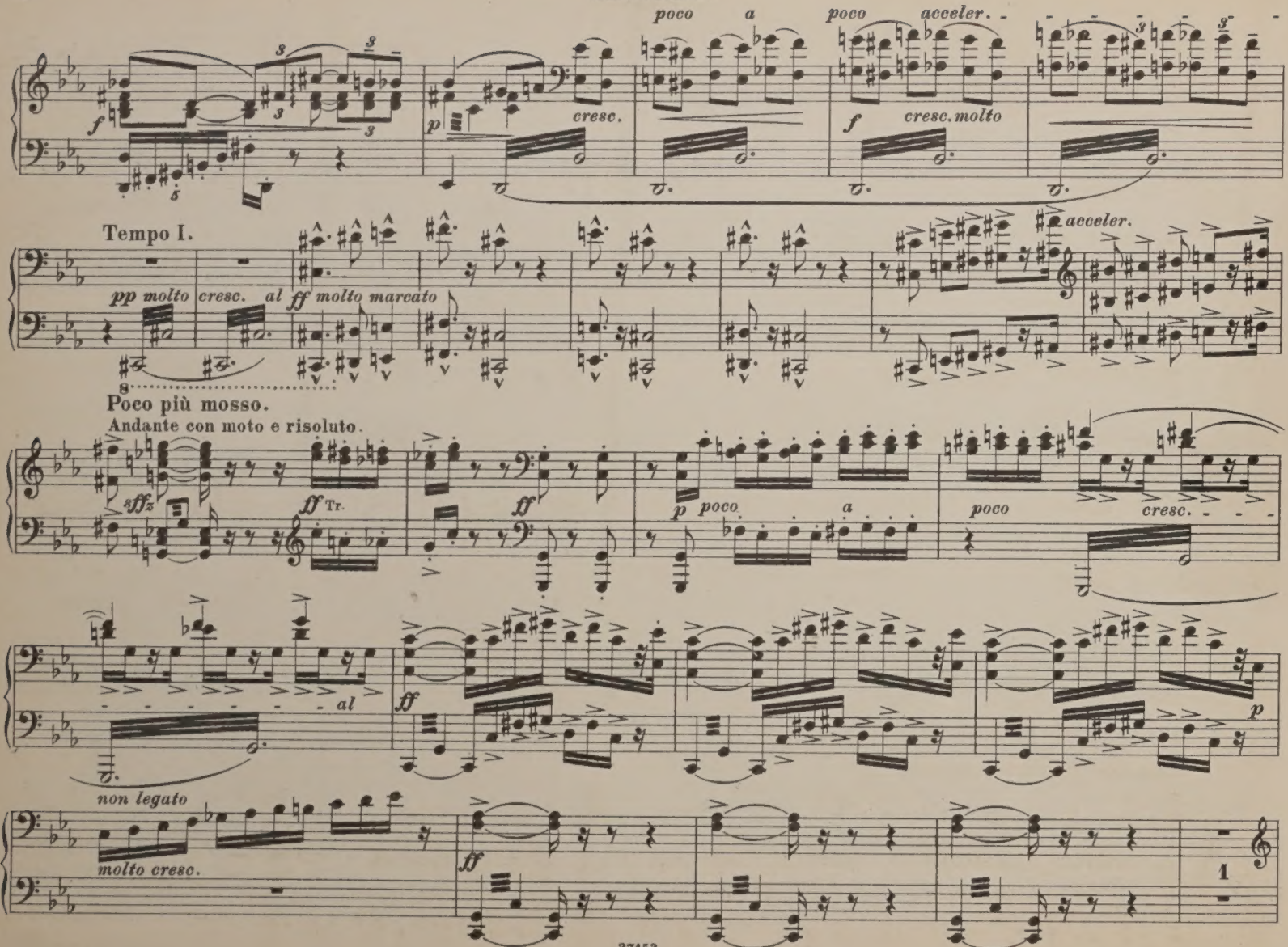
pp

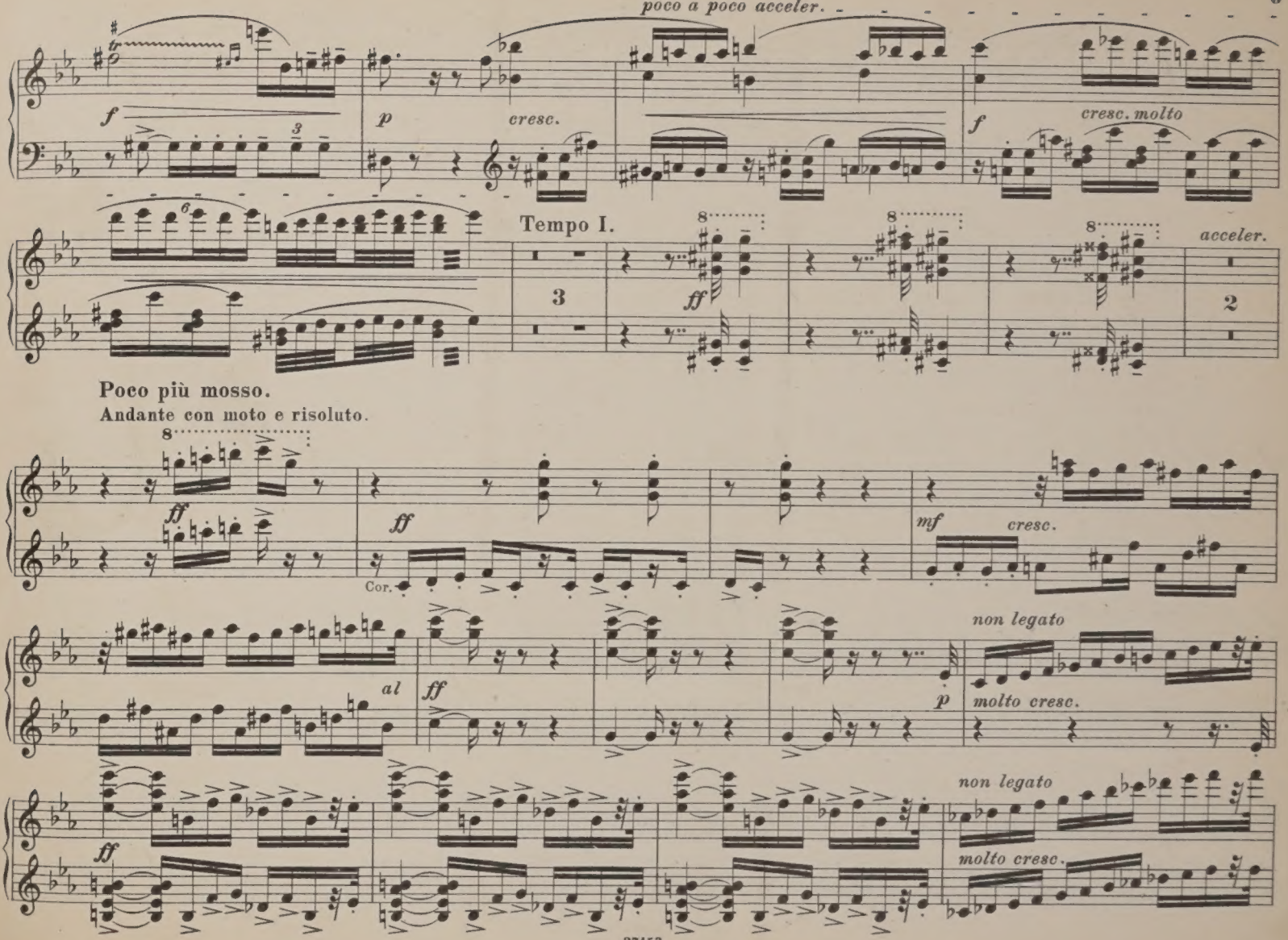
mf

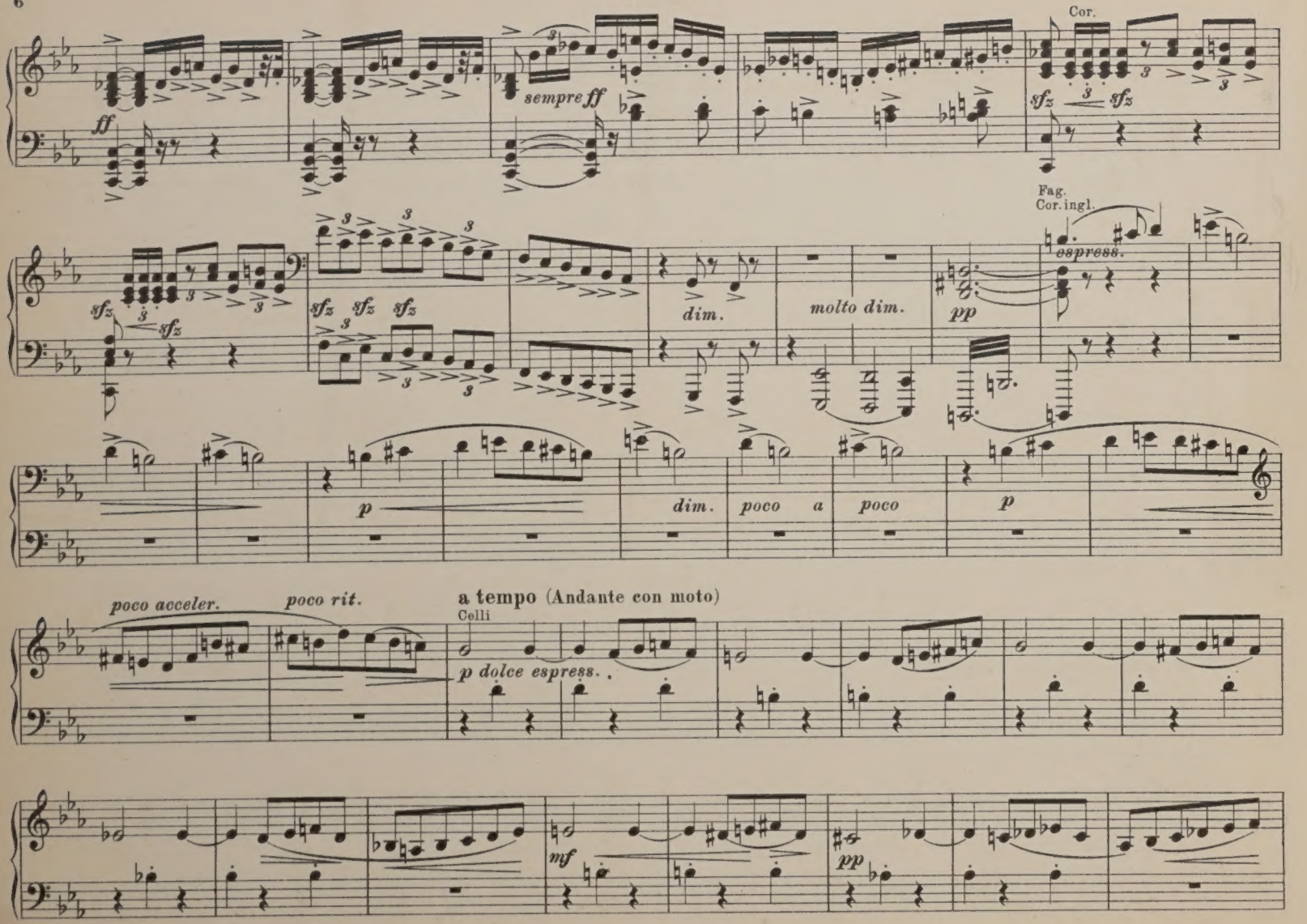
3

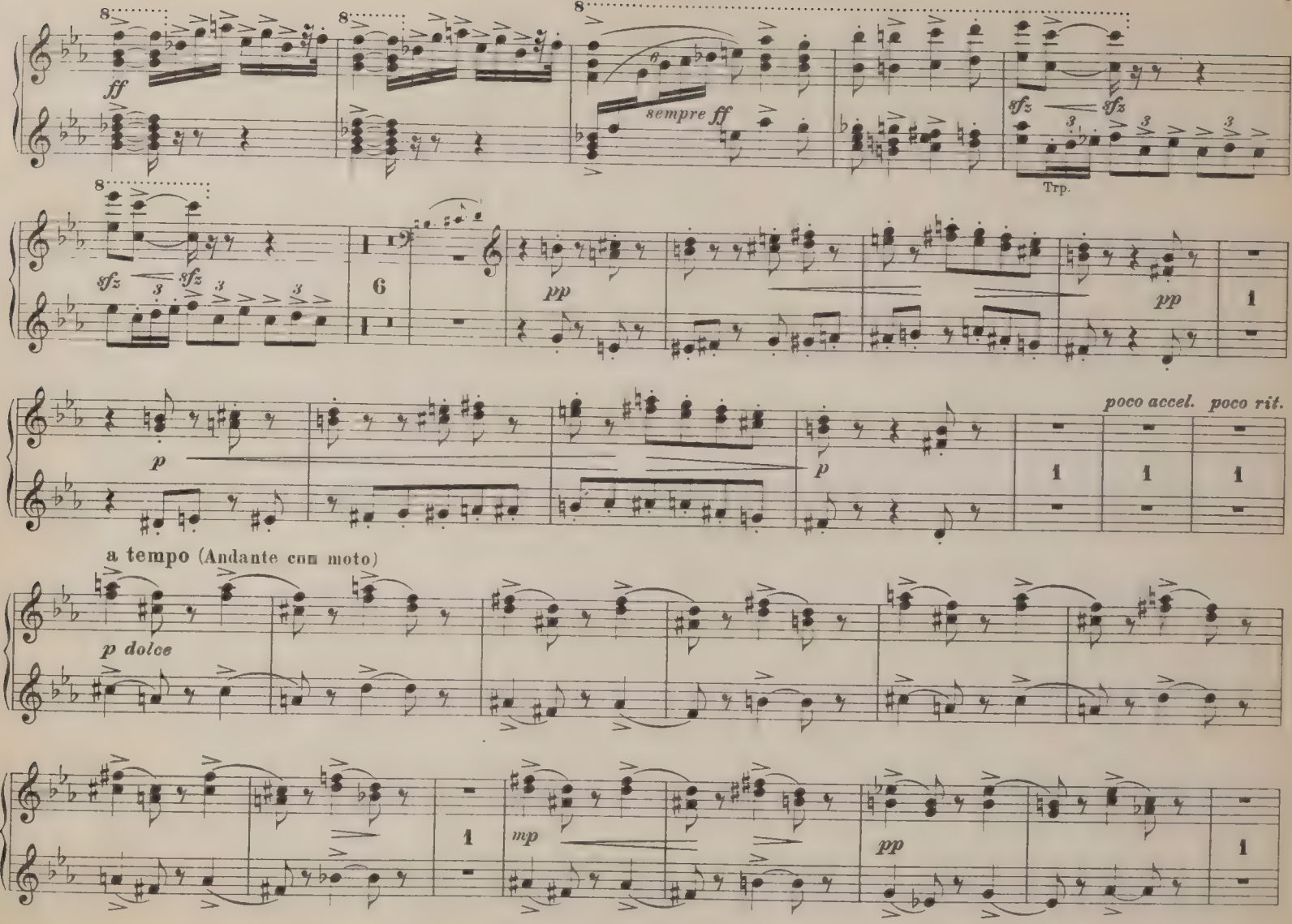
p

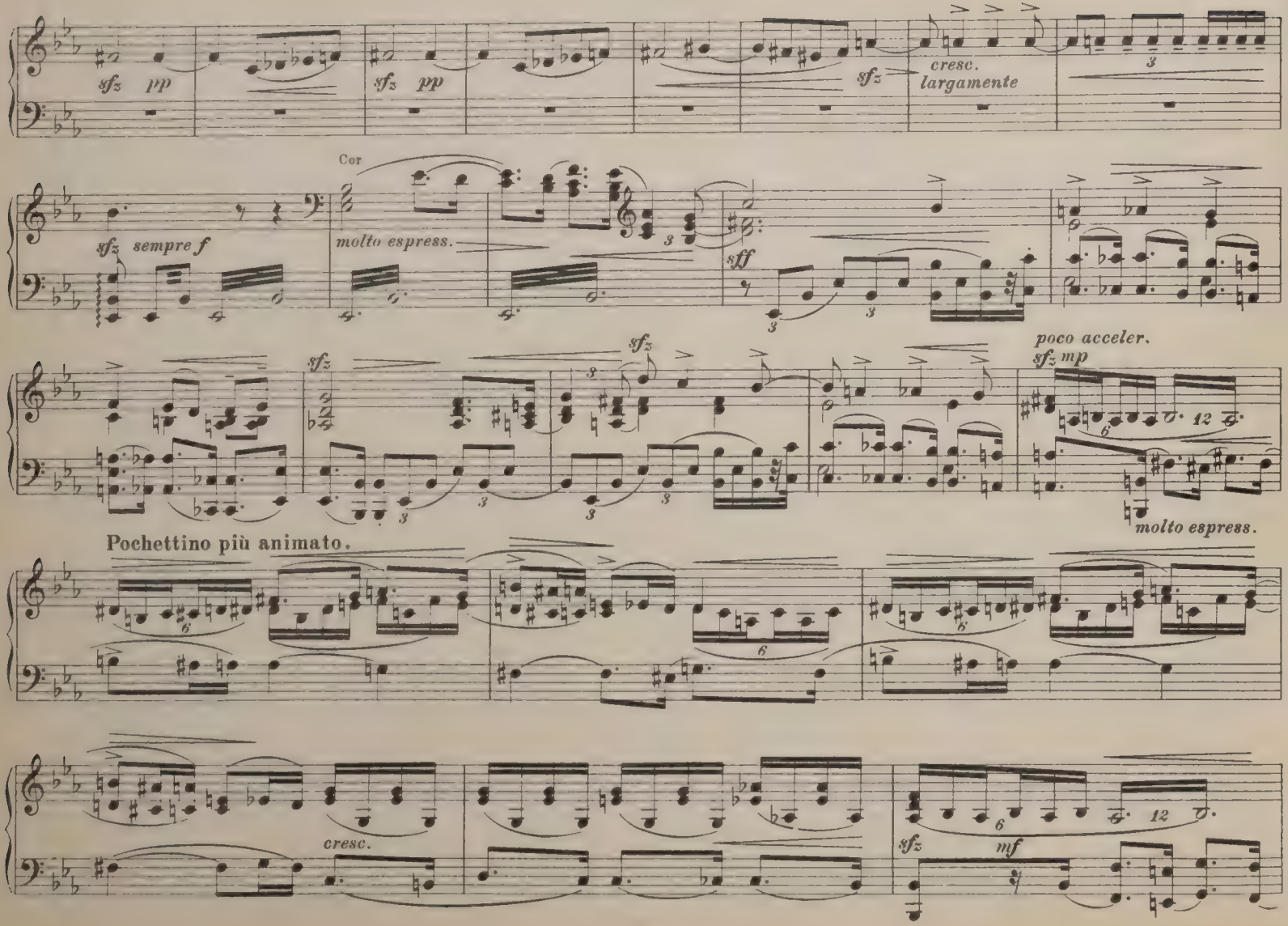
Copyright 1912, by Breitkopf & Härtel, New York

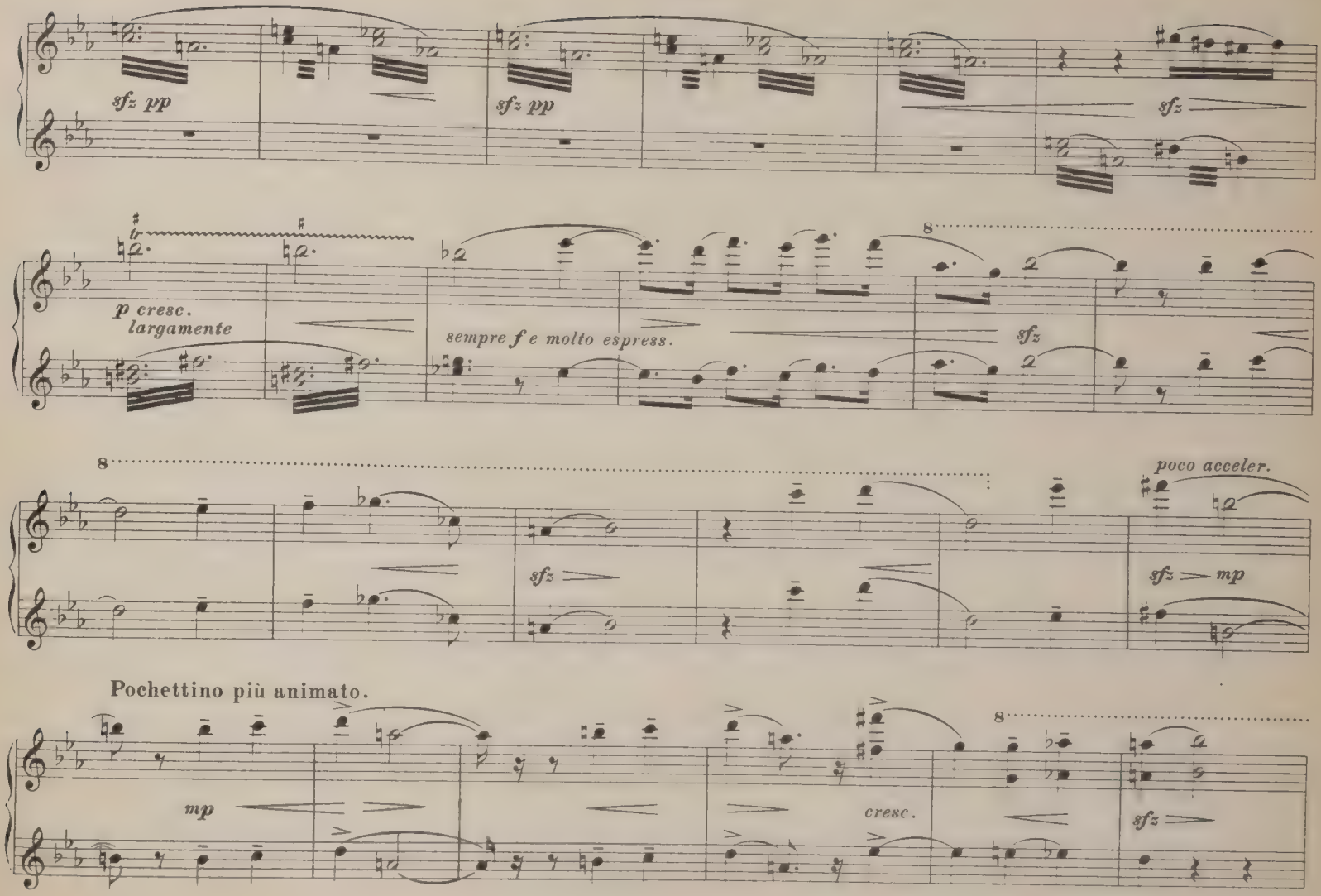

poco a
poco acceler.
f
cresc.
p
cresc. molto
Tempo I.
acceler.
pp molto cresc. al
ff molto marcato
Poco più mosso.
Andante con moto e risoluto.
sffz
ff Tr.
ff
p poco a
poco cresc.
al
non legato
molto cresc.
1

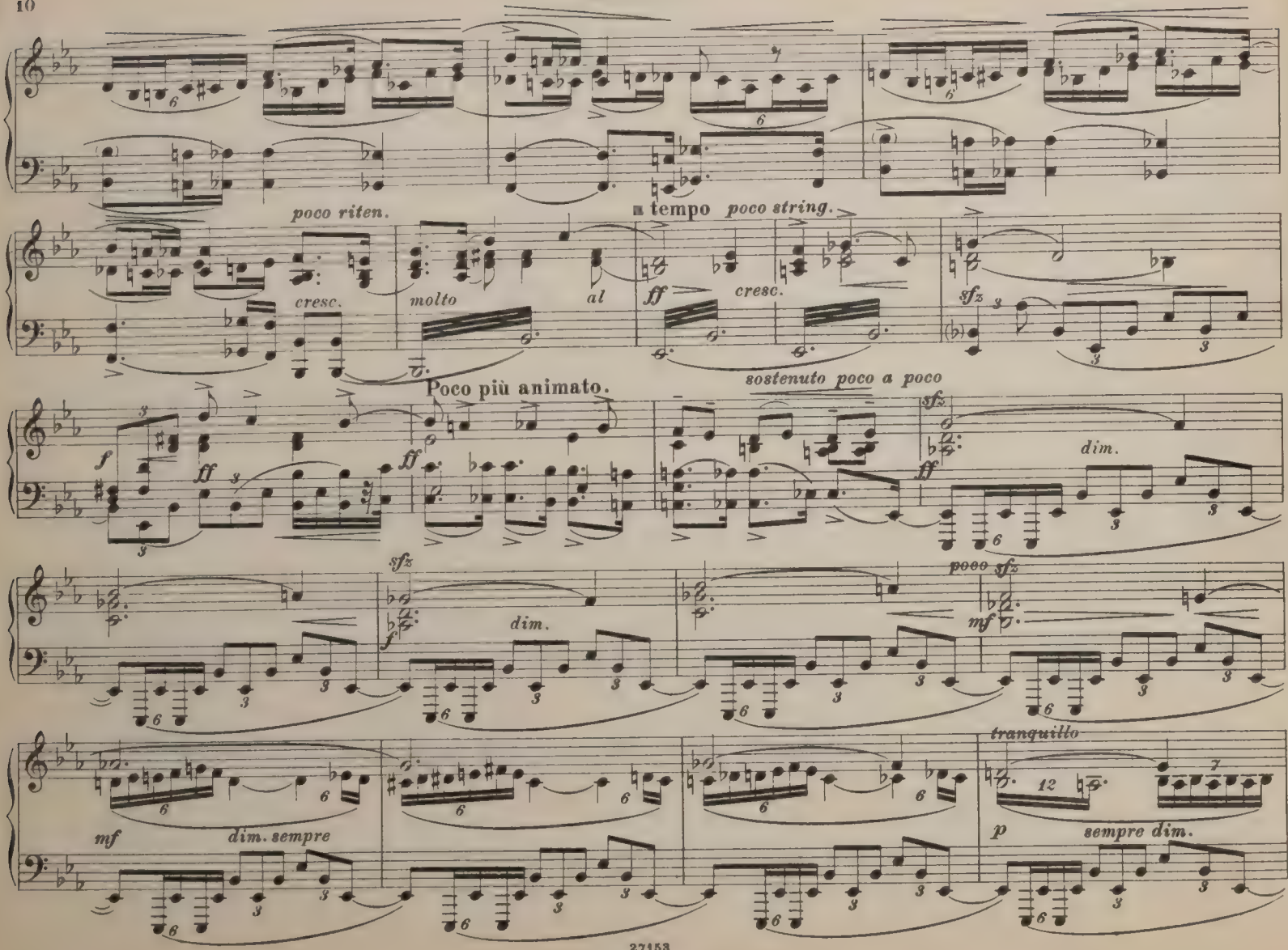

poco a poco acceler.
f
p
cresc.
f
cresc. molto
Tempo I.
ff
acceler.
Poco più mosso.
Andante con moto e risoluto.
ff
ff
Cor.
mf
cresc.
al
ff
p
non legato
molto cresc.
ff
non legato
molto cresc.

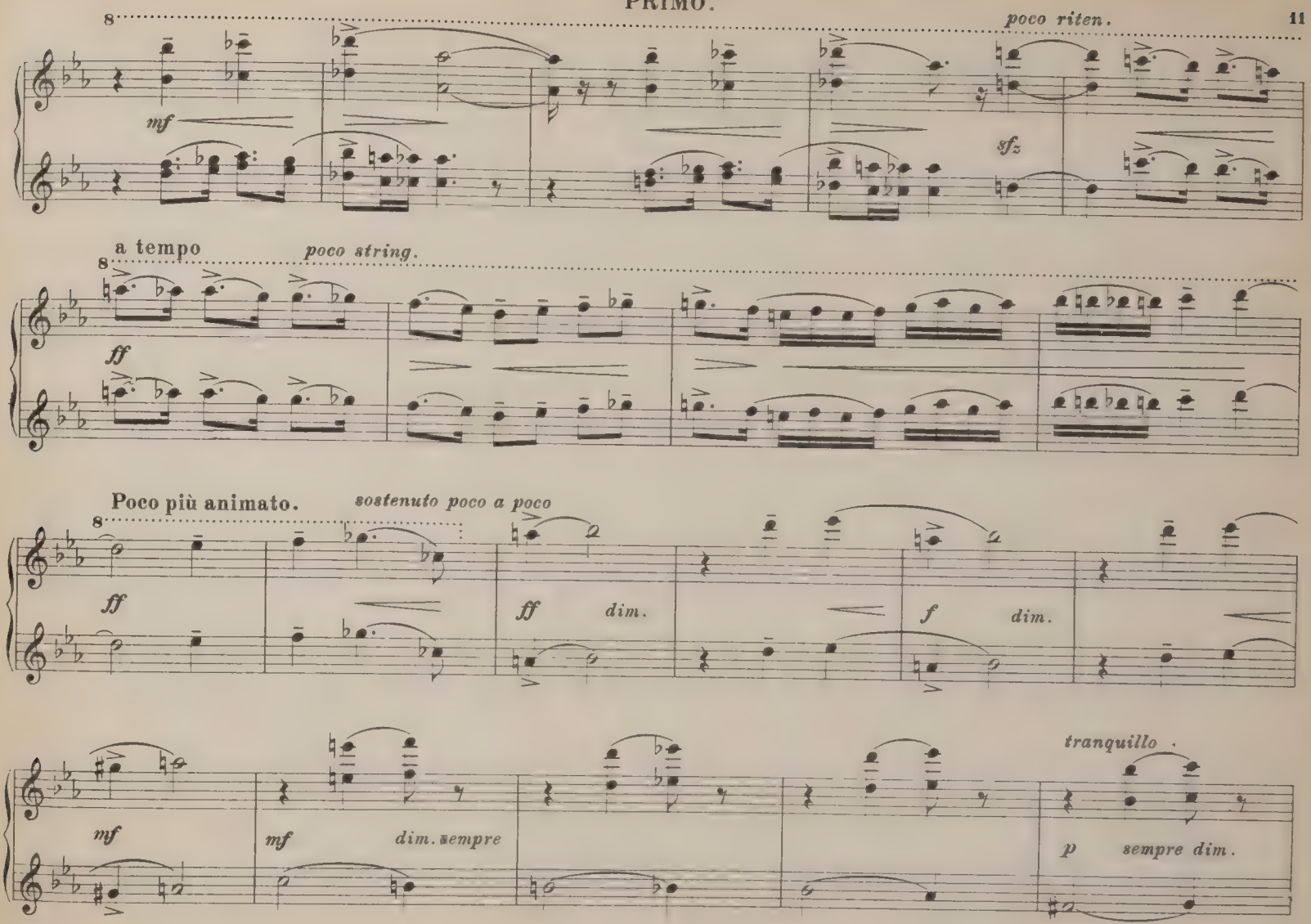

Cor.
ff
sempre ff
sfz sfz
Fag.
Cor. ingl.
espress.
dim.
molto dim.
pp
p
dim.
poco a
poco
p
poco acceler.
poco rit.
a tempo (Andante con moto)
Celli
p dolce espress.
mf
pp

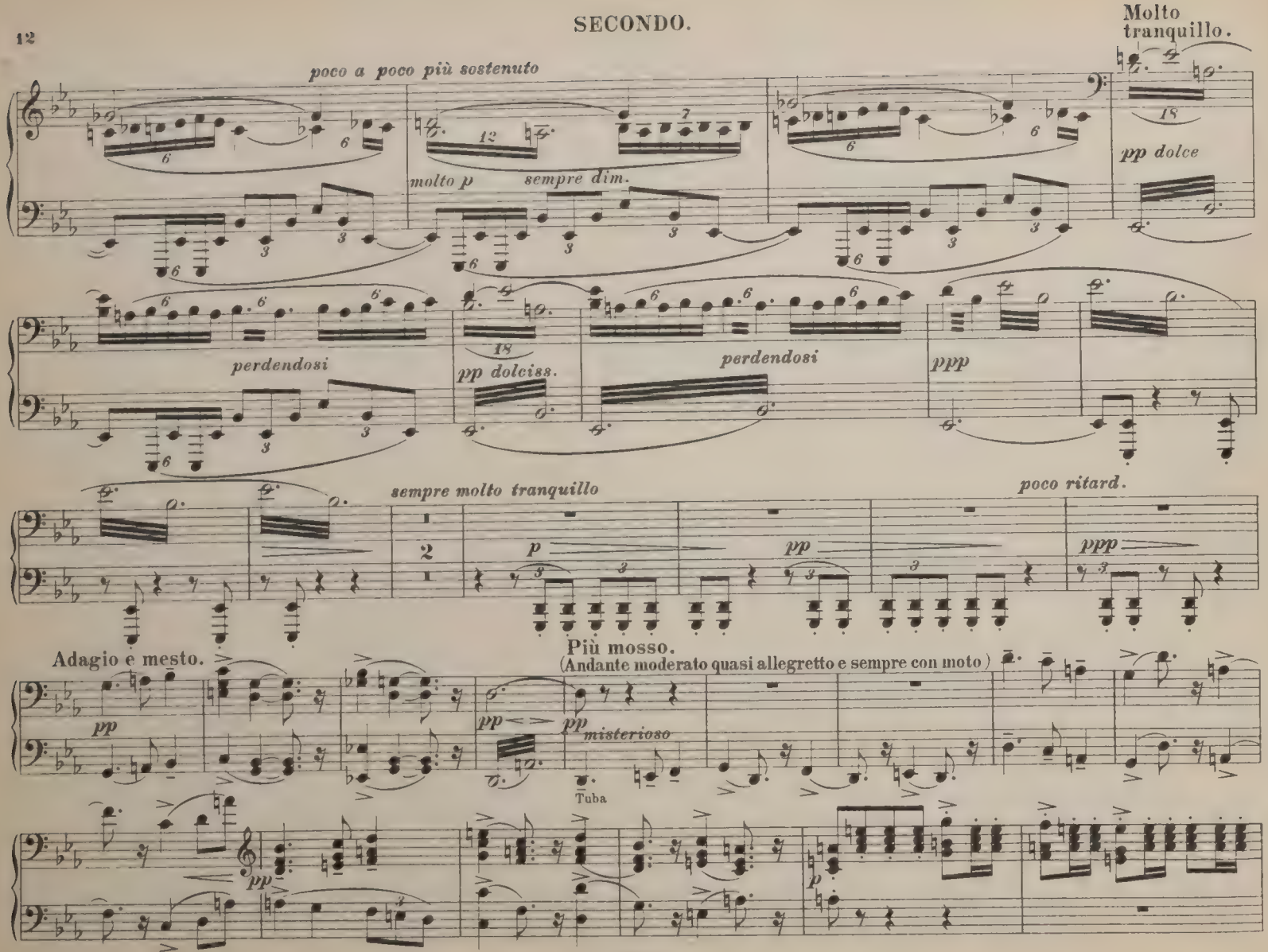

ff
sempre ff
sfz
sfz
Trp.
pp
pp
p
p
poco accel.
poco rit.
a tempo (Andante con moto)
p dolce
mp
pp

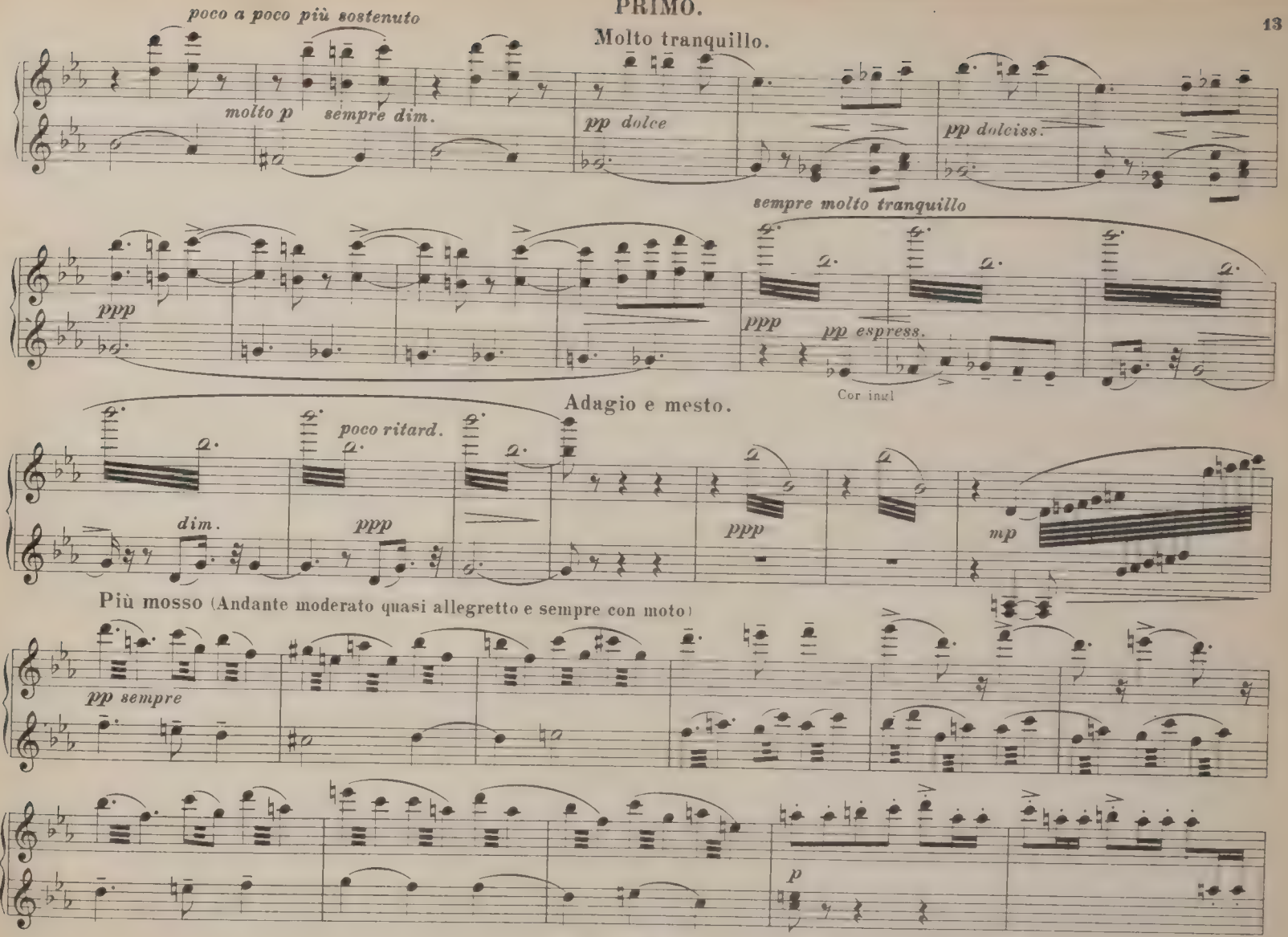

sfz pp
sfz pp
sfz
cresc. largamente
Cor
sfz sempre f
molto espress.
sff
sfz
sfz
poco acceler.
sfz mp
molto espress.
Pochettino più animato.
cresc.
sfz mf

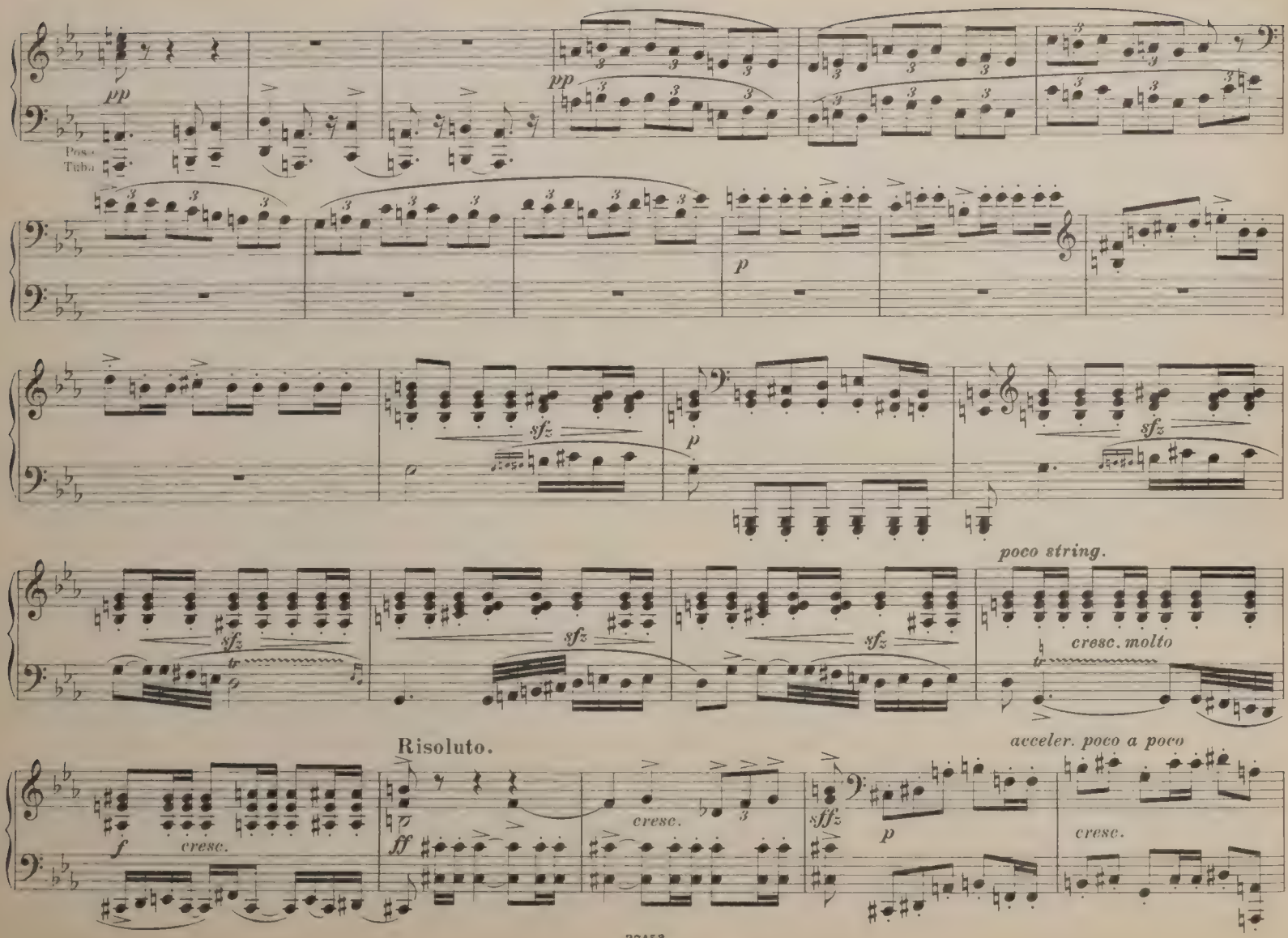

sfz pp
sfz pp
sfz
p cresc. largamente
sempre f e molto espress.
sfz
8
8
poco acceler.
sfz
sfz mp
Pochettino più animato.
mp
cresc.
8
sfz

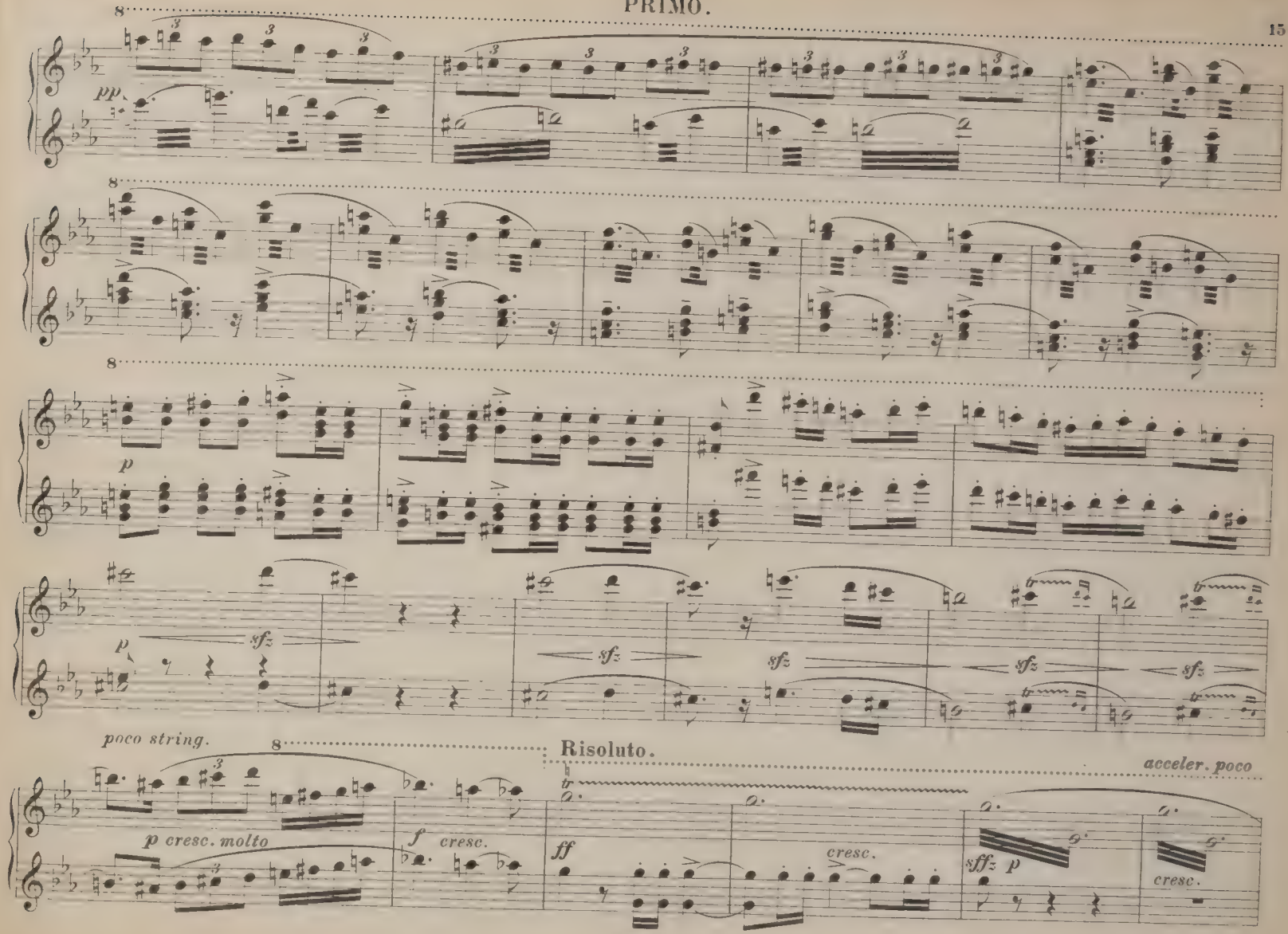

poco riten.
cresc.
molto
al
a tempo
poco string.
ff
cresc.
sfz
Poco più animato.
f
ff
sostenuto poco a poco
dim.
sfz
poco sfz
mf
tranquillo
mf
dim. sempre
p
sempre dim.

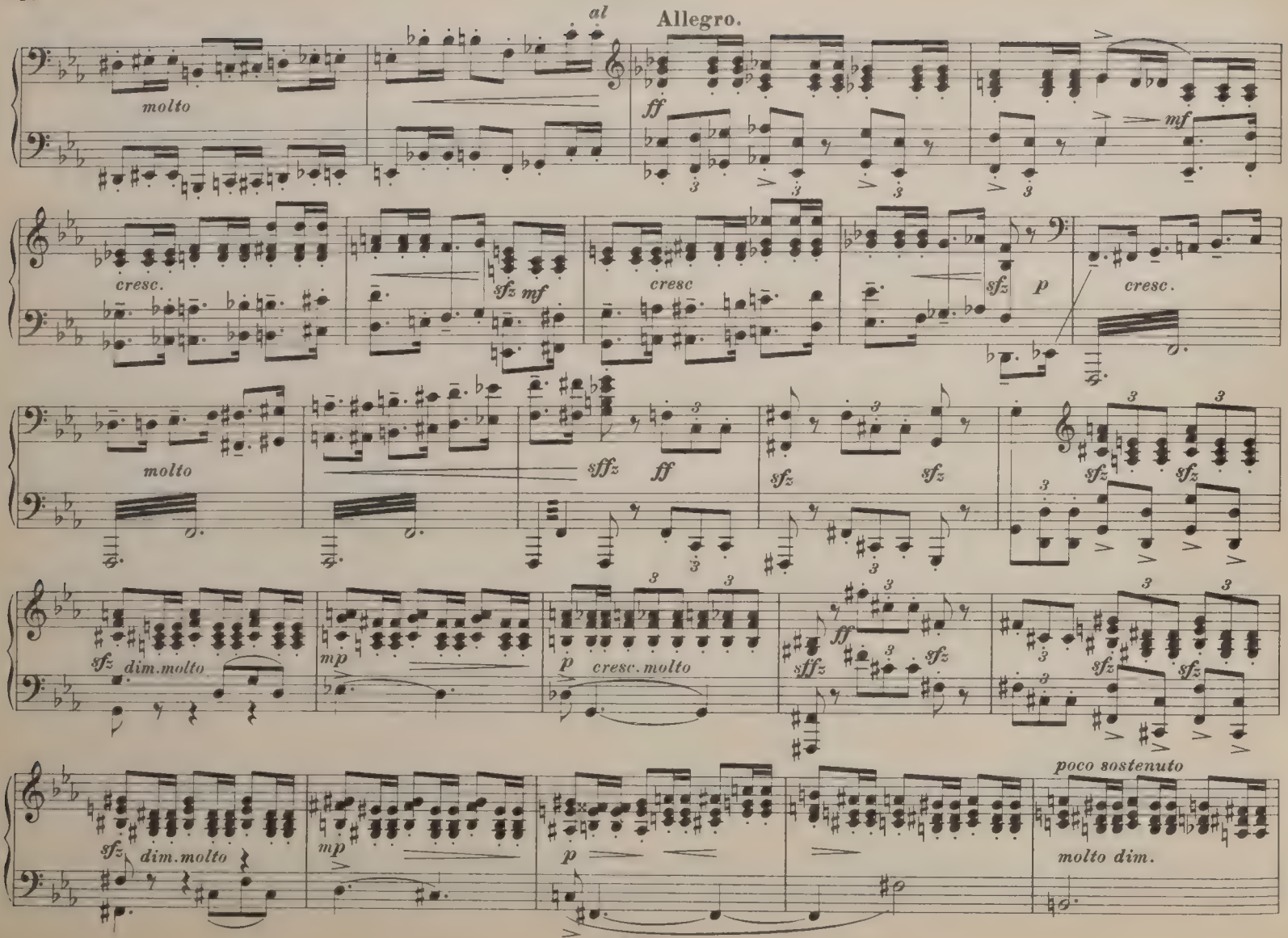

poco riten.
mf
sfz
a tempo
poco string.
ff
Poco più animato.
sostenuto poco a poco
ff
ff
dim.
f
dim.
mf
mf
dim. sempre
tranquillo .
p
sempre dim.

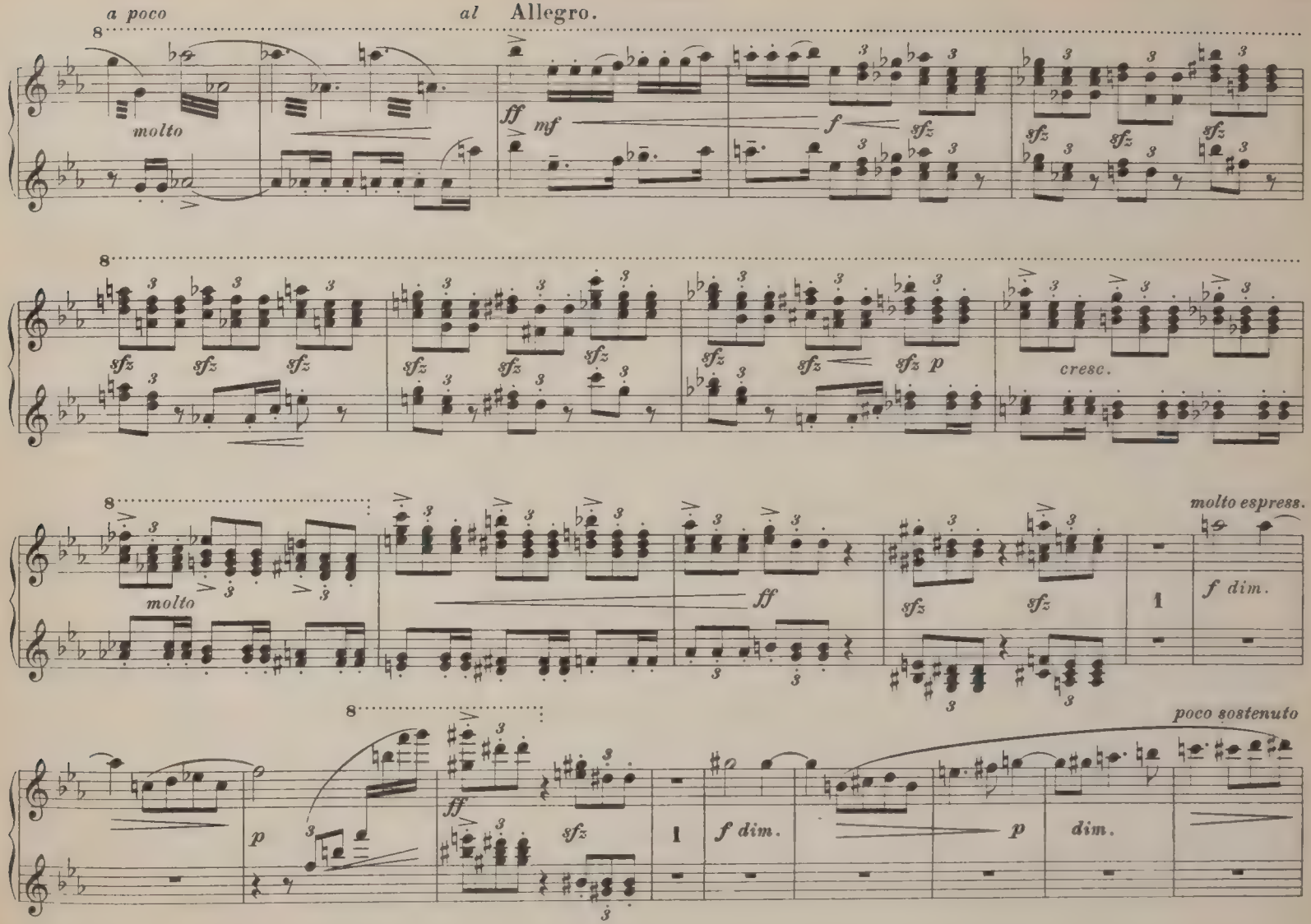

poco a poco più sostenuto
molto p
sempre dim.
Molto tranquillo.
pp dolce
perdendosi
pp dolciss.
perdendosi
ppp
sempre molto tranquillo
p
pp
poco ritard.
ppp
Adagio e mesto.
pp
pp
pp
misterioso
Più mosso.
(Andante moderato quasi allegretto e sempre con moto)
Tuba
pp
p

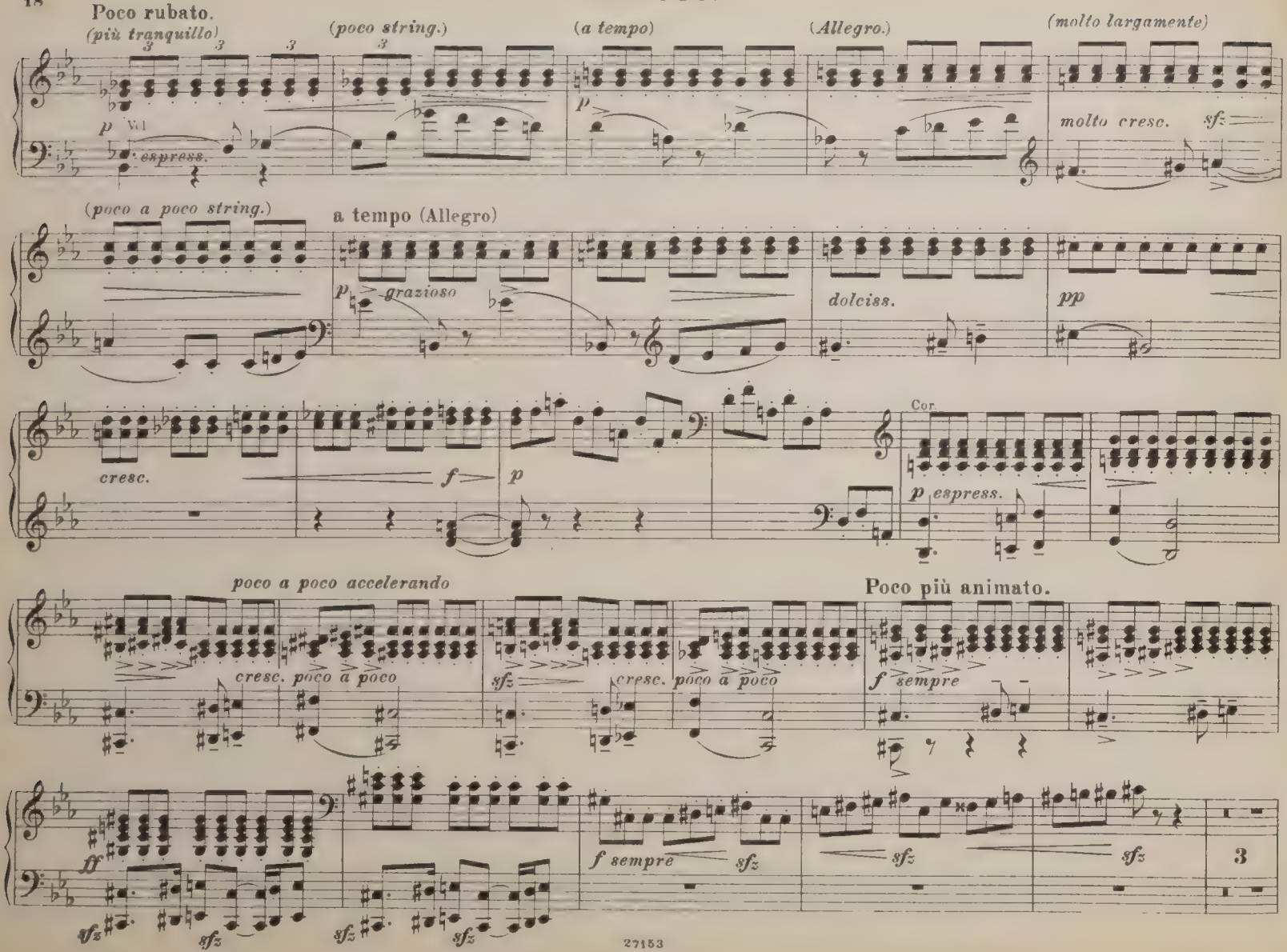

poco a poco più sostenuto
molto p
sempre dim.
Molto tranquillo.
pp dolce
pp dolciss.
ppp
sempre molto tranquillo
ppp
pp espress.
Cor ingl
Adagio e mesto.
poco ritard.
dim.
ppp
ppp
mp
Più mosso (Andante moderato quasi allegretto e sempre con moto)
pp sempre
p

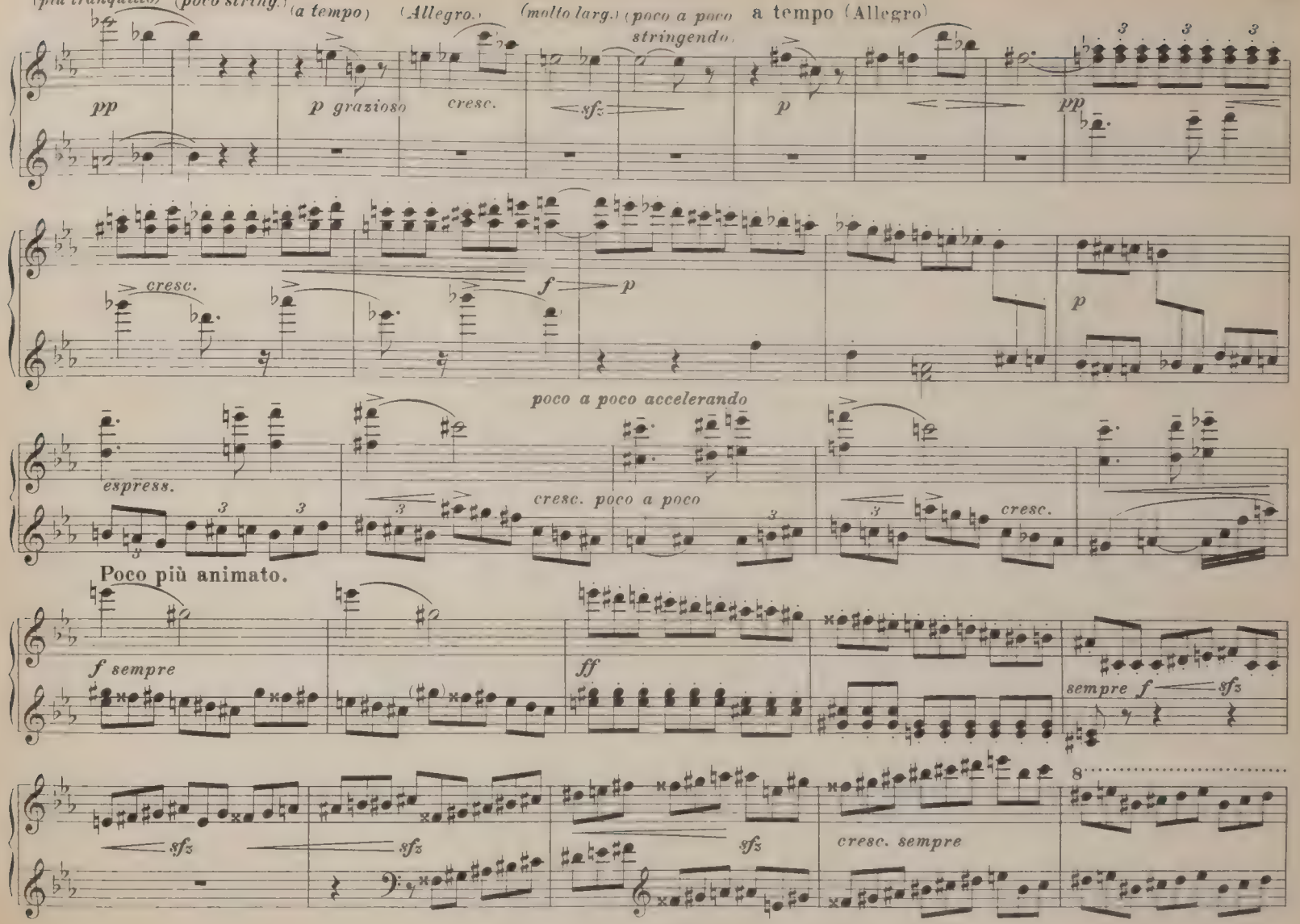

pp
Pos.
Tuba.
pp
p
sfz
p
sfz
sfz
sfz
sfz
tr
poco string.
cresc. molto
tr
Risoluto.
acceler. poco a poco
f
cresc.
ff
cresc.
sffz
p
cresc.

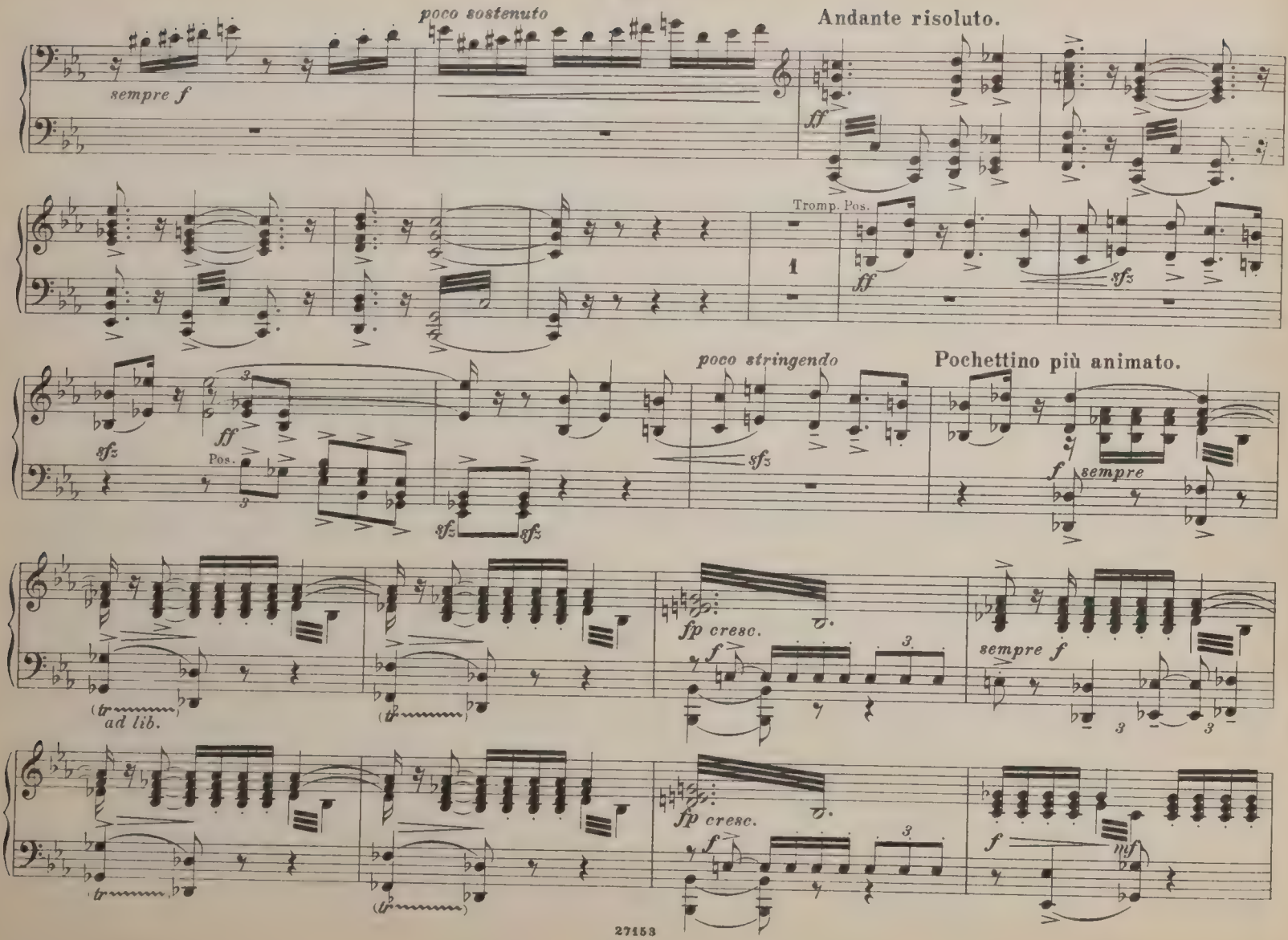

8
pp
8
8
p
p
sfz
sfz
sfz
sfz
sfz
poco string.
8
Risoluto.
acceler. poco
p cresc. molto
f cresc.
ff
cresc.
sfz p
cresc.


al
Allegro.
molto
ff
mf
cresc.
sfz mf
cresc
sfz p
cresc.
molto
sffz ff
sfz sfz
sfz sfz
sfz dim.molto
mp
p cresc.molto
sffz ff sfz
sfz sfz
sfz dim.molto
mp
p
poco sostenuto
molto dim.

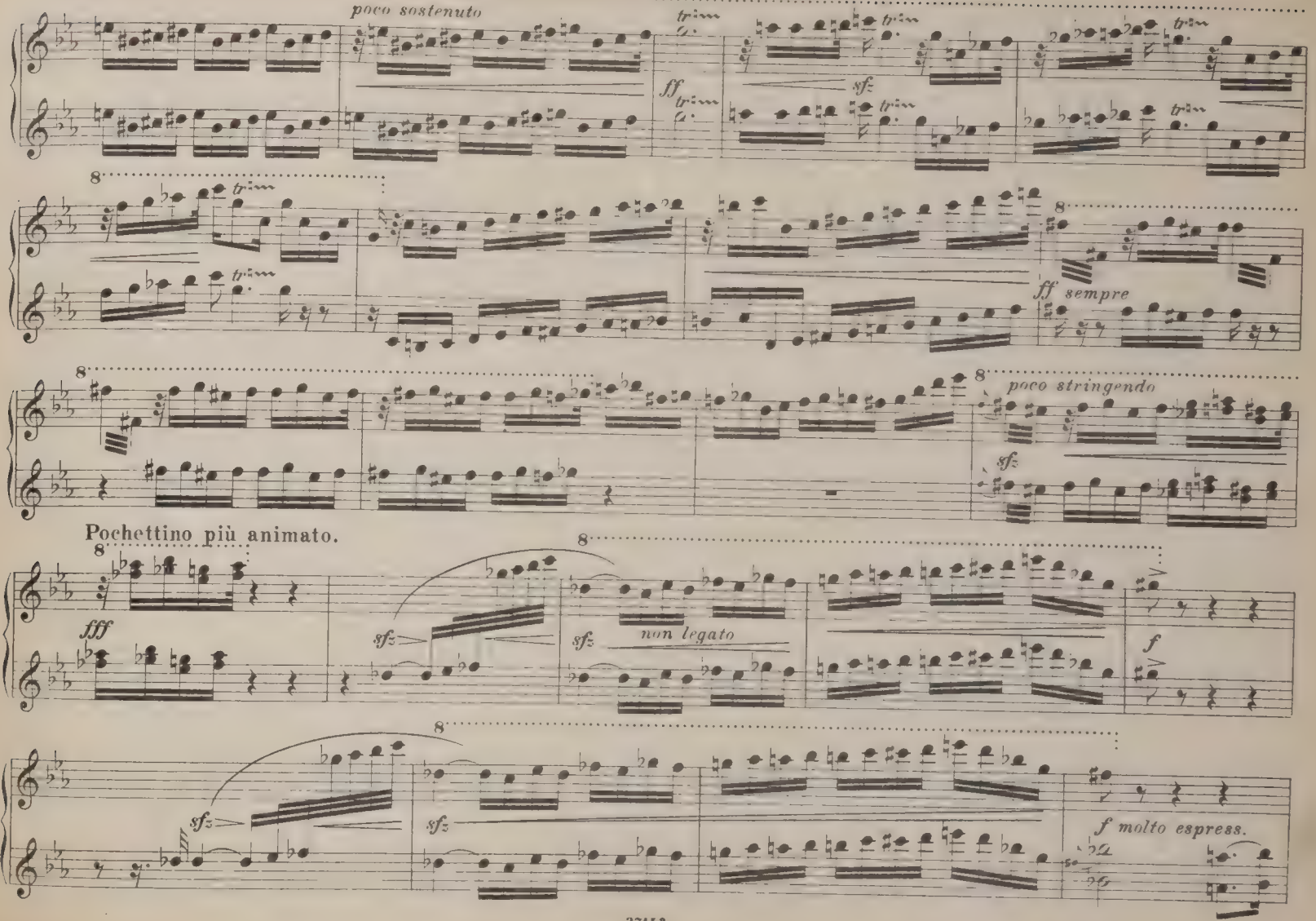

a poco
al Allegro.
molto
ff
mf
f
sfz
cresc.
p
molto espress.
f dim.
poco sostenuto
dim.

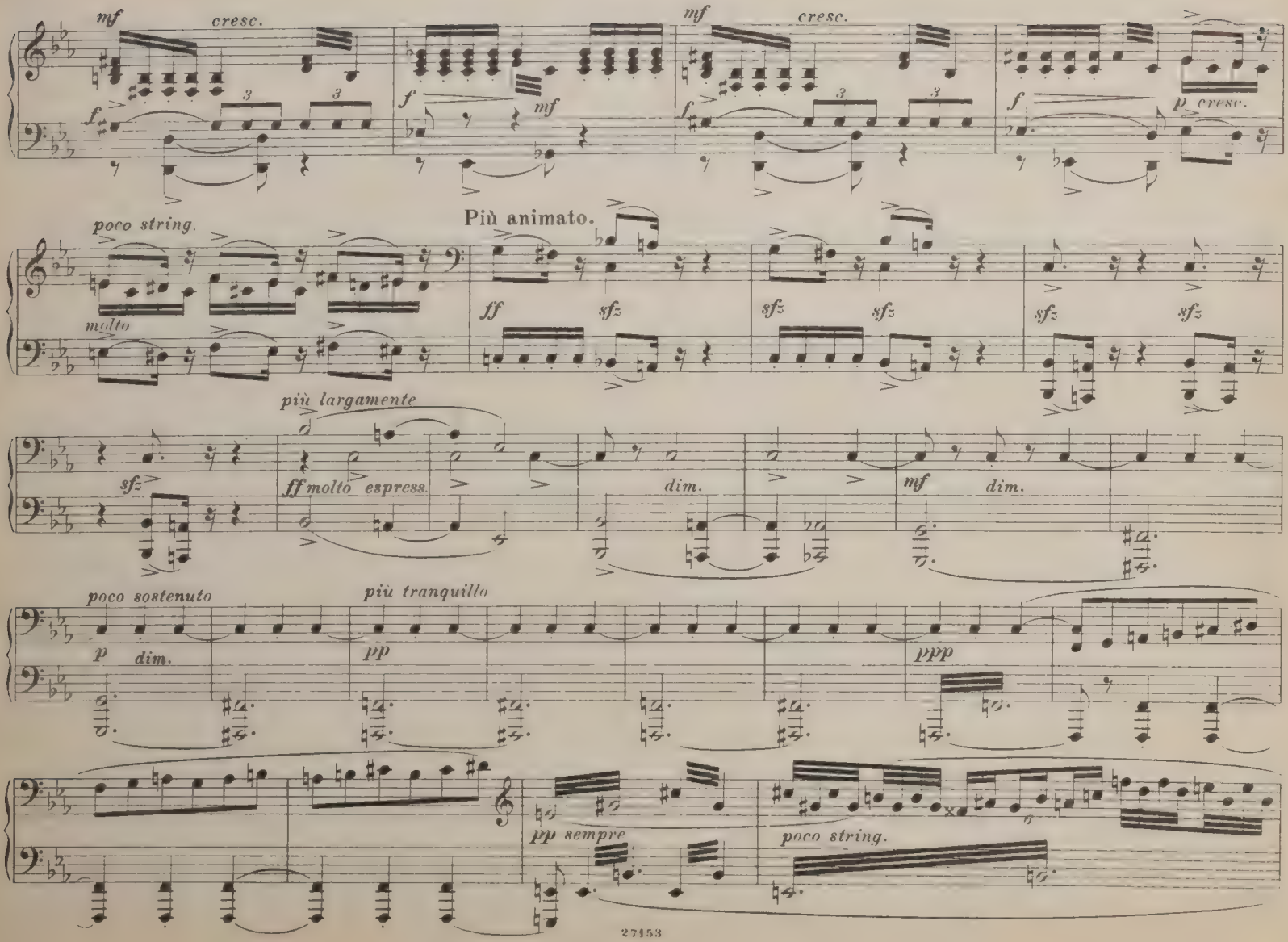

Poco rubato.
(più tranquillo)
(poco string.)
(a tempo)
(Allegro.)
(molto largamente)
molto cresc.
(poco a poco string.)
a tempo (Allegro)
grazioso
dolciss.
cresc.
Cor.
espress.
poco a poco accelerando
cresc. poco a poco
Poco più animato.
sempre
sempre

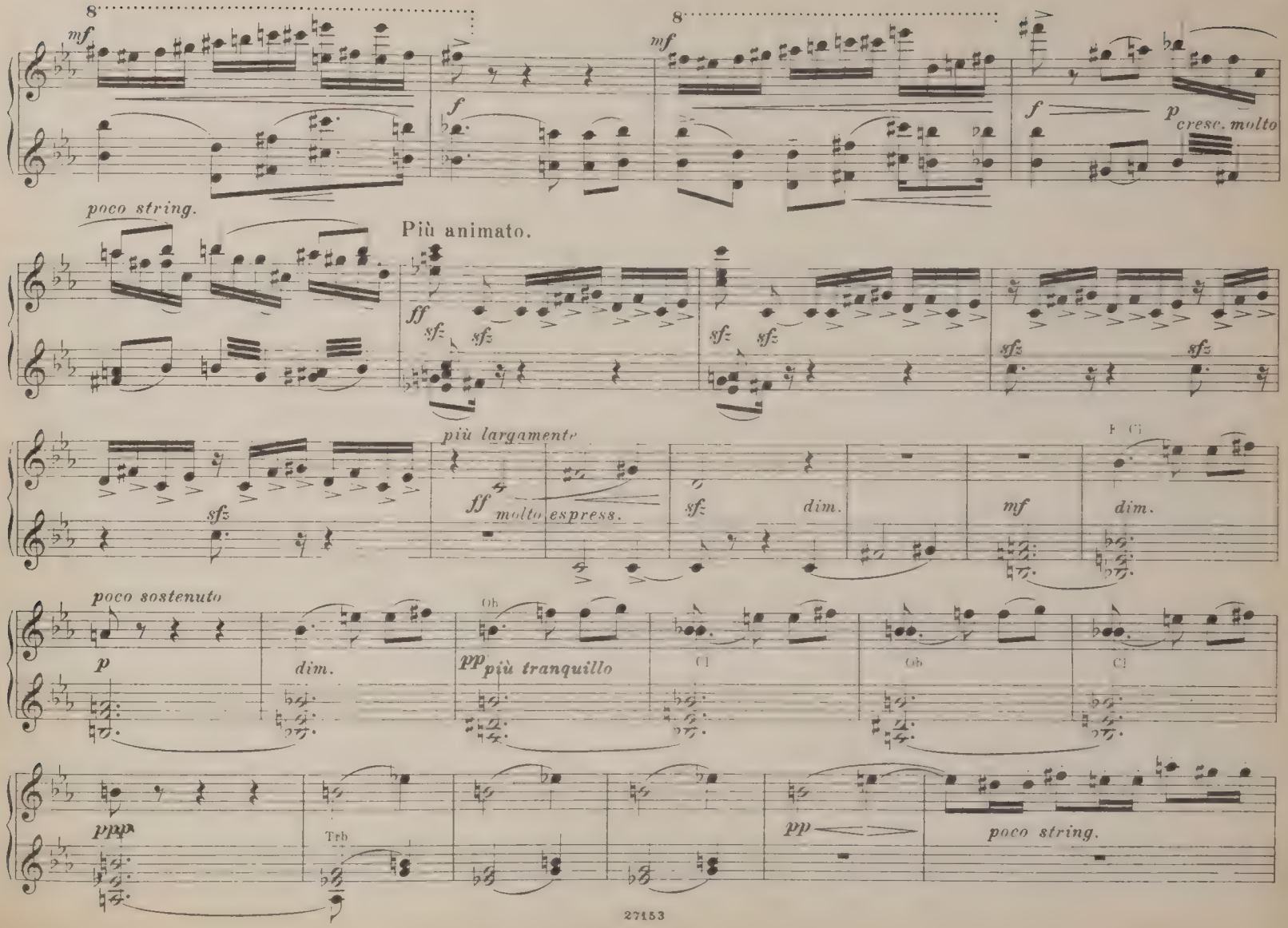

Poco rubato.
(più tranquillo)
(poco string.)
(a tempo)
(Allegro.)
(molto larg.)
(poco a poco stringendo.)
a tempo (Allegro)
pp
p grazioso
cresc.
sfz
p
pp
cresc.
f
p
p
poco a poco accelerando
espress.
cresc. poco a poco
cresc.
Poco più animato.
f sempre
ff
sempre f
sfz
sfz
sfz
sfz
cresc. sempre

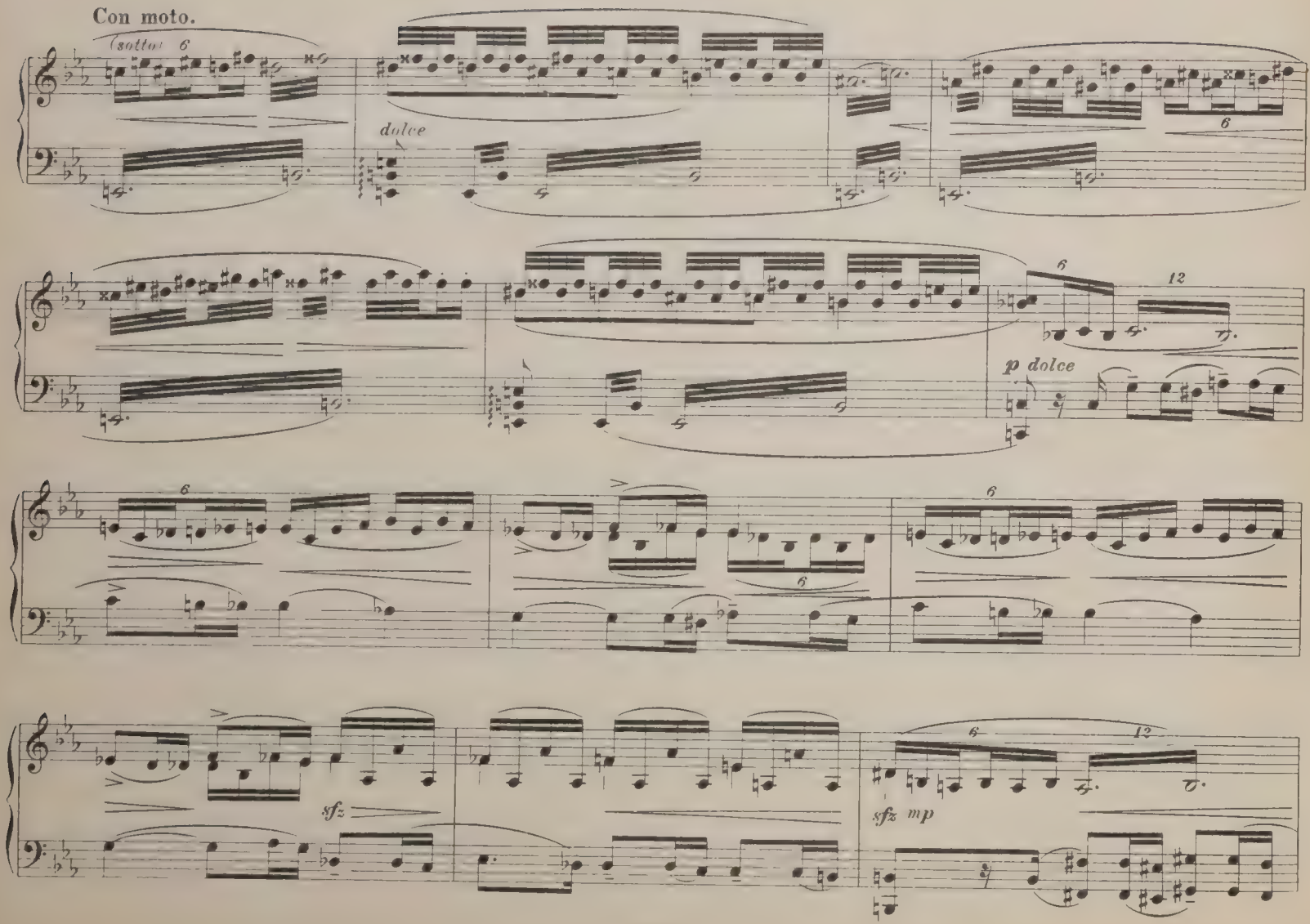

poco sostenuto
sempre f
Andante risoluto.
ff
Tromp. Pos.
1
ff
sfz
poco stringendo
Pochettino più animato.
sfz
ff
Pos.
sfz
sfz
sfz
f
sempre
(tr)
ad lib.
(tr)
fp cresc.
f
3
sempre f
3
3
(tr)
(tr)
fp cresc.
f
3
f
mf

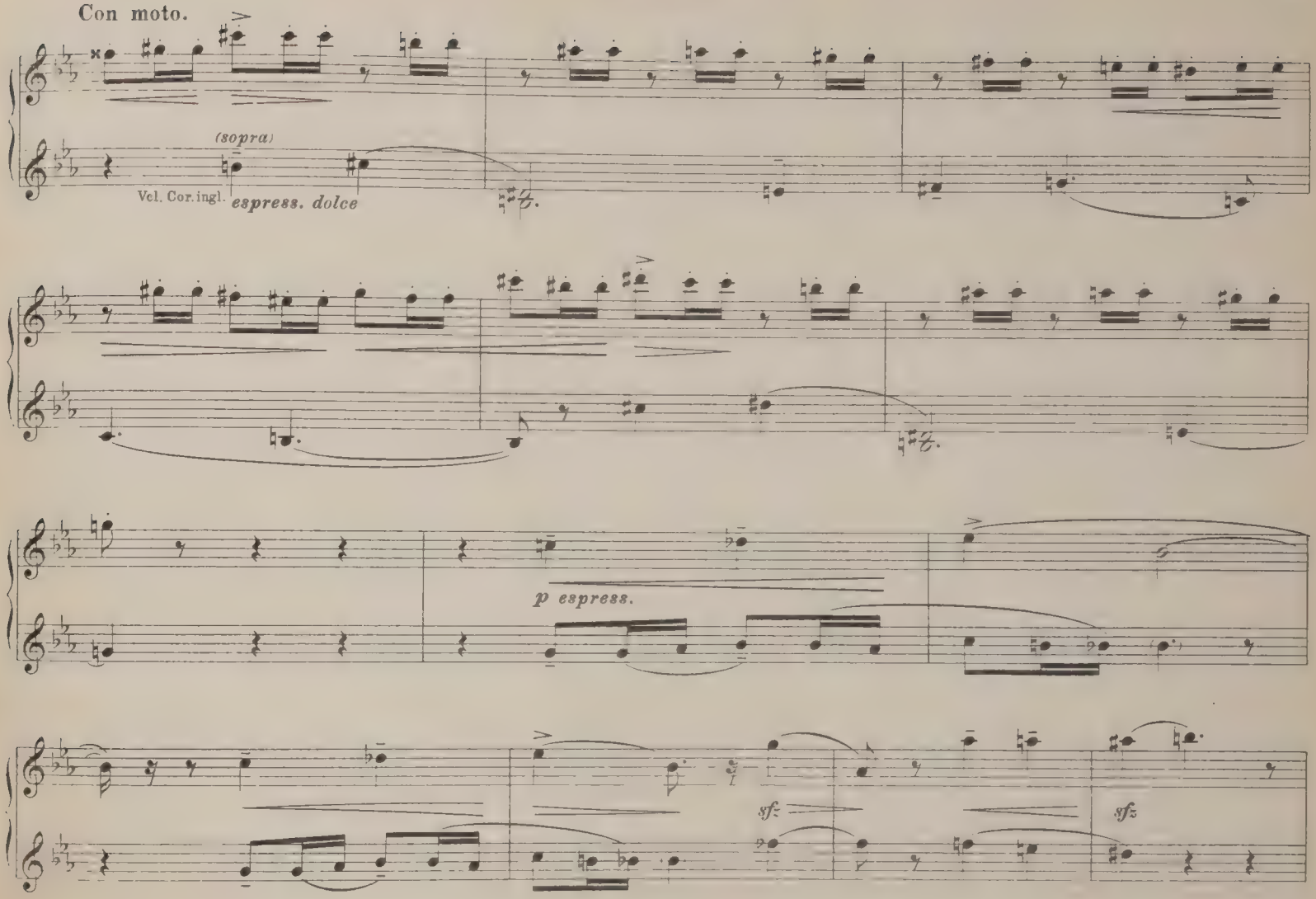
Andante risoluto.

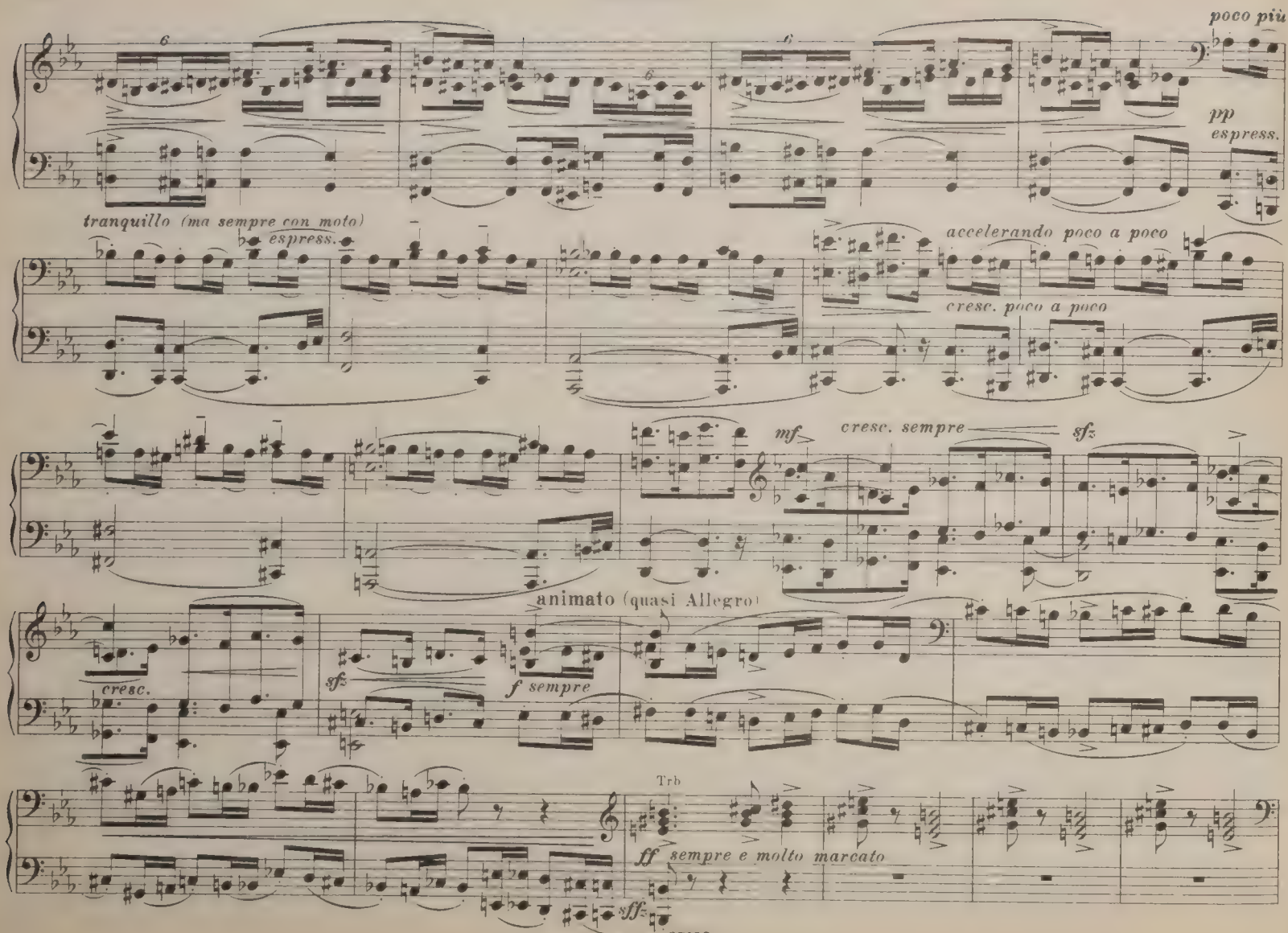


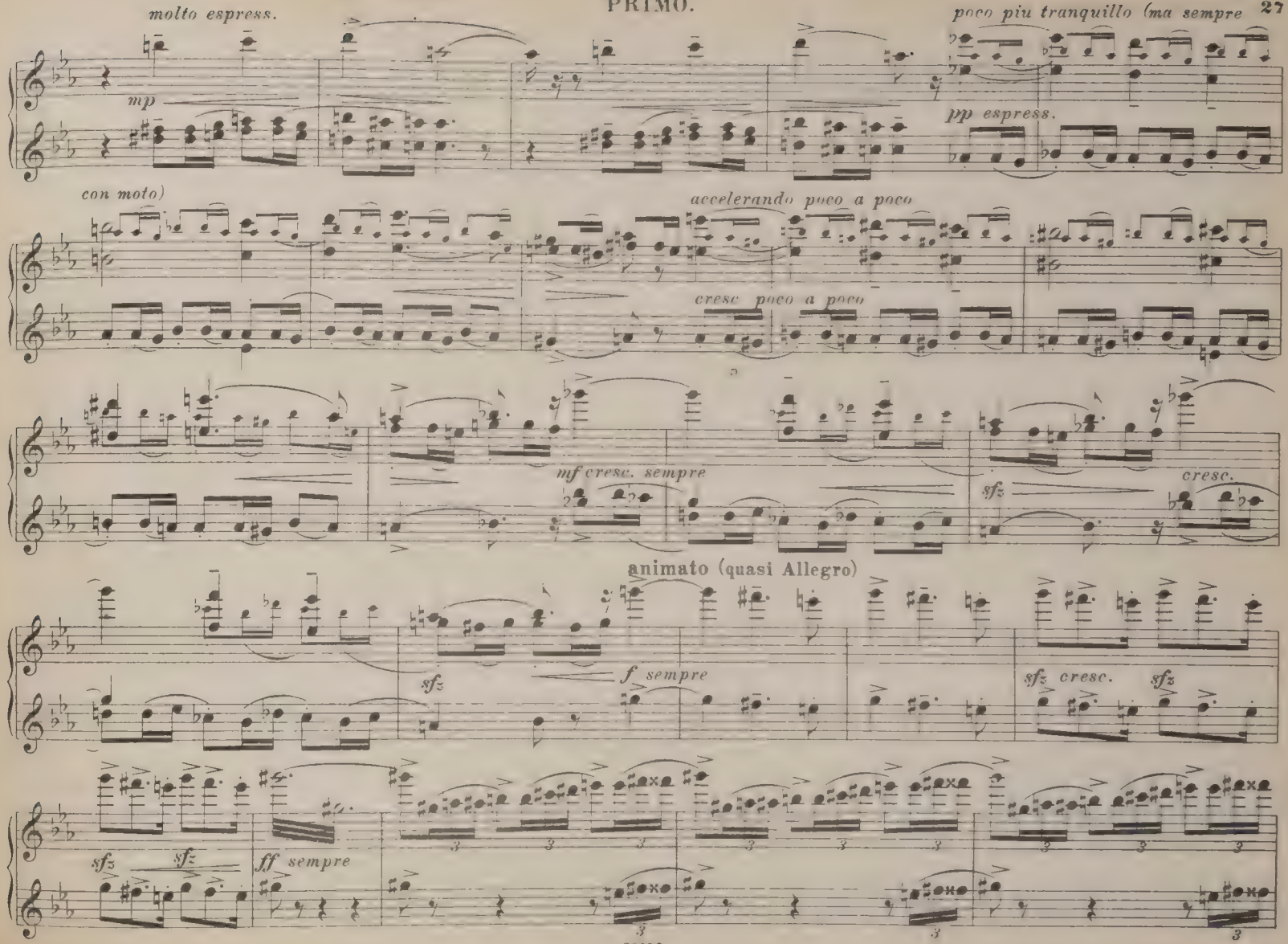

mf
cresc.
f
mf
mf
cresc.
f
f
p
cresc.
poco string.
molto
Più animato.
ff
sfz
sfz
sfz
sfz
sfz
più largamente
sfz
ff molto espress.
dim.
mf
dim.
poco sostenuto
più tranquillo
p
dim.
pp
ppp
pp sempre
poco string.

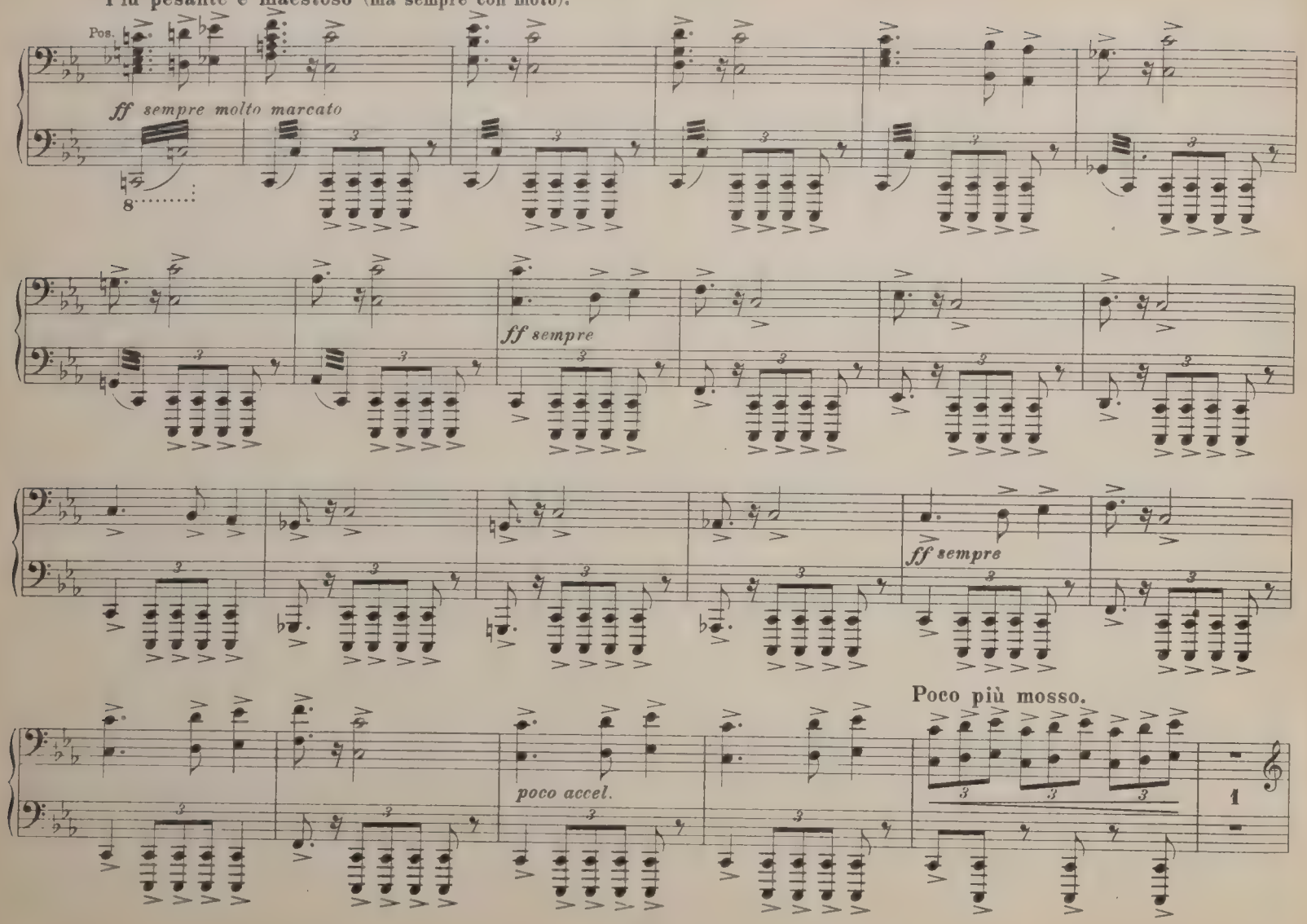

8
mf
f
8
mf
f
p cresc. molto
poco string.
Più animato.
ff
sfz
sfz
sfz
sfz
sfz
sfz
più largamente
ff molto espress.
sfz
dim.
mf
dim.
poco sostenuto
p
dim.
Ob
pp più tranquillo
Cl
Ob
Cl
ppp
Trb
pp
poco string.

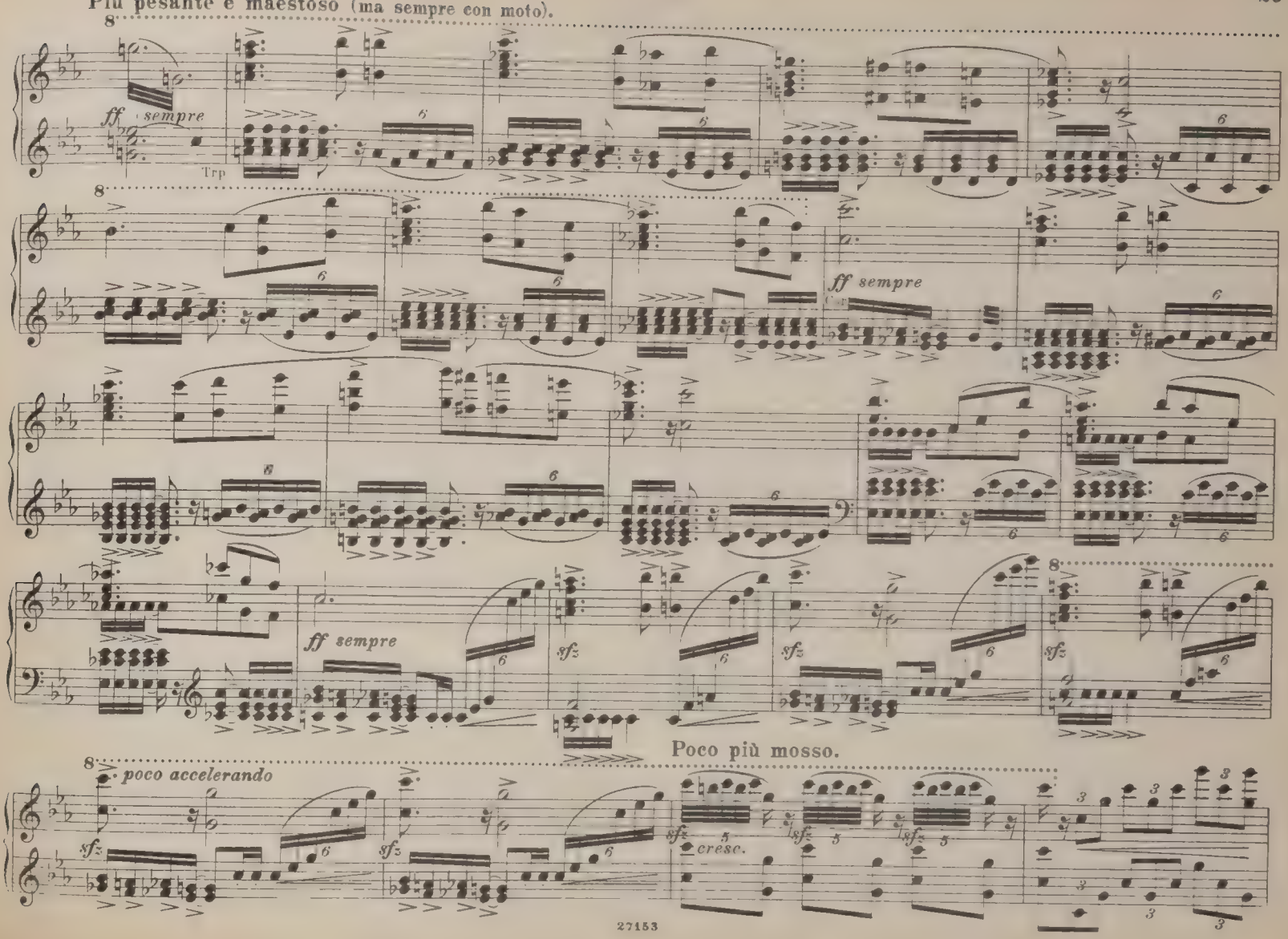

Con moto.
(sotto) 6
dolce
6
6
12
p dolce
6
6
6
sfz
6
12
sfz mp

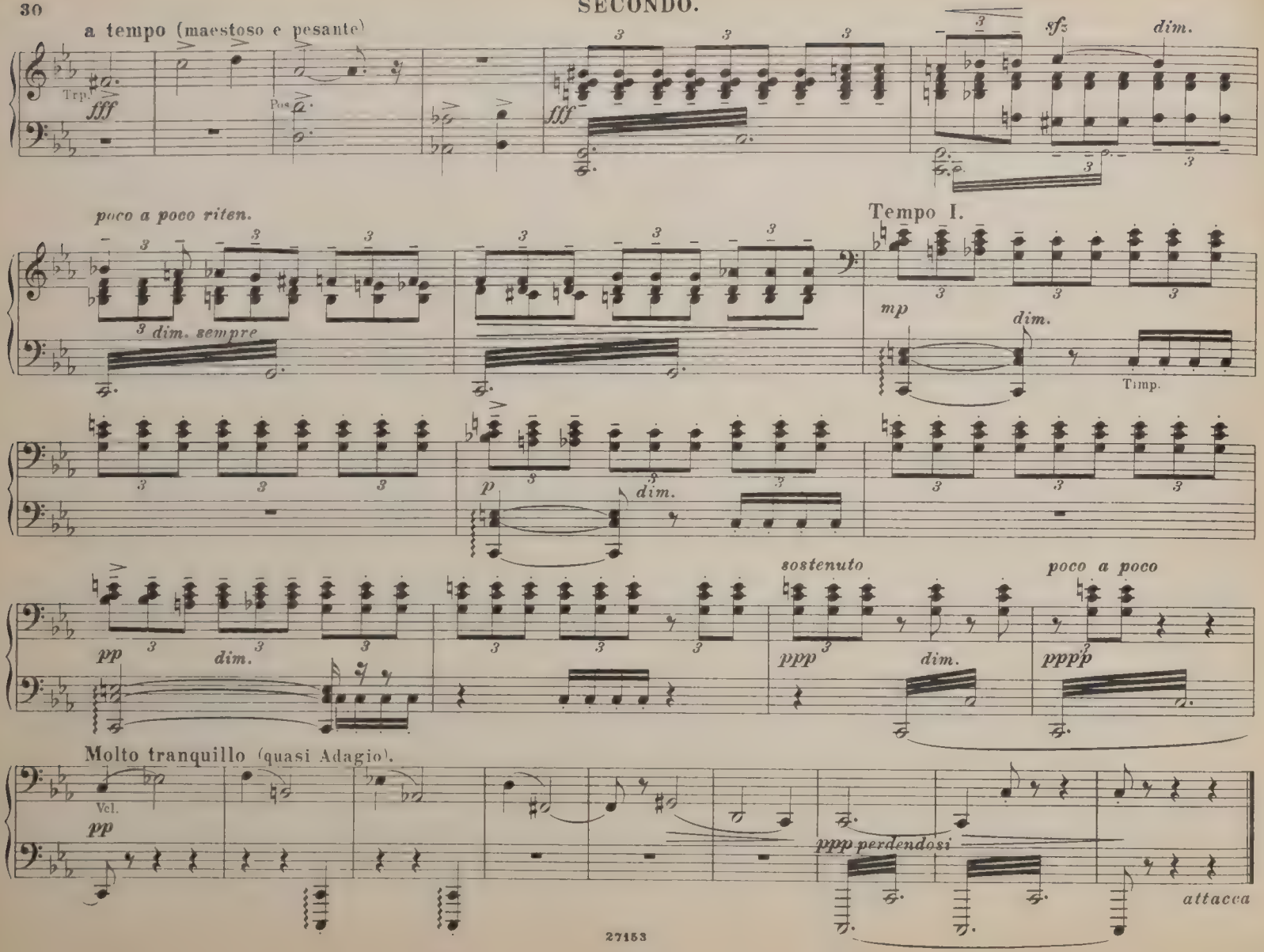

Con moto.
(sopra)
Vcl. Cor.ingl. espress. dolce
p espress.
sfz
sfz

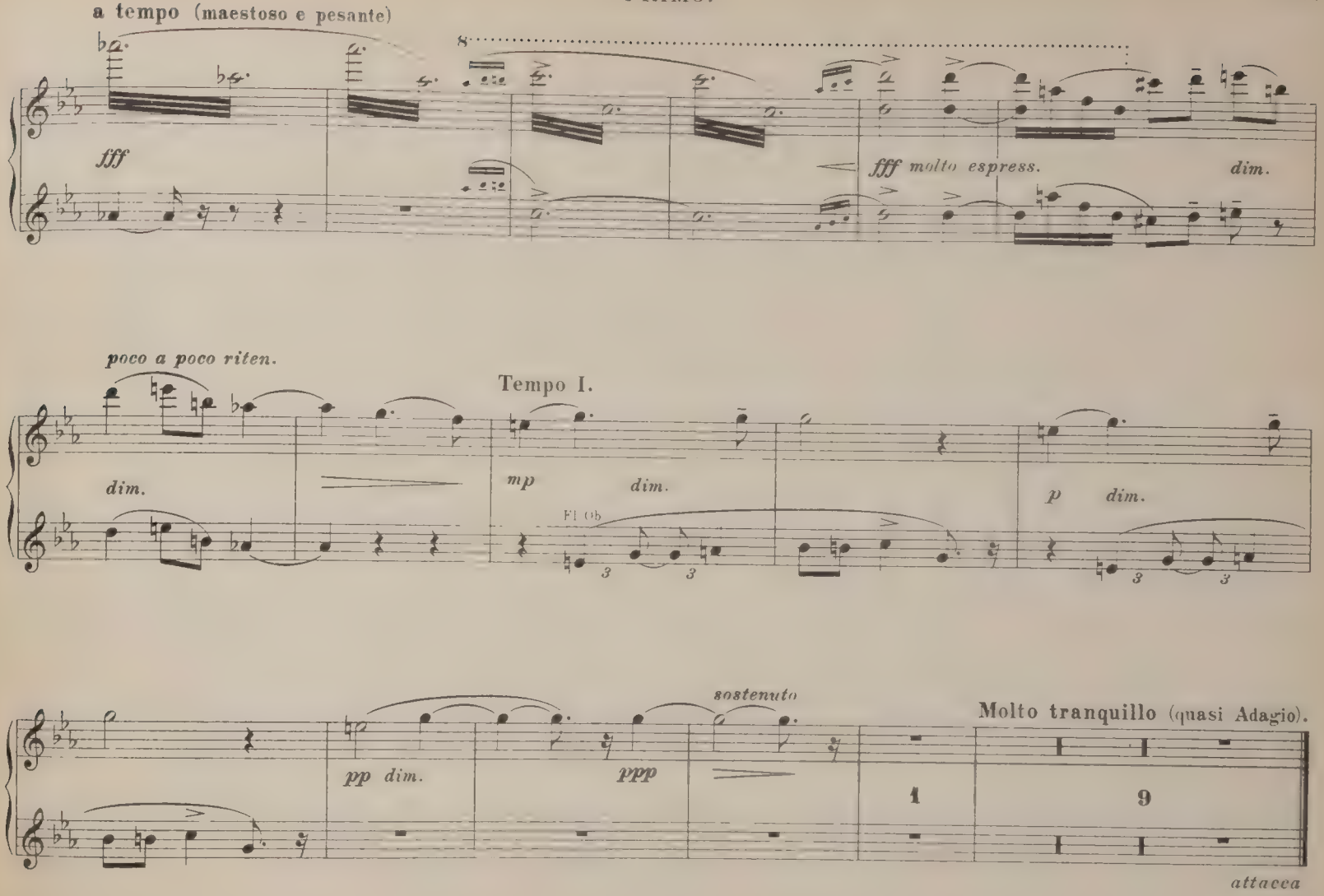

poco più
pp
espress.
tranquillo (ma sempre con moto)
espress.
accelerando poco a poco
cresc. poco a poco
mf
cresc. sempre
sfz
animato (quasi Allegro)
cresc.
sfz
f sempre
Trb
ff sempre e molto marcato
sffz


molto espress.
mp
poco piu tranquillo (ma sempre
pp espress.
con moto)
accelerando poco a poco
cresc. poco a poco
mf cresc. sempre
sfz
cresc.
animato (quasi Allegro)
sfz
f sempre
sfz cresc.
sfz
sfz
sfz
ff sempre

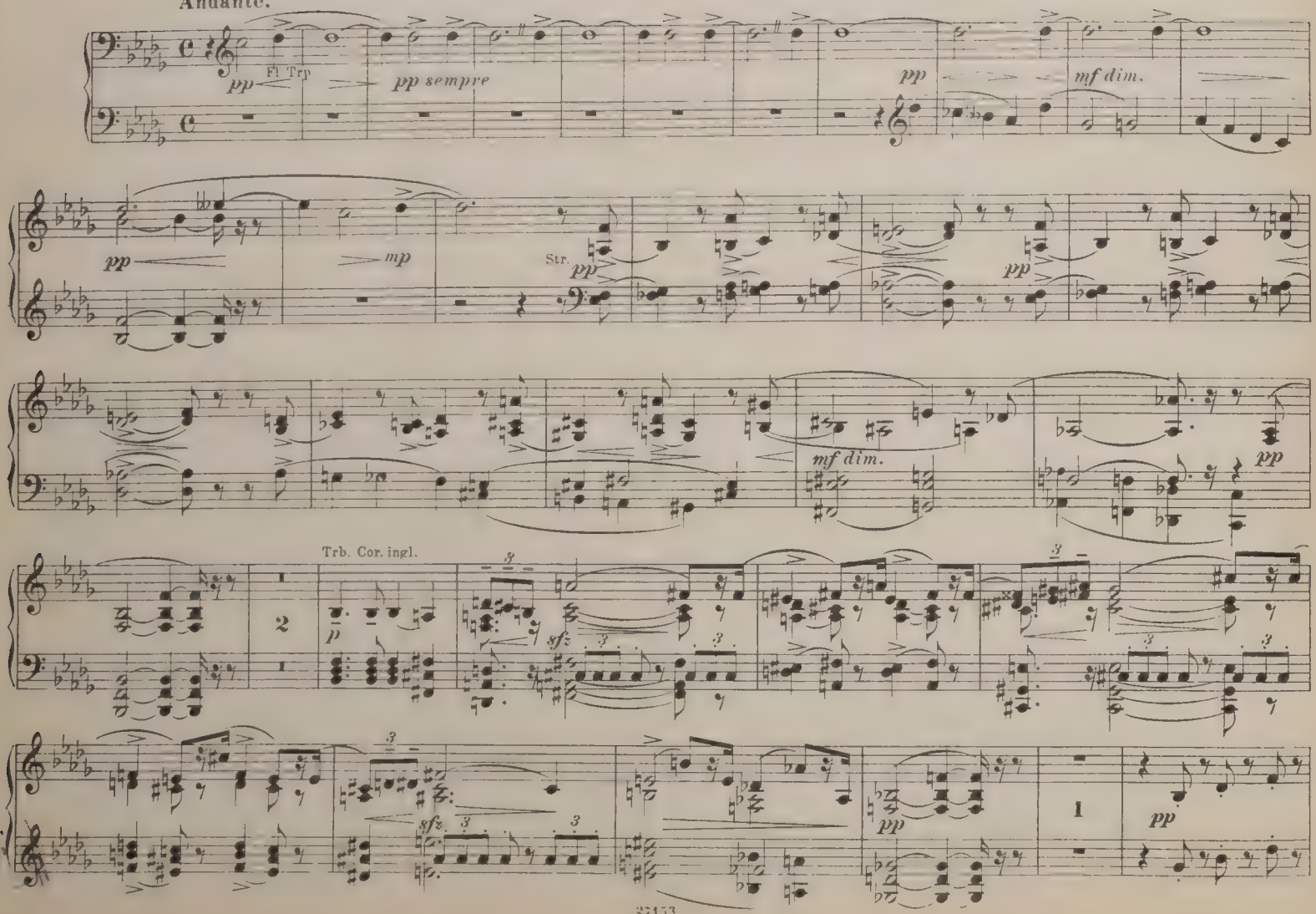

Più pesante e maestoso (ma sempre con moto).
Pos.
ff sempre molto marcato
8
ff sempre
ff sempre
Poco più mosso.
poco accel.


Più pesante e maestoso (ma sempre con moto).
ff sempre
Trp
ff sempre
ff sempre
sfz
sfz
sfz
Poco più mosso.
poco accelerando
sfz
sfz
sfz cresc.
sfz
sfz

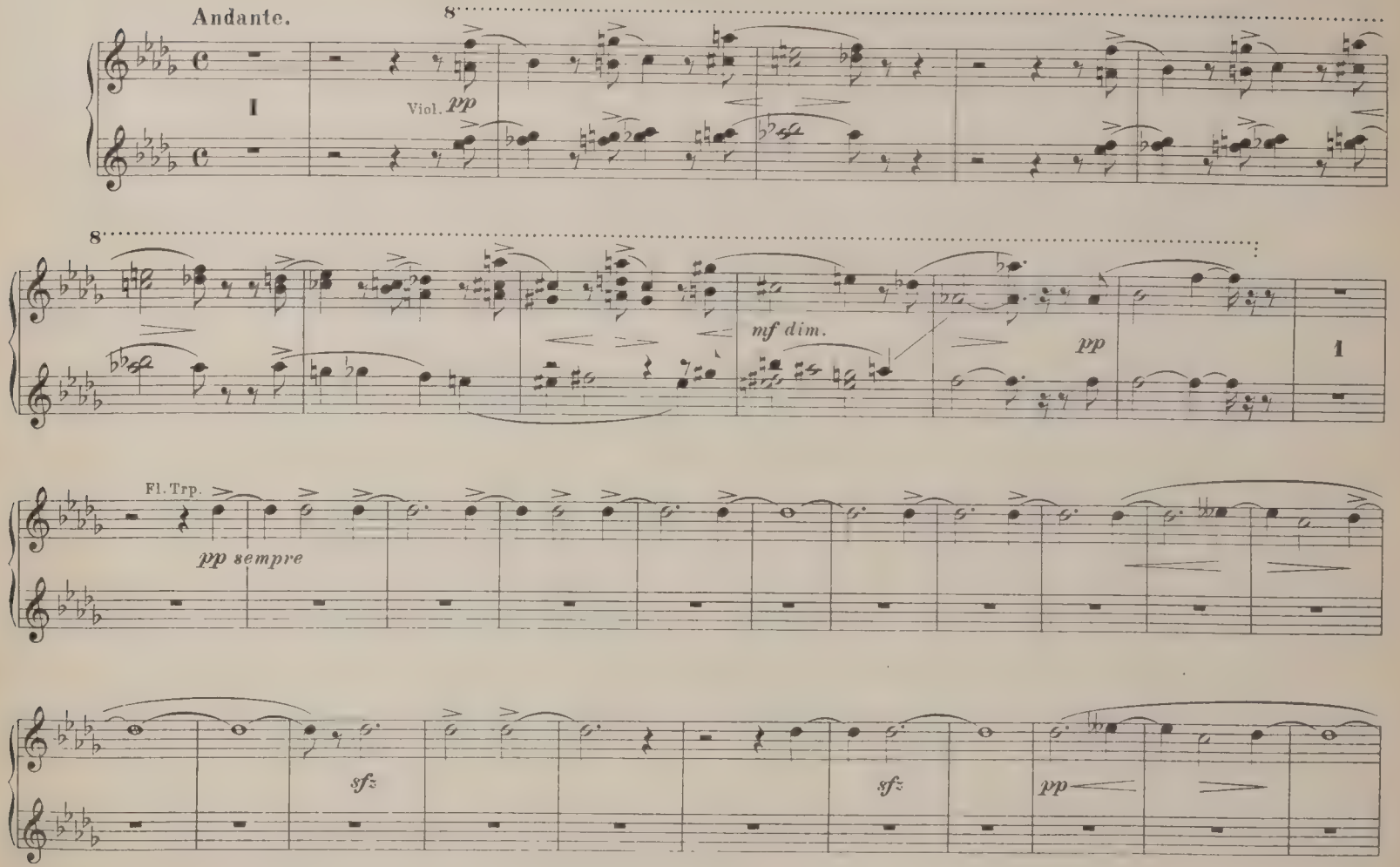

a tempo (maestoso e pesante)
Trp.
fff
Pos.
fff
sfz
dim.
poco a poco riten.
3 dim. sempre
Tempo I.
mp
dim.
Timp.
p
dim.
pp
dim.
sostenuto
ppp
dim.
poco a poco
pppp
Molto tranquillo (quasi Adagio).
Vcl.
pp
ppp perdendosi
attacca

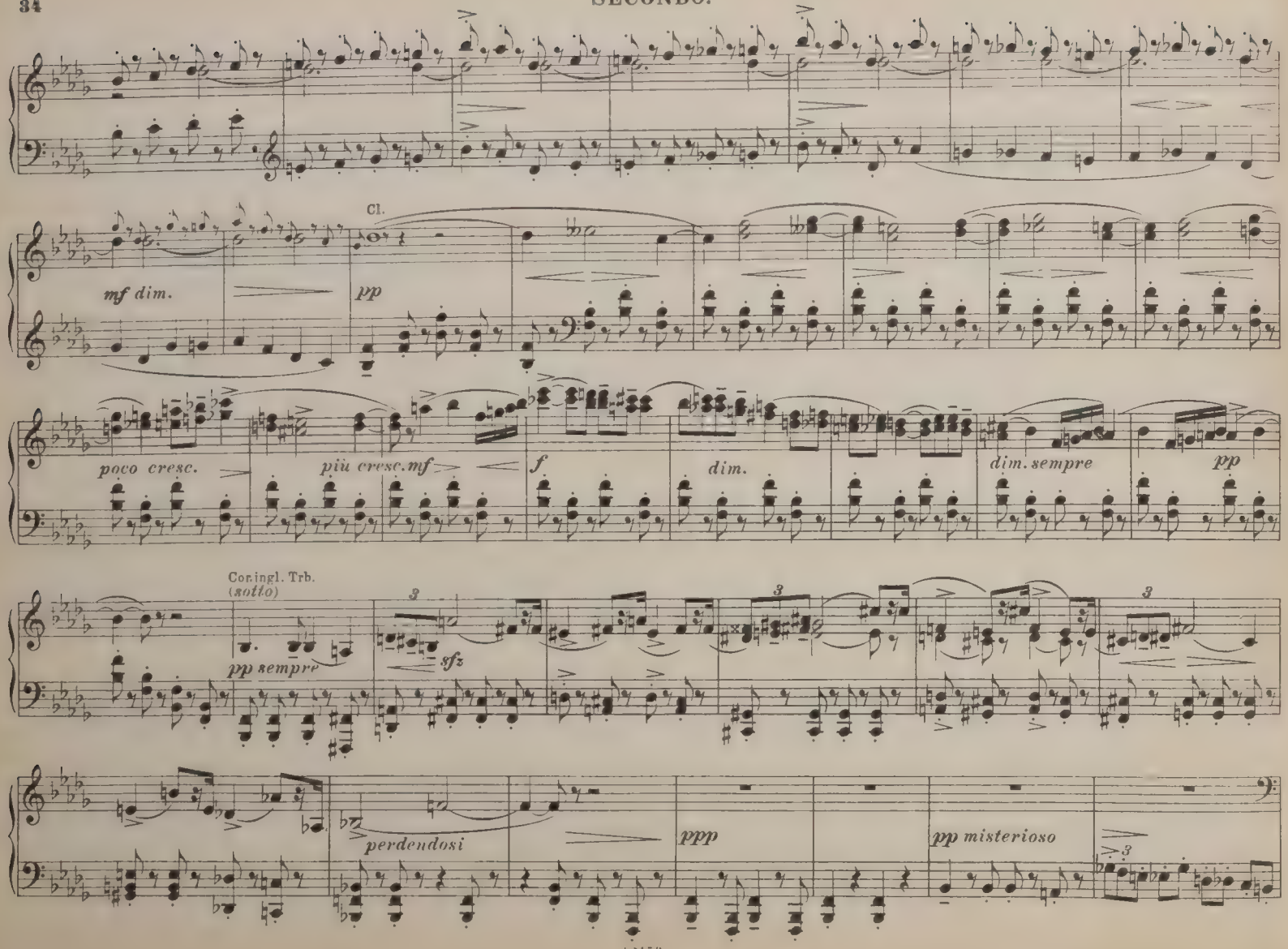

a tempo (maestoso e pesante)
8
fff
fff molto espress.
dim.
poco a poco riten.
Tempo I.
dim.
mp
dim.
Fl. Ob.
p
dim.
sostenuto
pp dim.
ppp
Molto tranquillo (quasi Adagio).
1
9
attacca

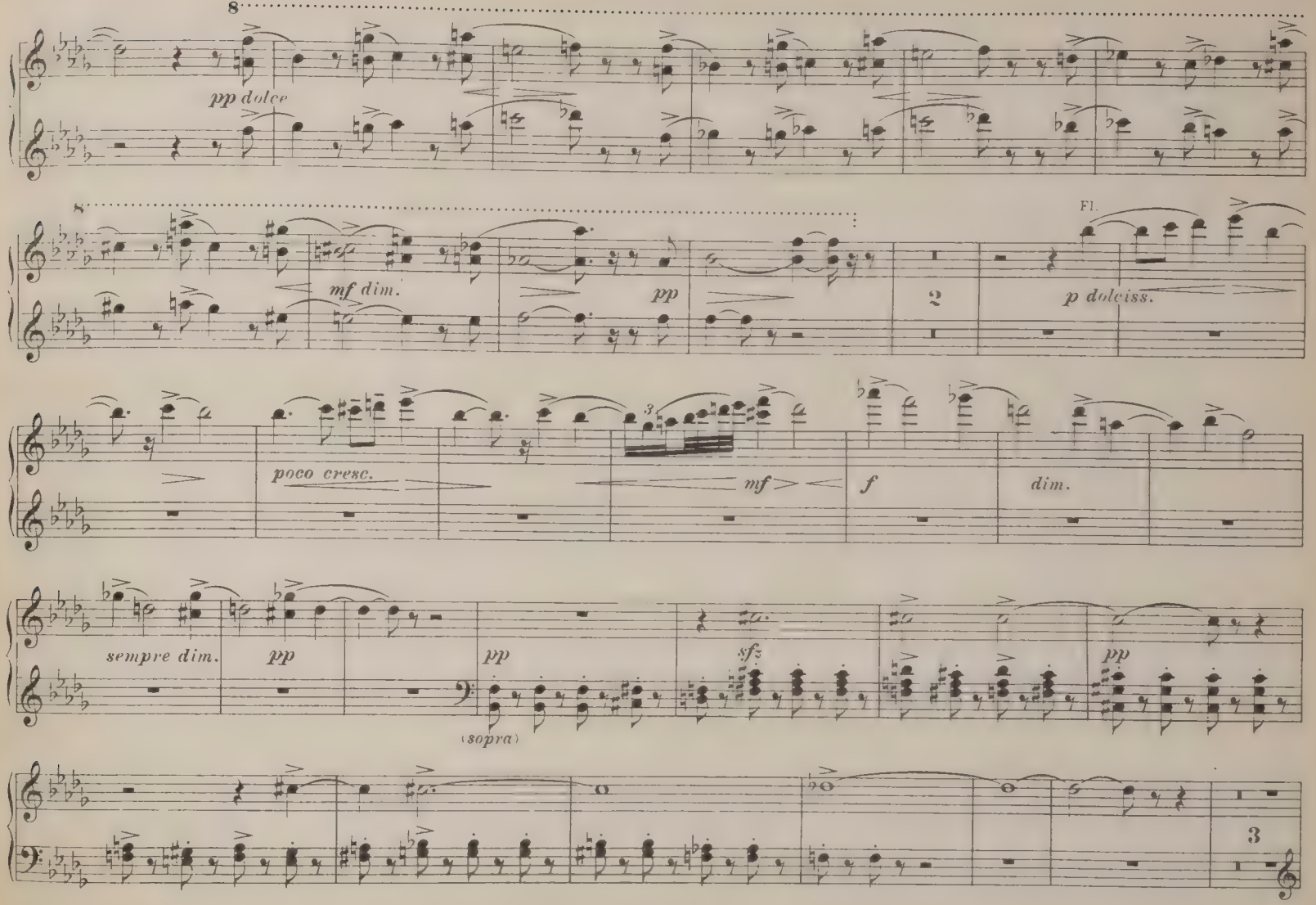
II.

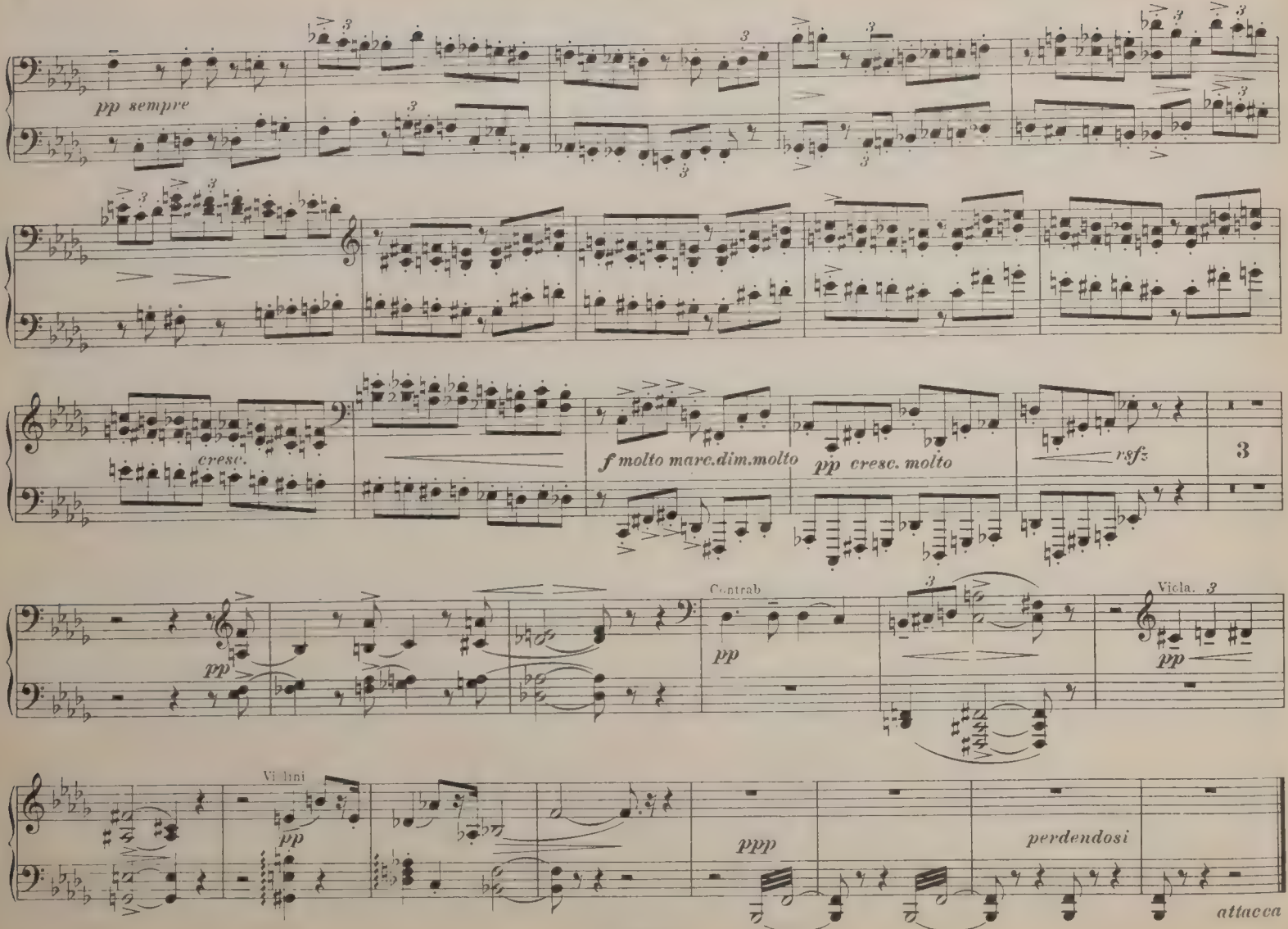

Andante.
Fl. Trp.
pp
pp sempre
pp
mf dim.
pp
mp
Str.
pp
pp
mf dim.
pp
Trb. Cor. ingl.
p
sfz
sfz
pp
pp

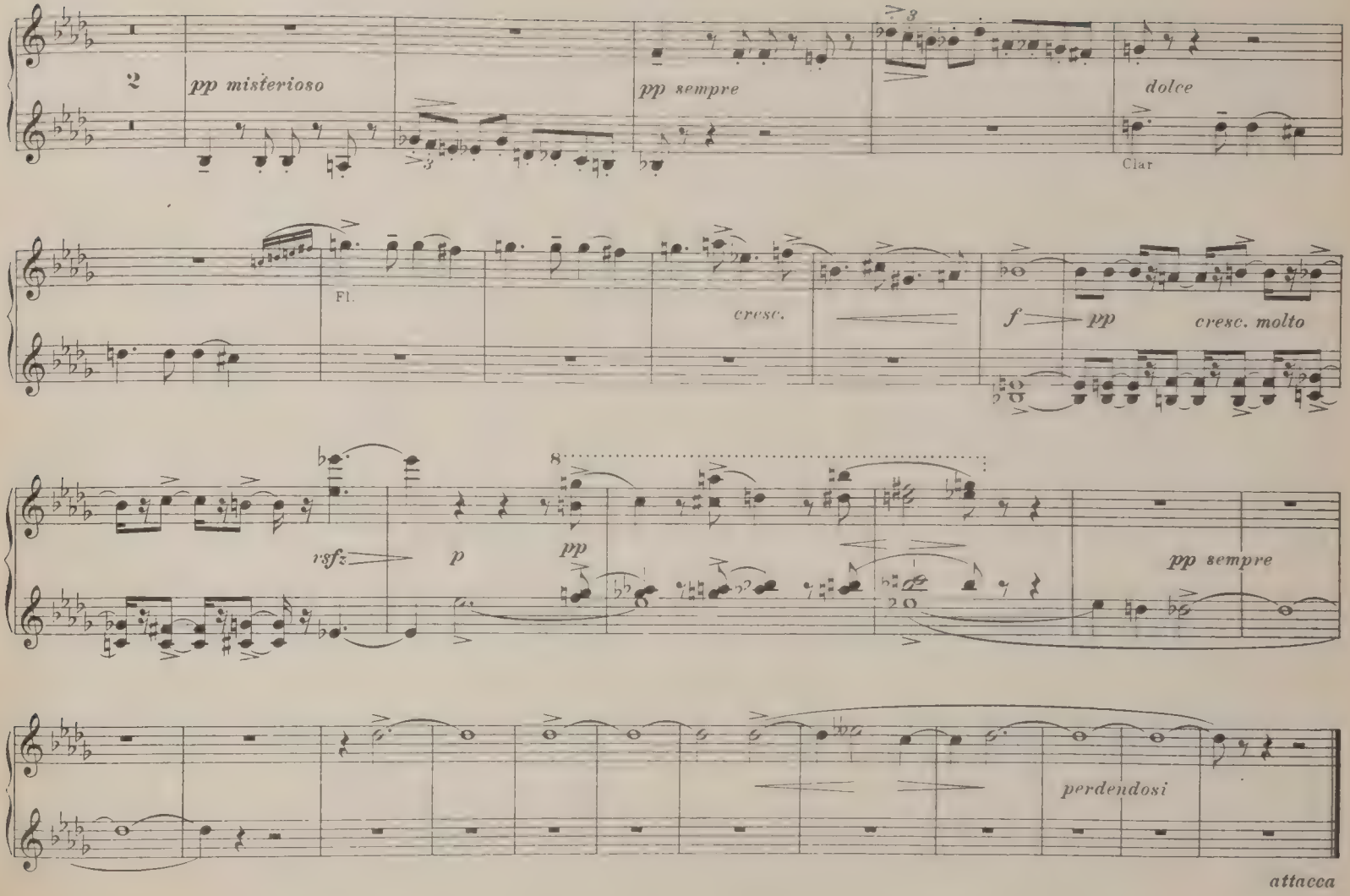
II.



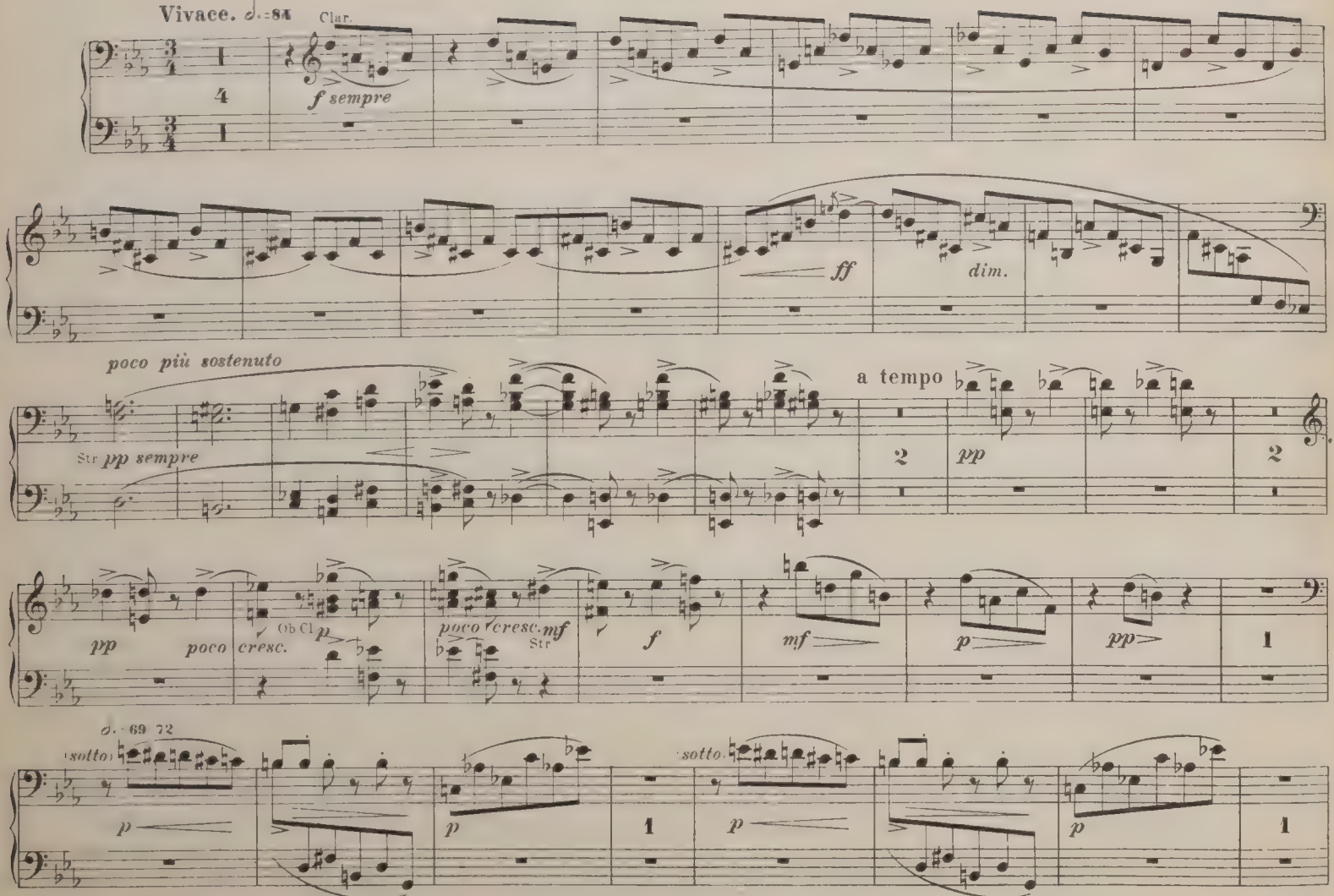

Cl.
mf dim.
pp
poco cresc.
più cresc. mf
f
dim.
dim. sempre
pp
Cor. ingl. Trb.
(sotto)
pp sempre
sfz
perdendosi
ppp
pp misterioso


8
pp dolce
8
mf dim.
pp
2
Fl.
p dolciss.
poco cresc.
3
mf
f
dim.
sempre dim.
pp
pp
(sopra)
sfz
pp
3

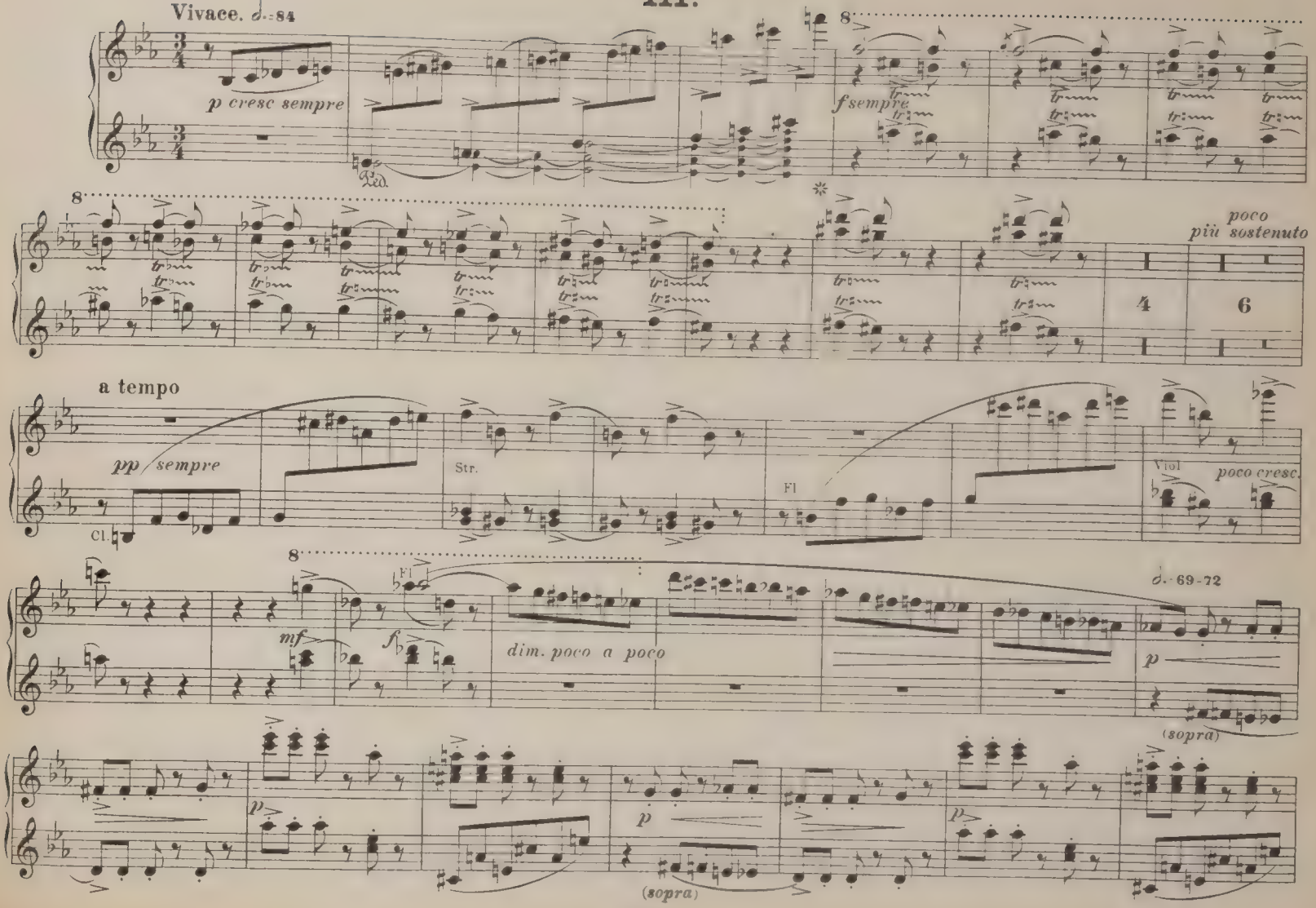

pp sempre
cresc.
f molto marc.dim.molto
pp cresc. molto
rsfz
3
pp
Contrab
pp
Viola.
pp
Violini
pp
ppp
perdendosi
attacca

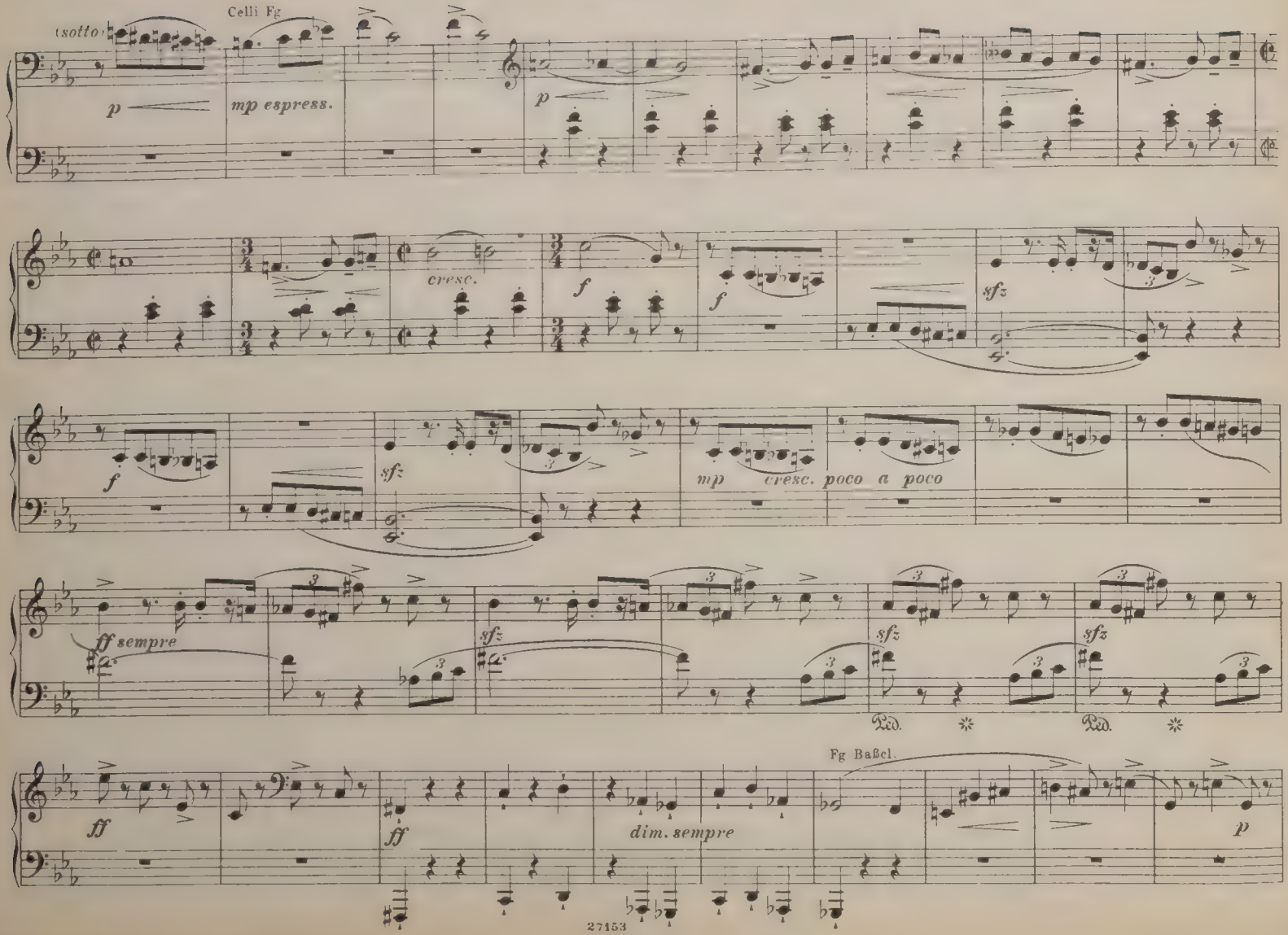

2
pp misterioso
pp sempre
dolce
Clar
Fl.
cresc.
f
pp
cresc. molto
rsfz
p
pp
pp sempre
perdendosi
attacca

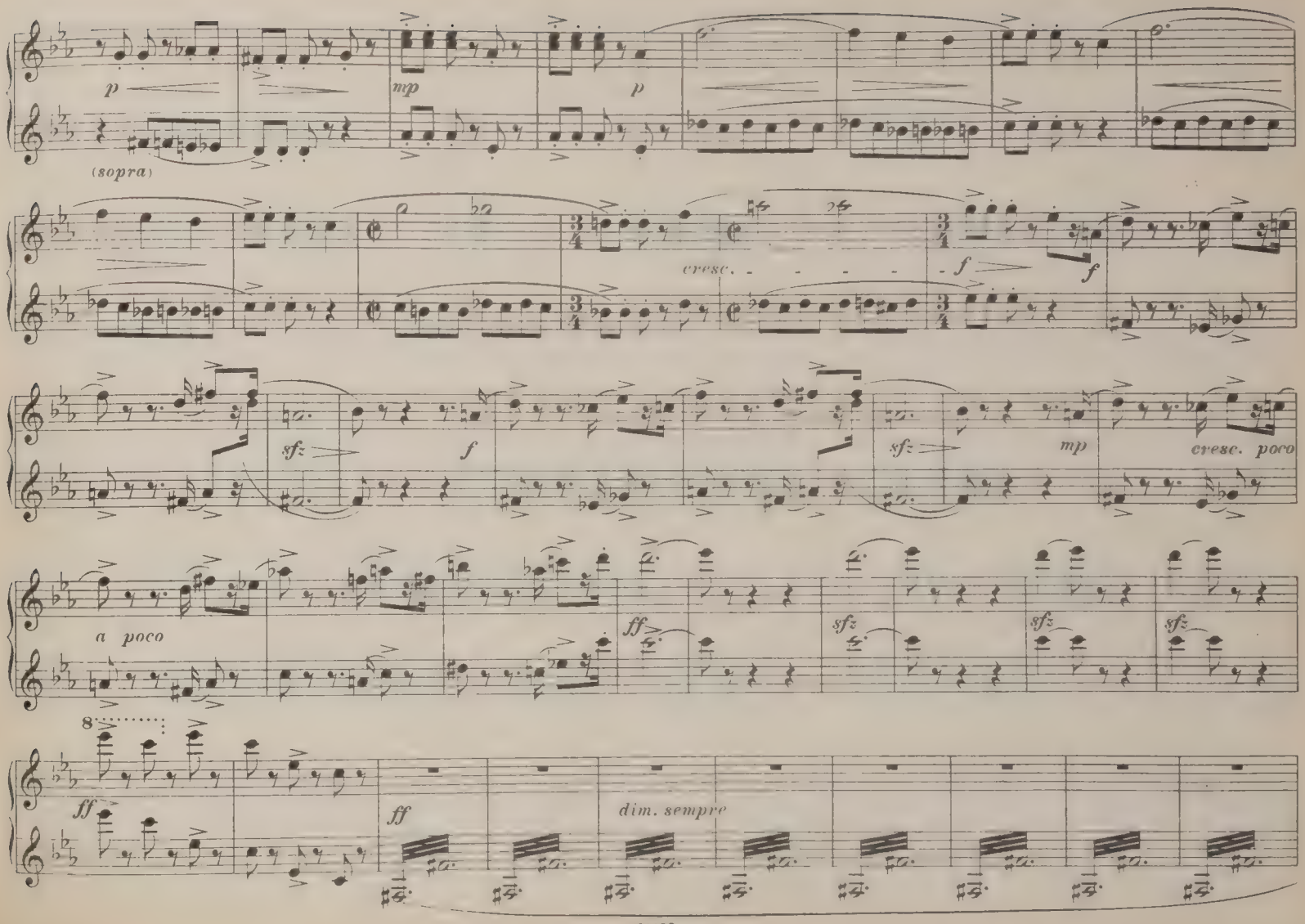
III.

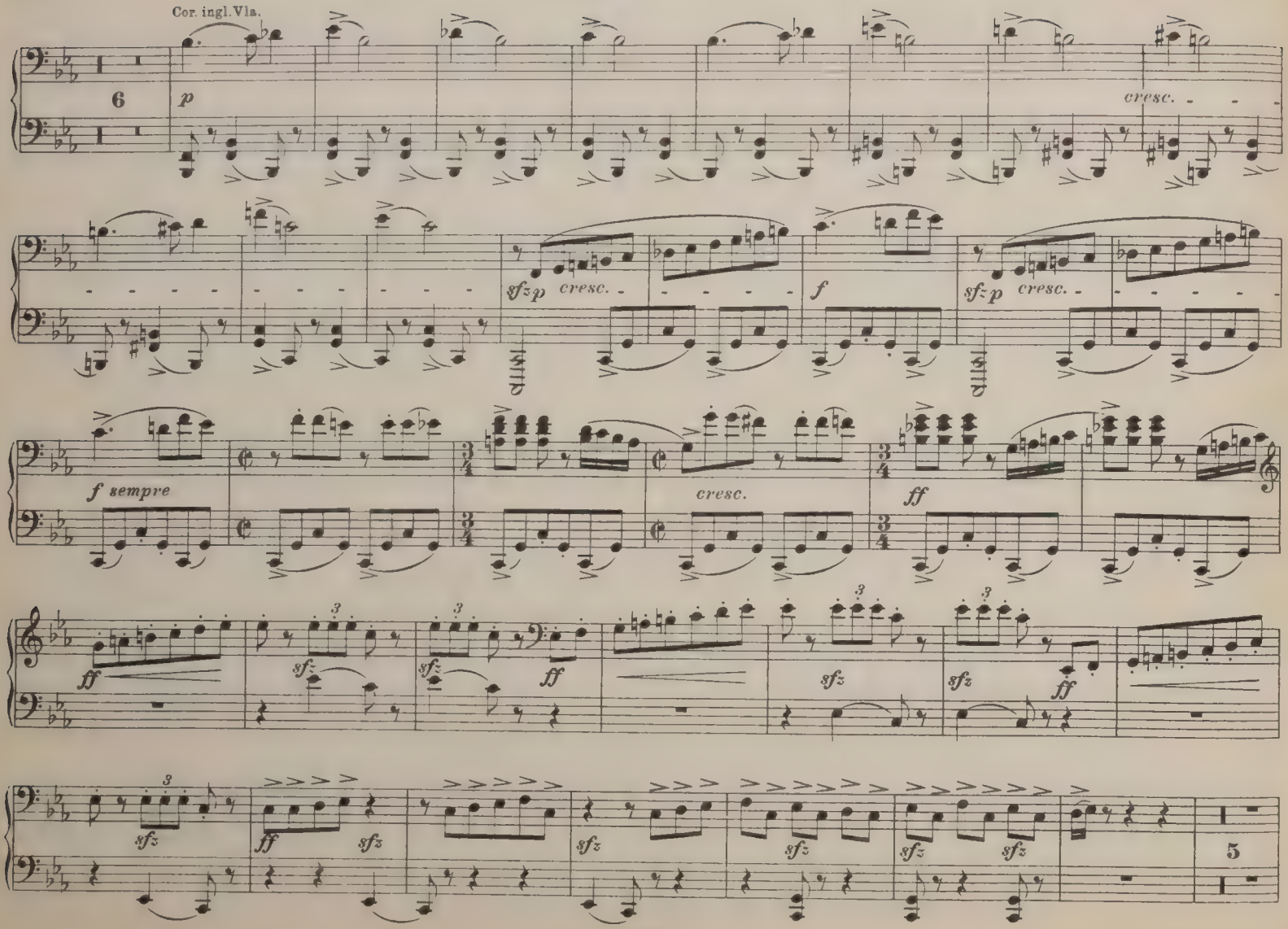

Vivace. ♩.=84
Clar.
f sempre
ff
dim.
poco più sostenuto
Str
pp sempre
a tempo
pp
2
2
pp
poco
cresc.
Ob Cl
p
poco a poco cresc.
mf
Str
f
mf
p
pp
1
♩.=69 72
sotto
p
1
sotto
p
1

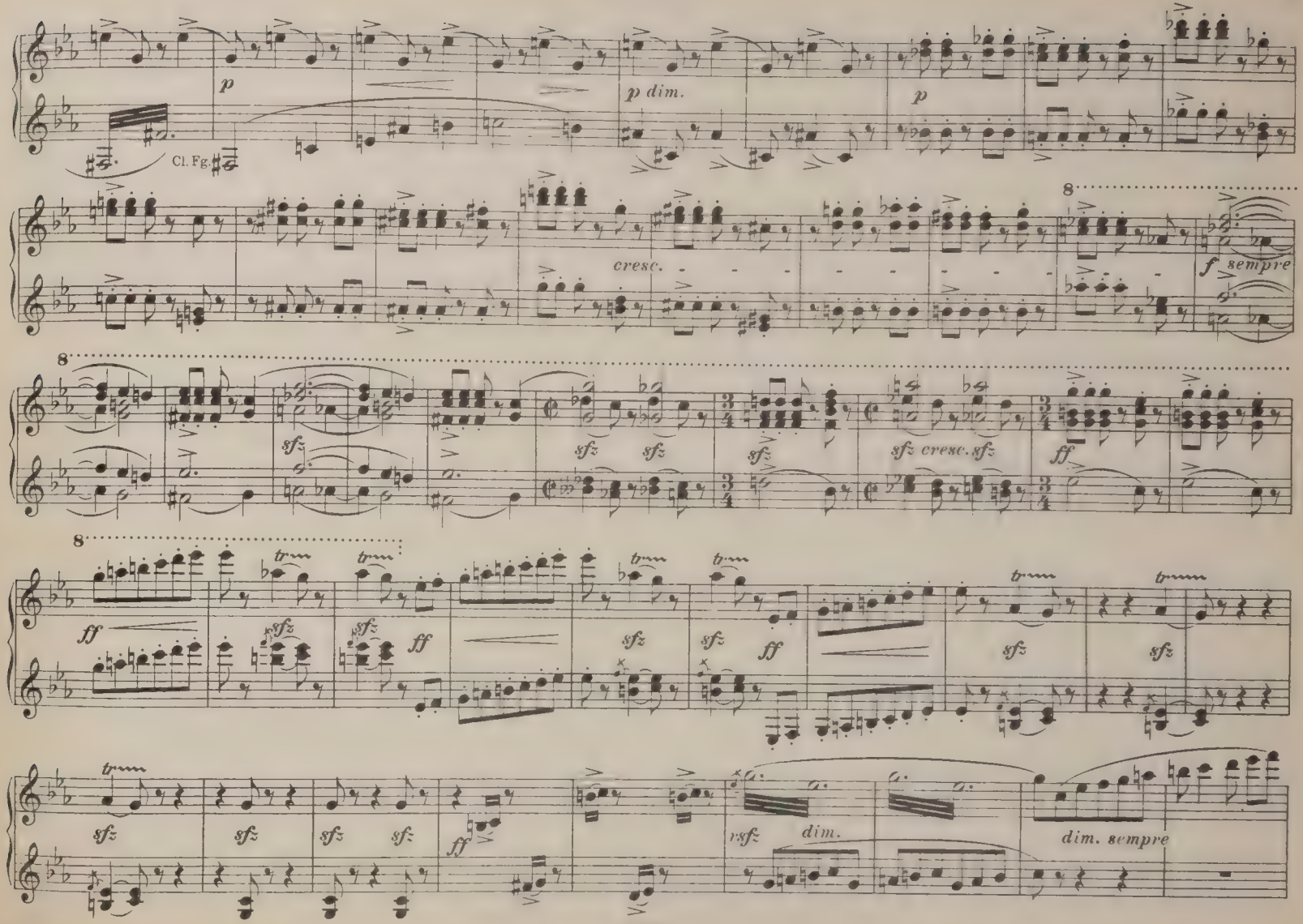
III.

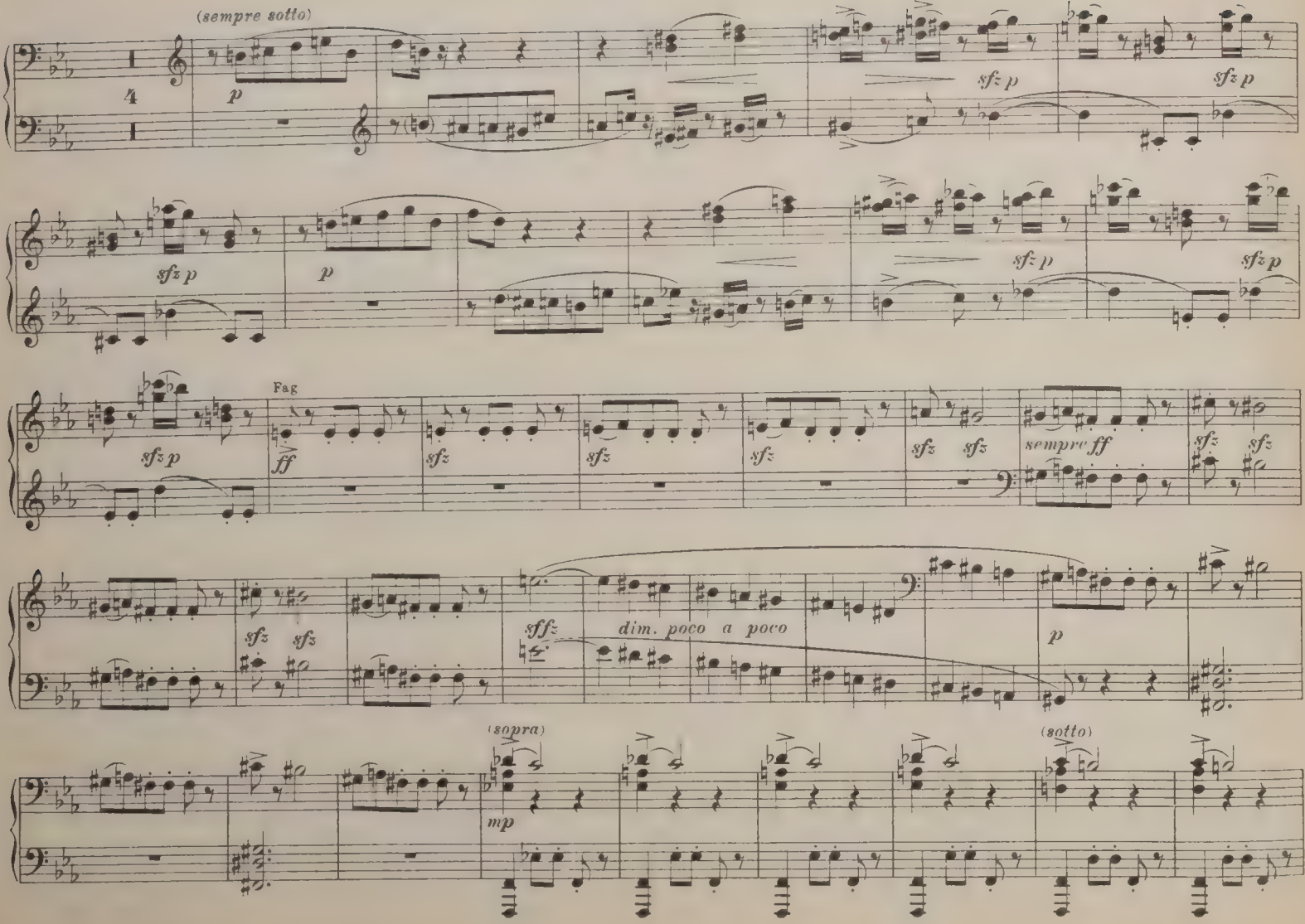

Vivace. ♩.=84
p cresc sempre
Ped.
8
f sempre
poco
più sostenuto
4
6
a tempo
pp sempre
Cl.
Str.
Fl
Viol
poco cresc.
mf
f
dim. poco a poco
♩.=69-72
p
(sopra)

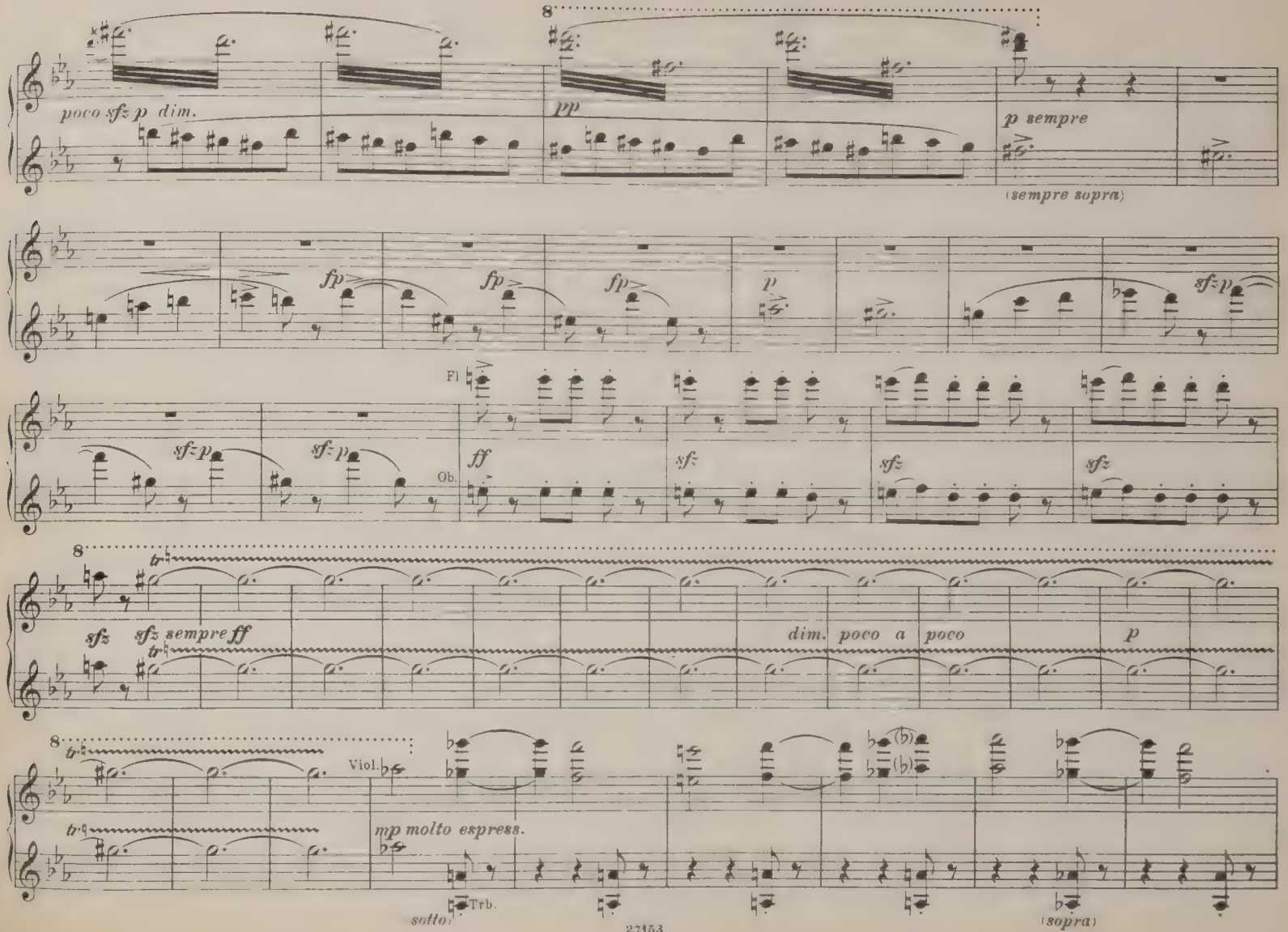

(sotto)
Celli Fg
p
mp espress.
p
cresc.
f
f
sfz
f
sfz
mp
cresc. poco a poco
ff sempre
sfz
sfz
sfz
Ped.
Ped.
Fg Baßcl.
ff
ff
dim. sempre
p

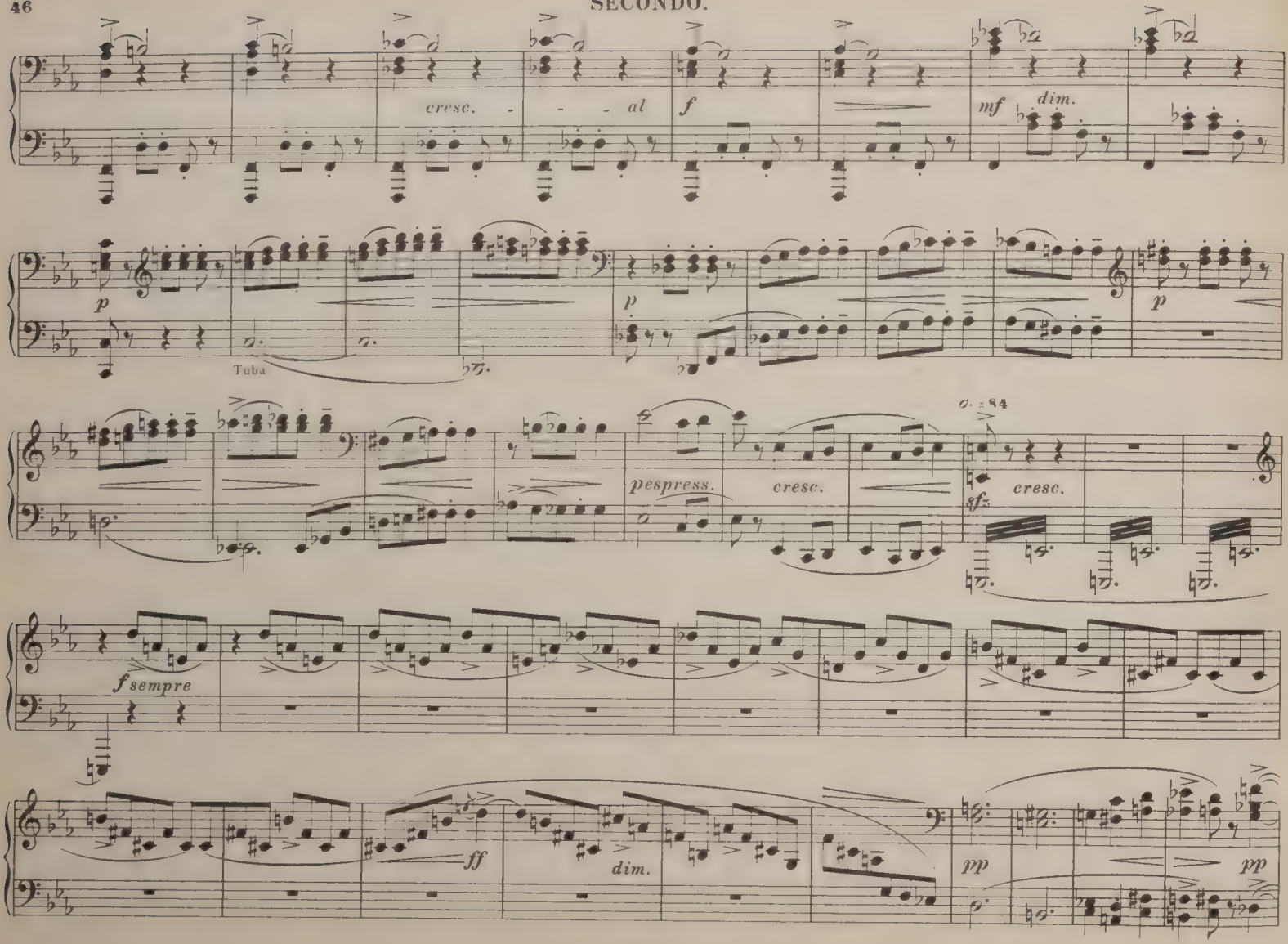

p
mp
p
(sopra)
cresc.
f
f
sfz
f
sfz
mp
cresc. poco
a poco
ff
sfz
sfz
sfz
8
ff
ff
dim. sempre

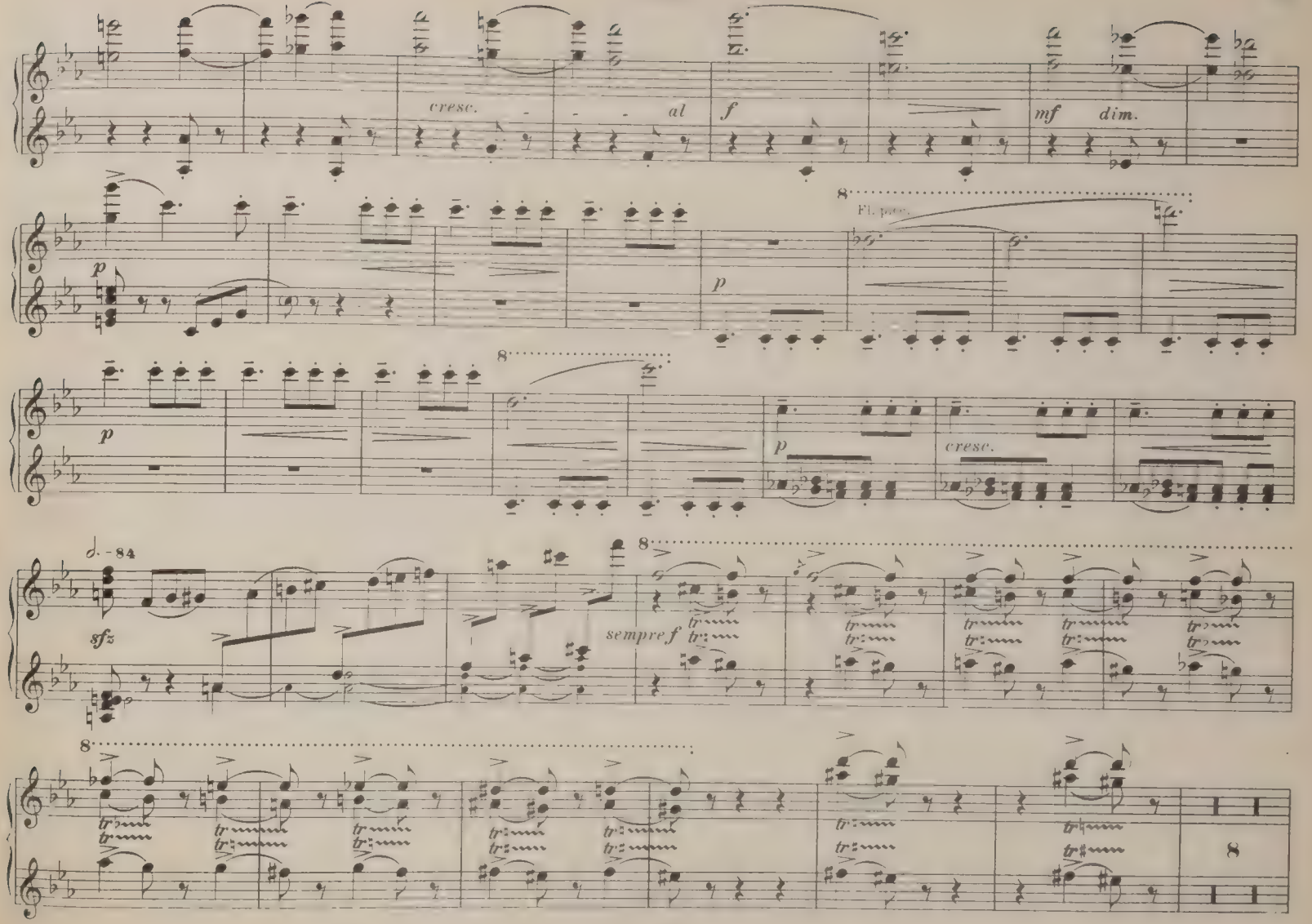

Cor. ingl. Vla.
6
p
cresc.
sfz p cresc.
f
sfz p cresc.
f sempre
cresc.
ff
sfz
5

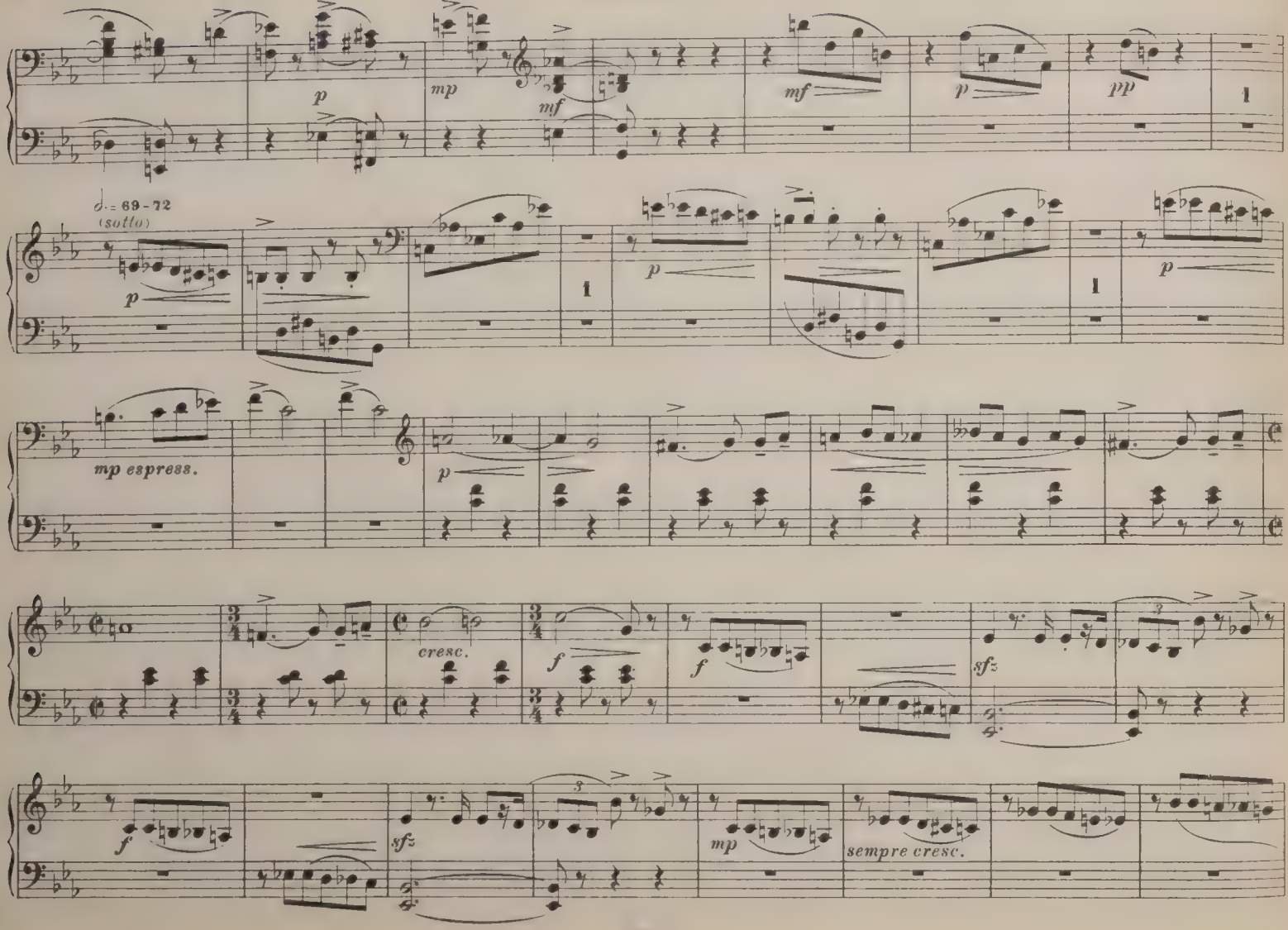

p
p dim.
p
Cl. Fg.
cresc.
f sempre
sfz
sfz cresc. sfz
ff
tr
rsfz
dim.
dim. sempre

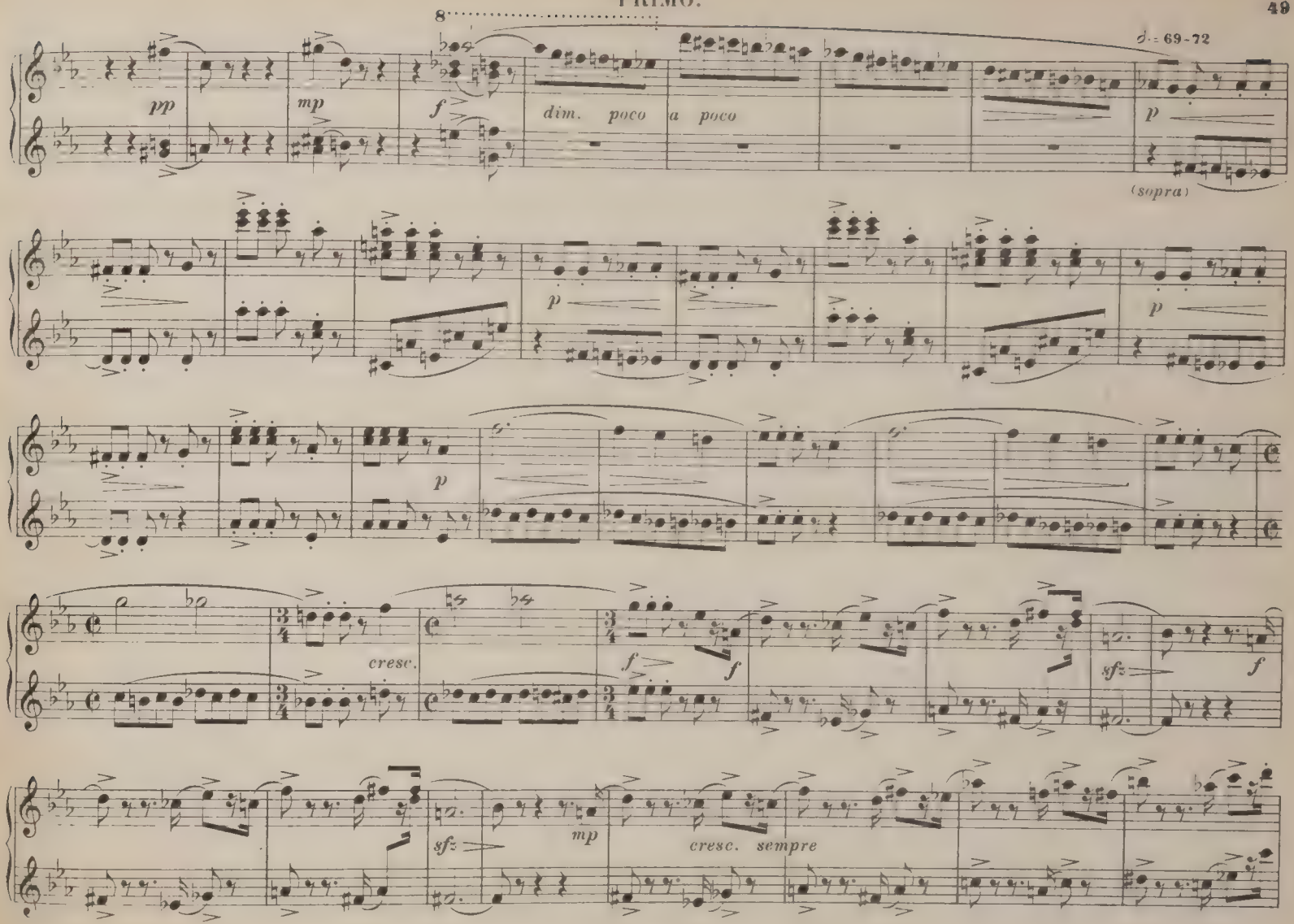

(sempre sotto)
4
p
sfz p
sfz p
sfz p
p
sfz p
sfz p
Fag
sfz p
ff
sfz
sfz
sfz
sfz sfz
sempre ff
sfz sfz
sfz sfz
sffz
dim. poco a poco
p
(sopra)
mp
(sotto)

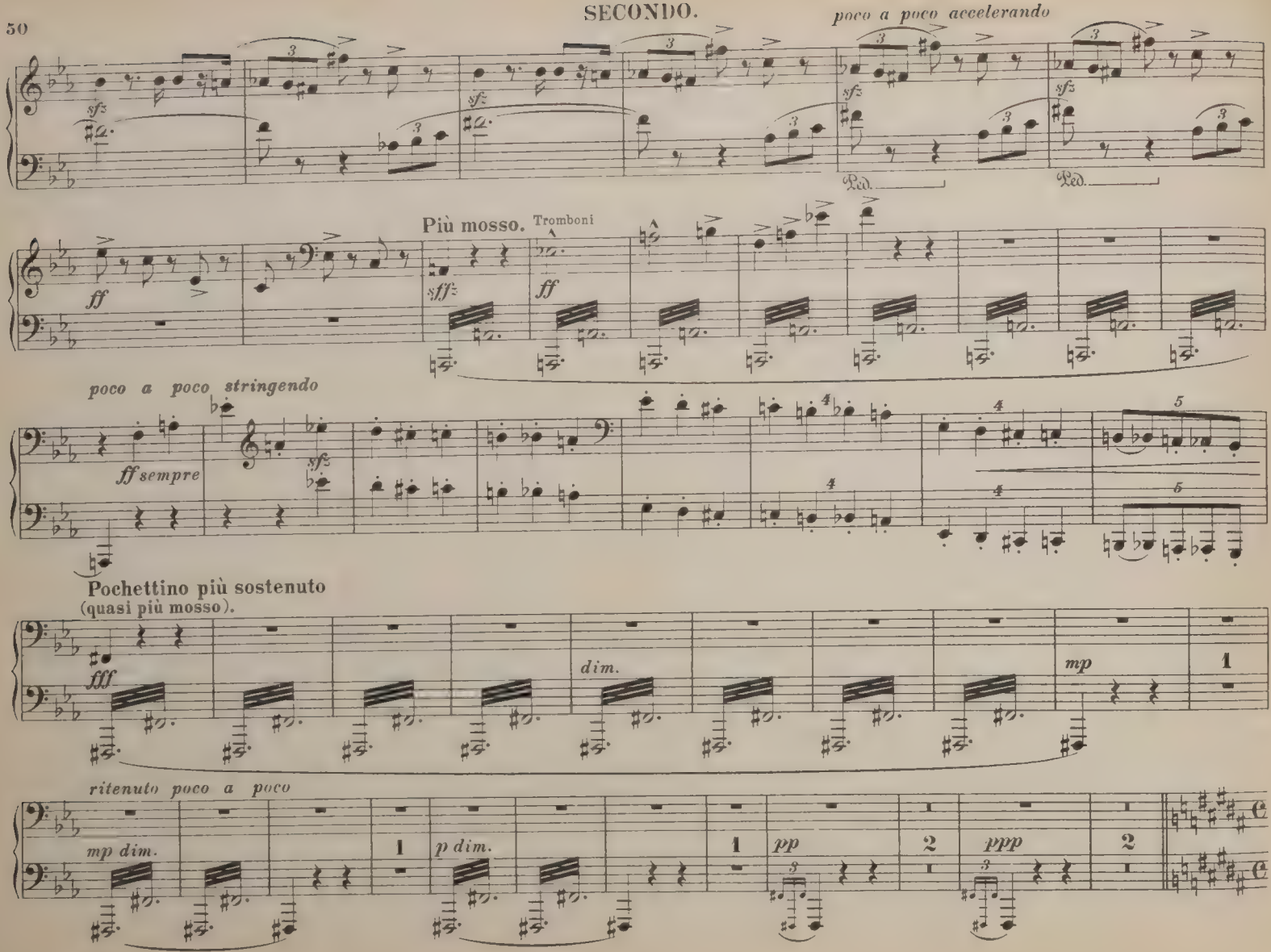

poco sfz p dim.
pp
p sempre
(sempre sopra)
fp
fp
fp
p
sf=p
sf=p
sf=p
Fl.
Ob.
ff
sf=
sfz
sfz
sfz sempre ff
dim. poco a poco
p
Viol.
mp molto espress.
Trb.
sotto
(sopra)

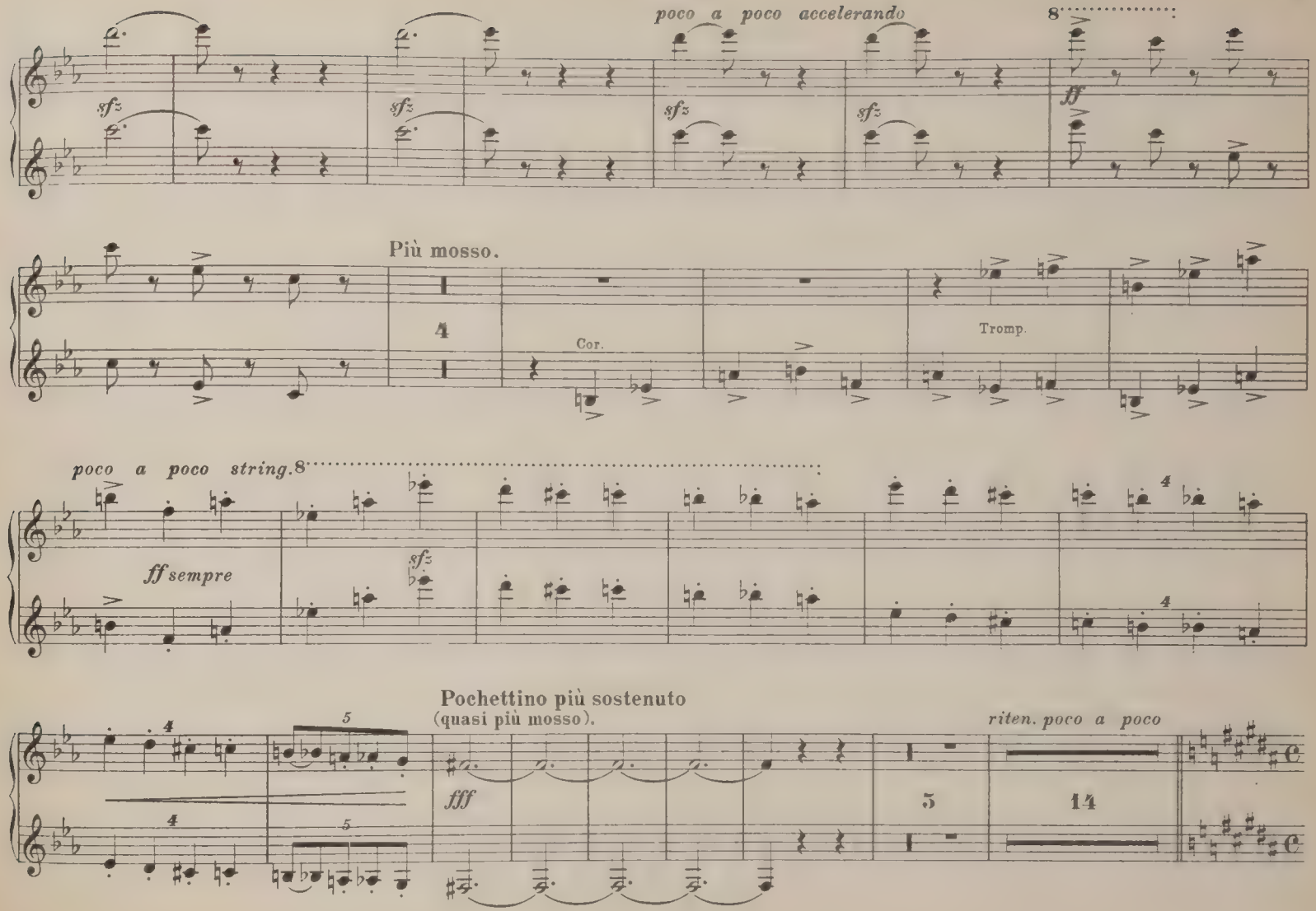

cresc. - - - al
f
mf
dim.
p
Tuba
p
p
pespress.
cresc.
o. = 84
sfz
cresc.
f sempre
ff
dim.
pp
pp

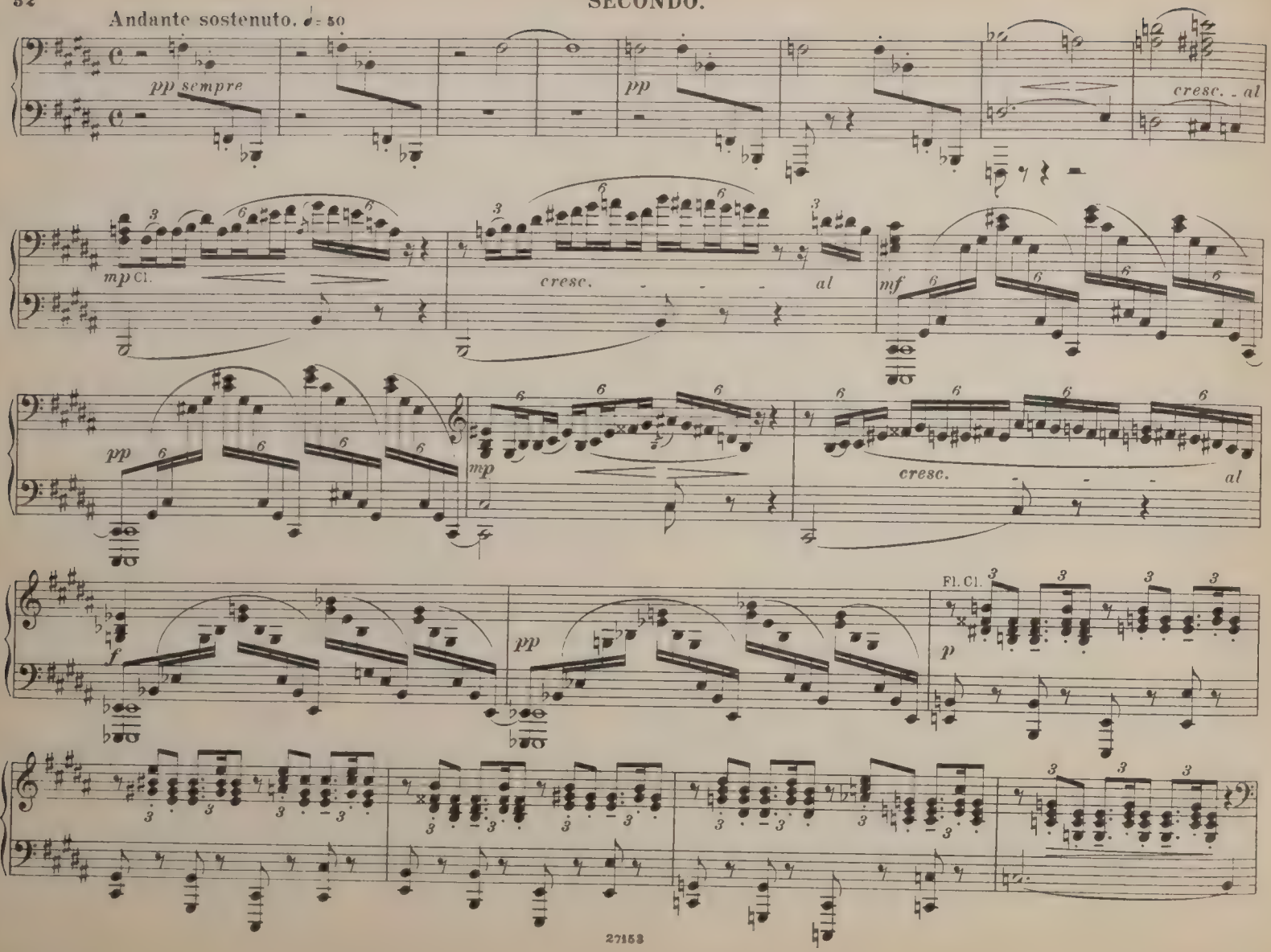

cresc.
al
f
mf
dim.
p
Fl. picc.
p
p
cresc.
sfz
sempre f
tr

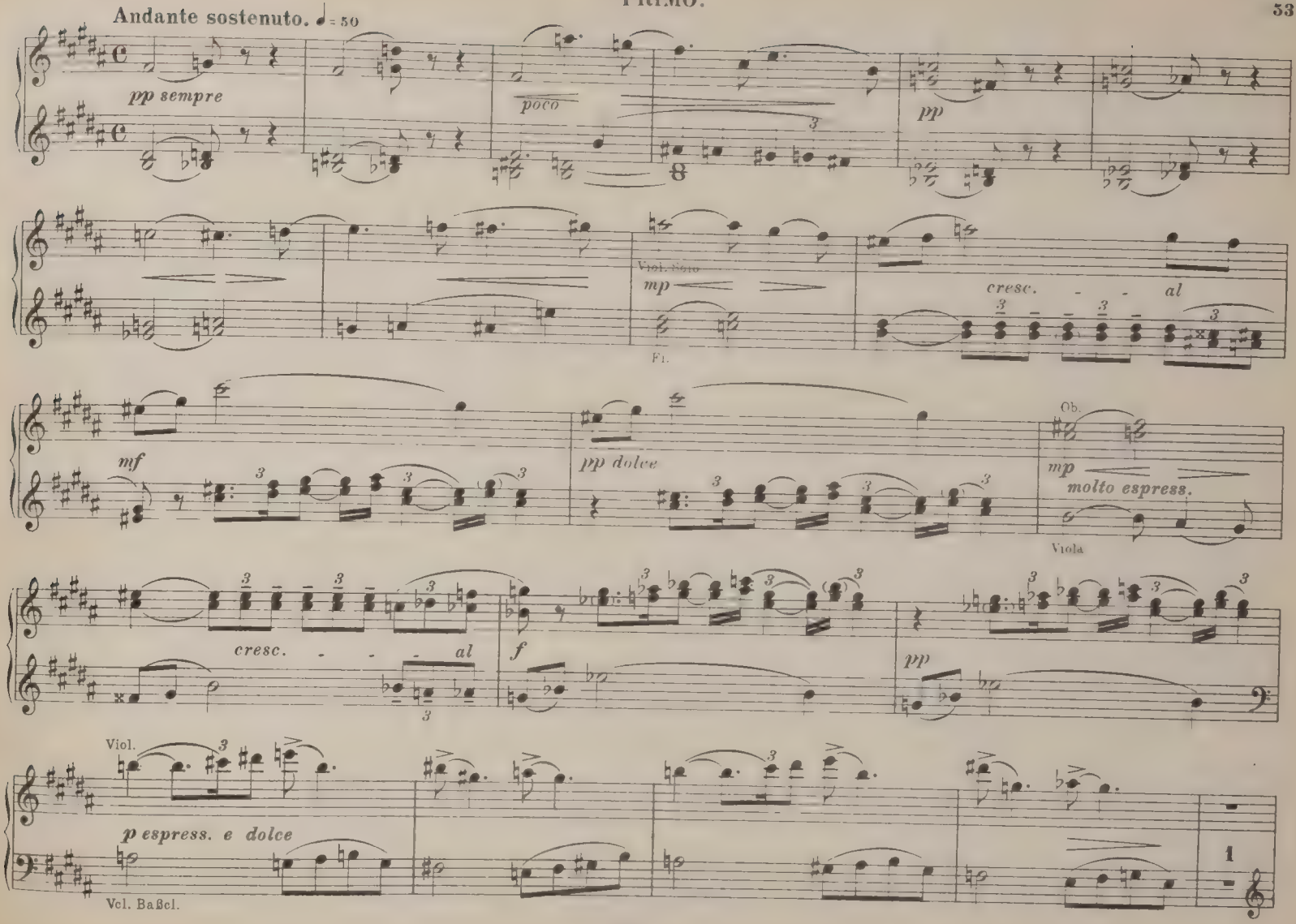

p
mp
mf
mf
p
pp
1
♩.= 69-72
(sotto)
p
1
p
1
p
mp espress.
p
cresc.
f
f
sfz
f
sfz
mp
sempre cresc.


8
♩.= 69-72
pp
mp
f
dim. poco a poco
p
(sopra)
p
p
p
cresc.
f
f
sfz
f
sfz
mp
cresc. sempre


poco a poco accelerando
Più mosso.
Tromboni
poco a poco stringendo
Pochettino più sostenuto
(quasi più mosso).
ritenuto poco a poco

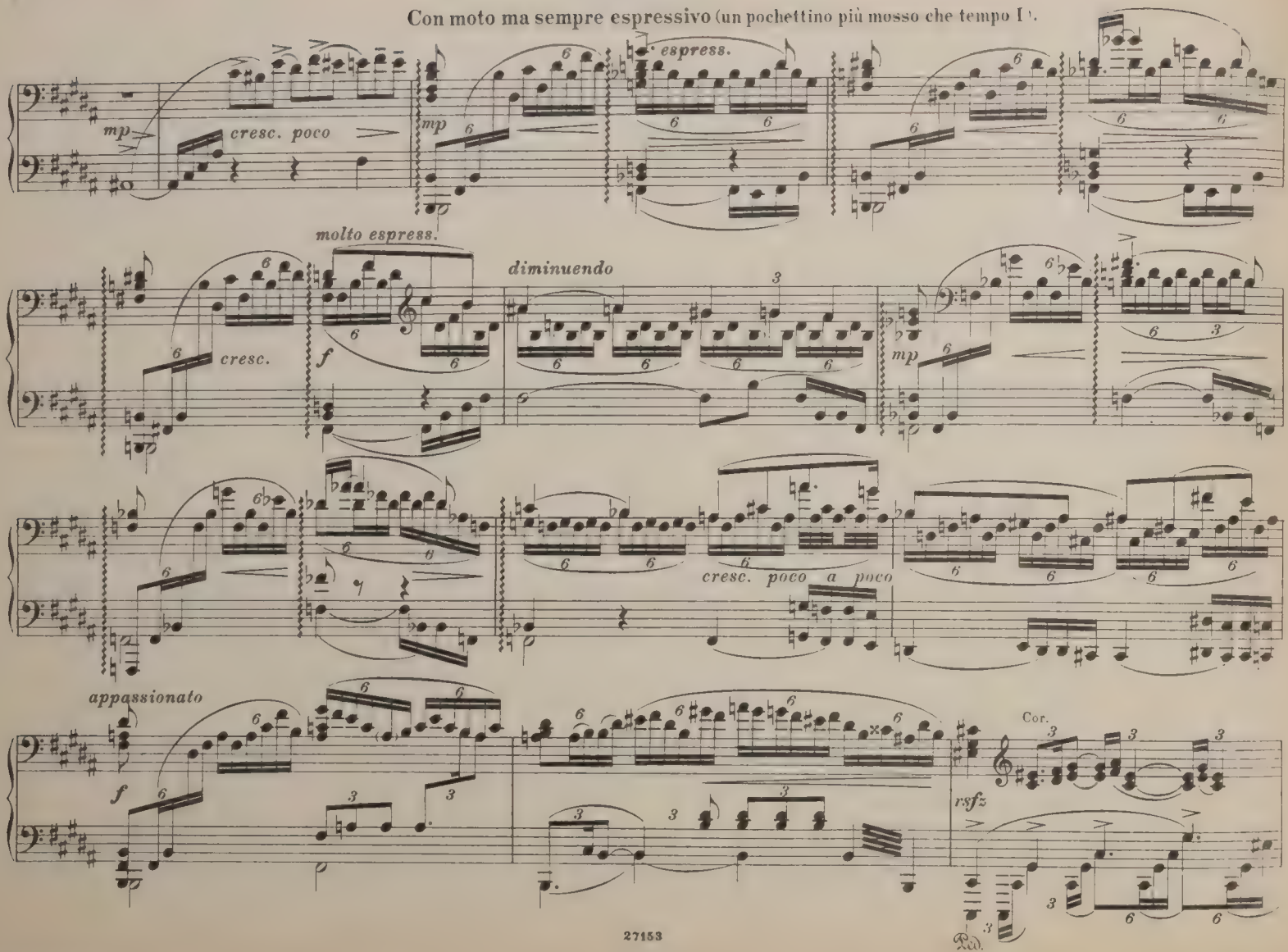

poco a poco accelerando
8
sfz
sfz
sfz
sfz
ff
Più mosso.
4
Cor.
Tromp.
poco a poco string.
8
ff sempre
sfz
4
4
Pochettino più sostenuto
(quasi più mosso).
riten. poco a poco
4
5
4
5
fff
5
14

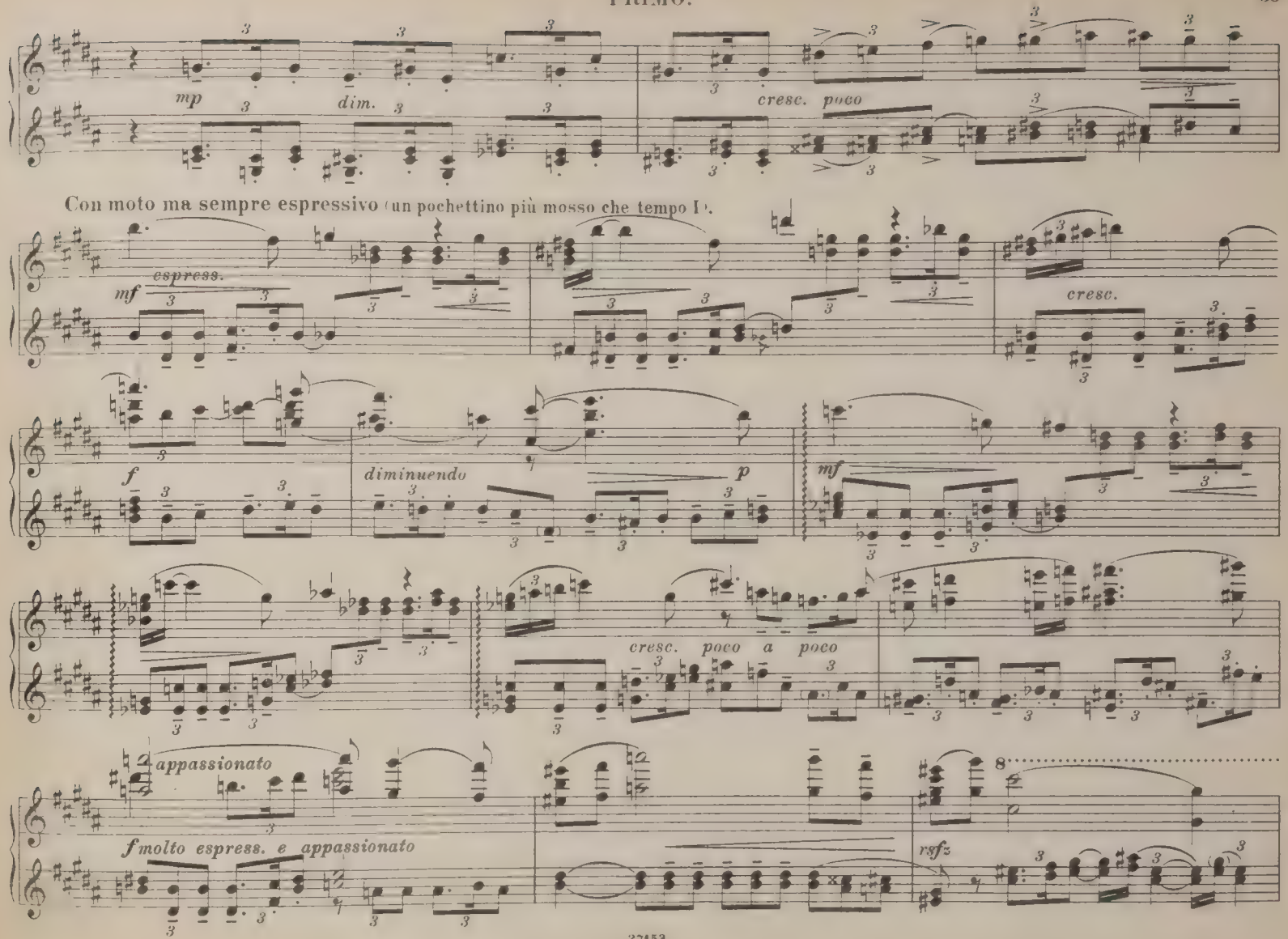

Andante sostenuto. ♩= 50
pp sempre
pp
cresc. - al
mp Cl.
cresc. - - - al
mf
pp
mp
cresc. - - - al
f
pp
Fl. Cl.
p

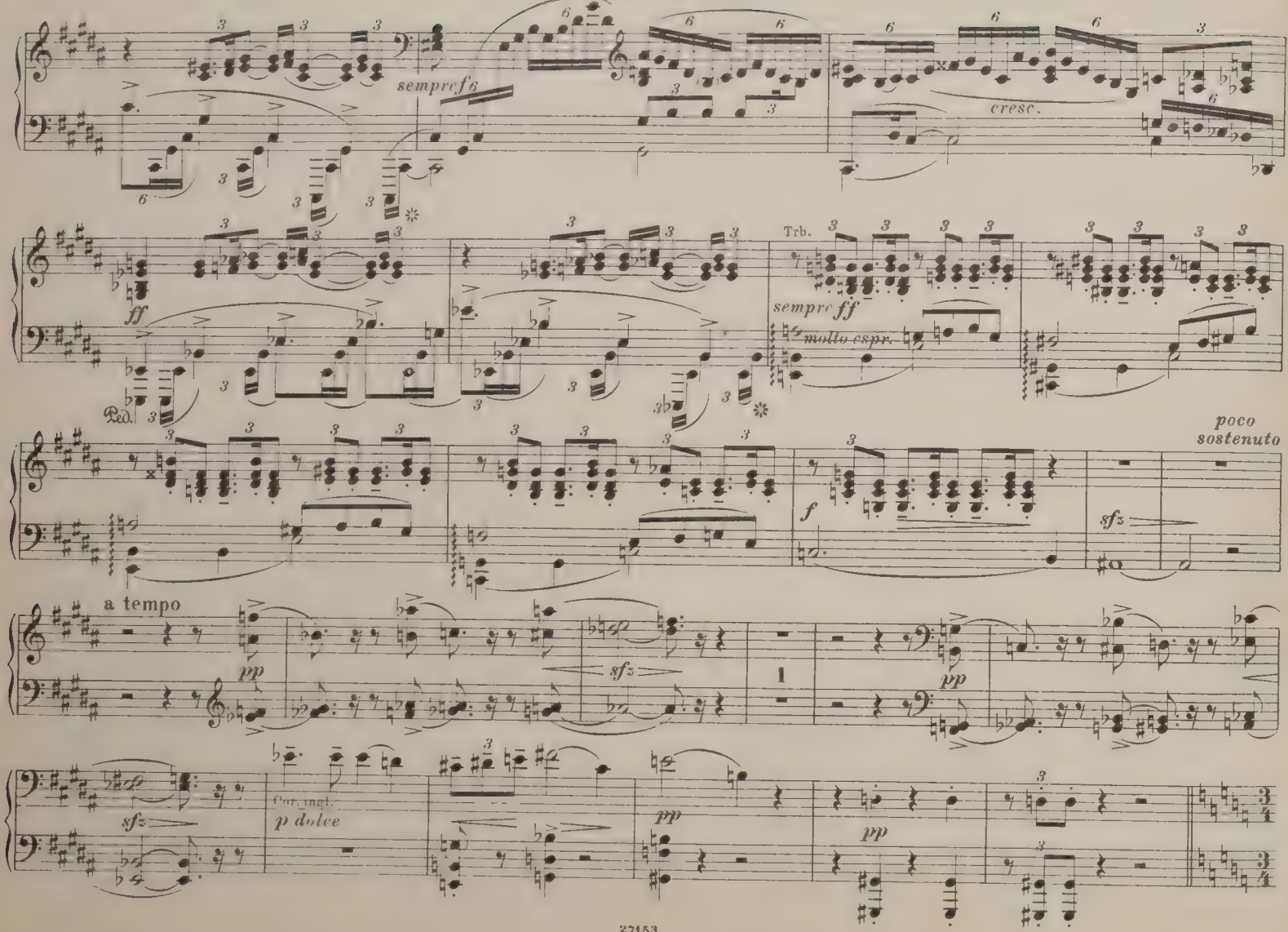

Andante sostenuto. ♩= 50
pp sempre
poco
pp
Viol. Solo
mp
Fl.
cresc. - - al
mf
pp dolce
Ob.
mp
molto espress.
Viola
cresc. - - - al
f
pp
Viol.
p espress. e dolce
Vcl. Baßcl.

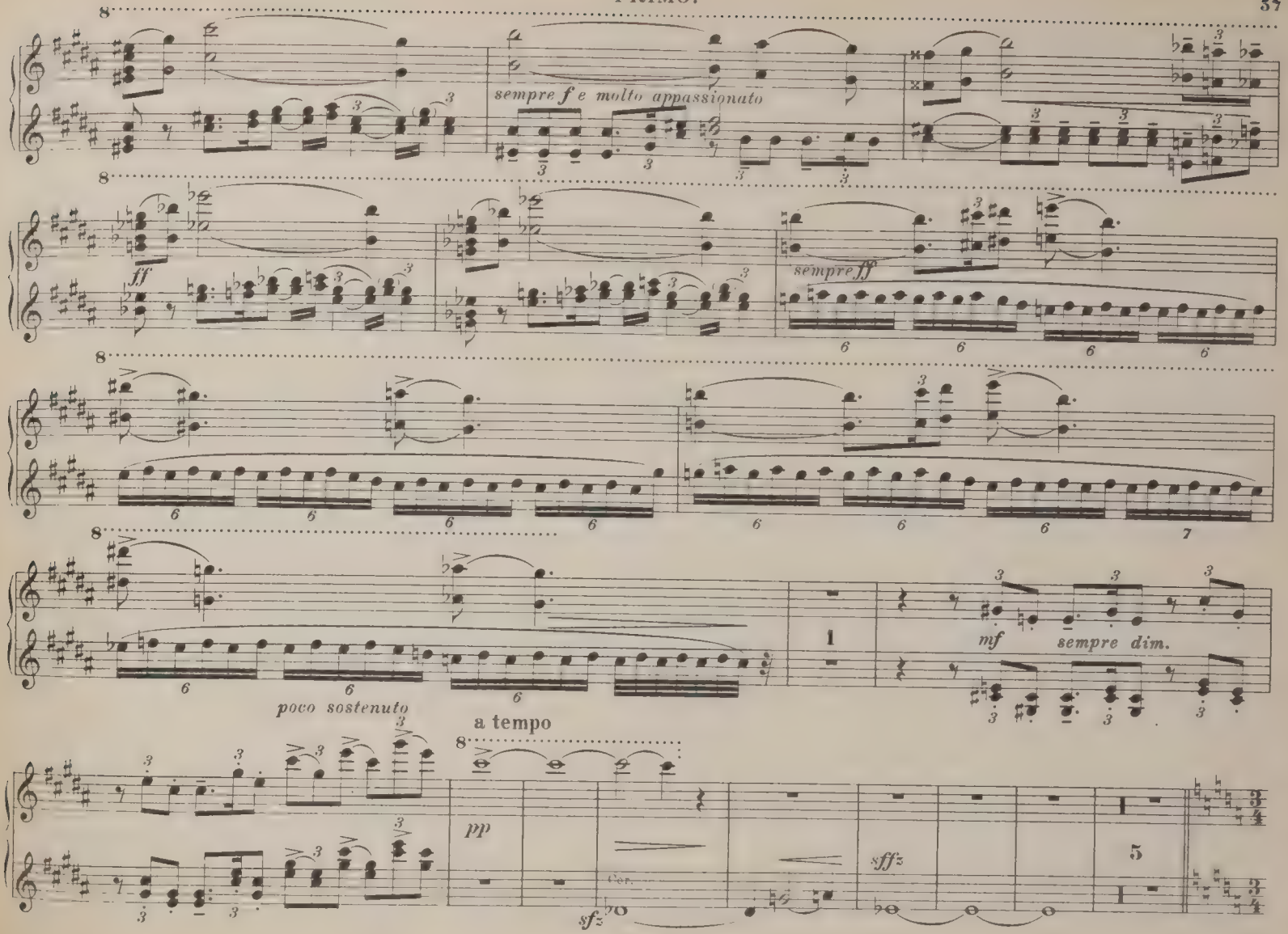
SECONDO.

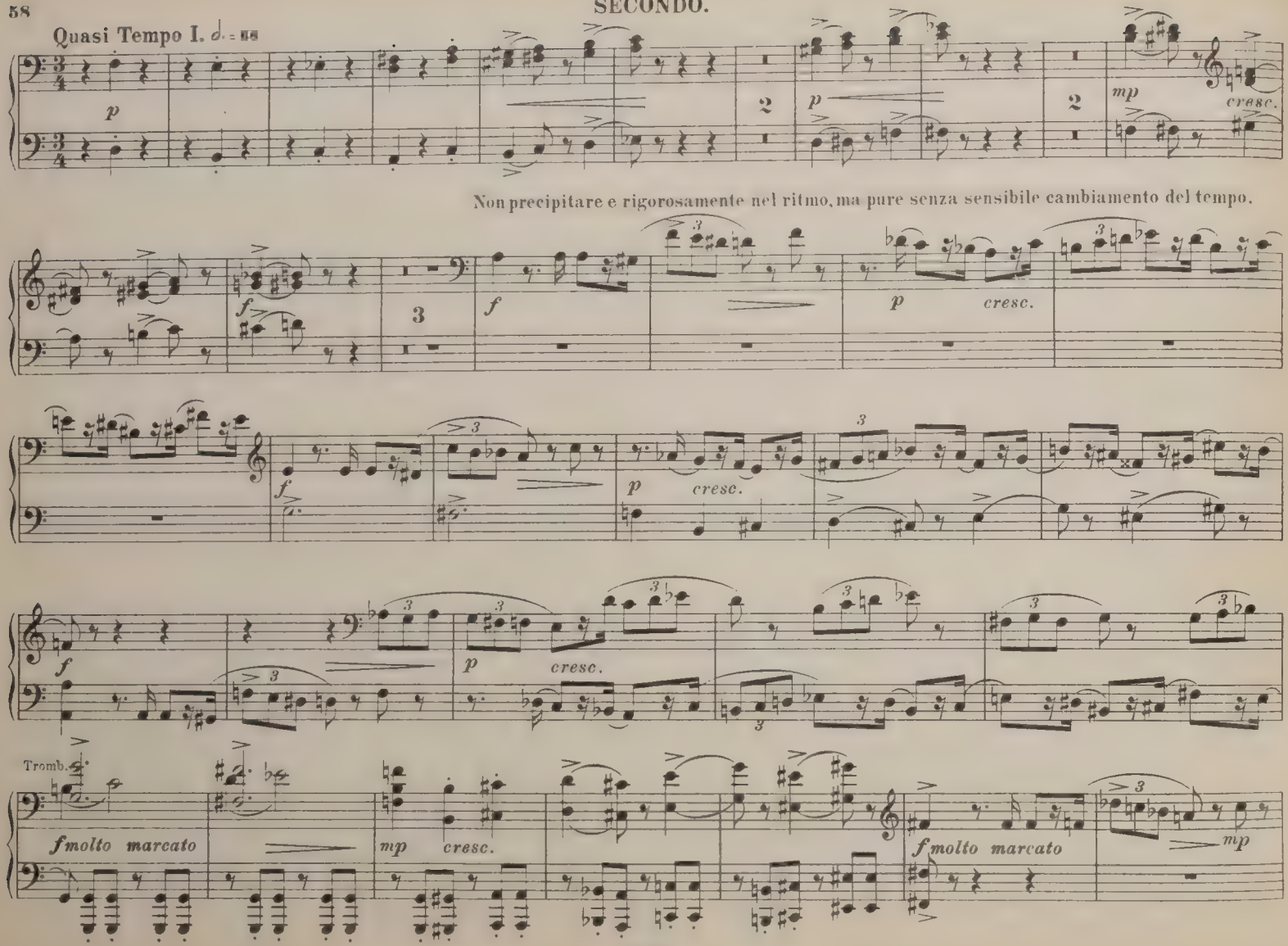
Con moto ma sempre espressivo (un pochettino più mosso che tempo I°).

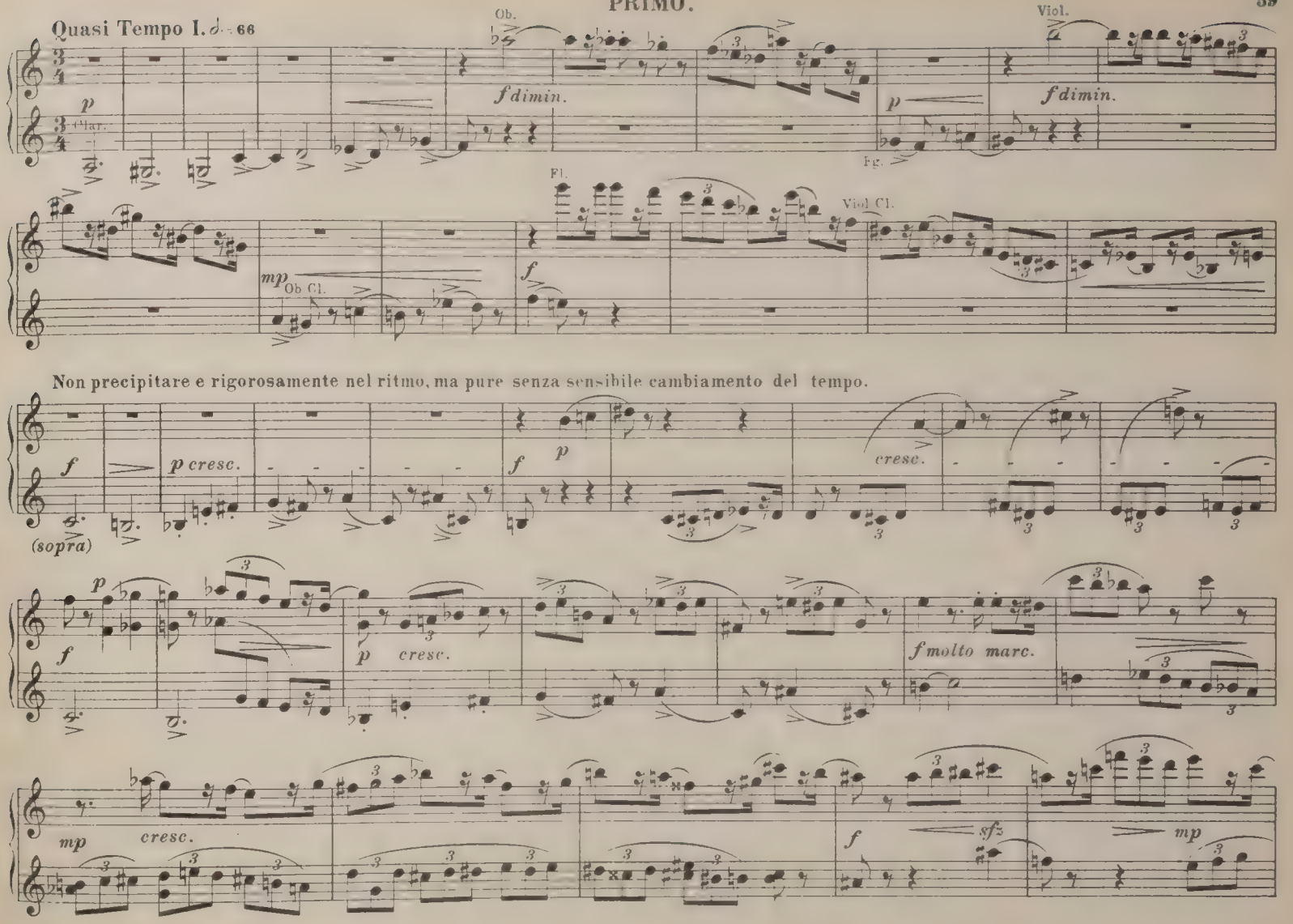


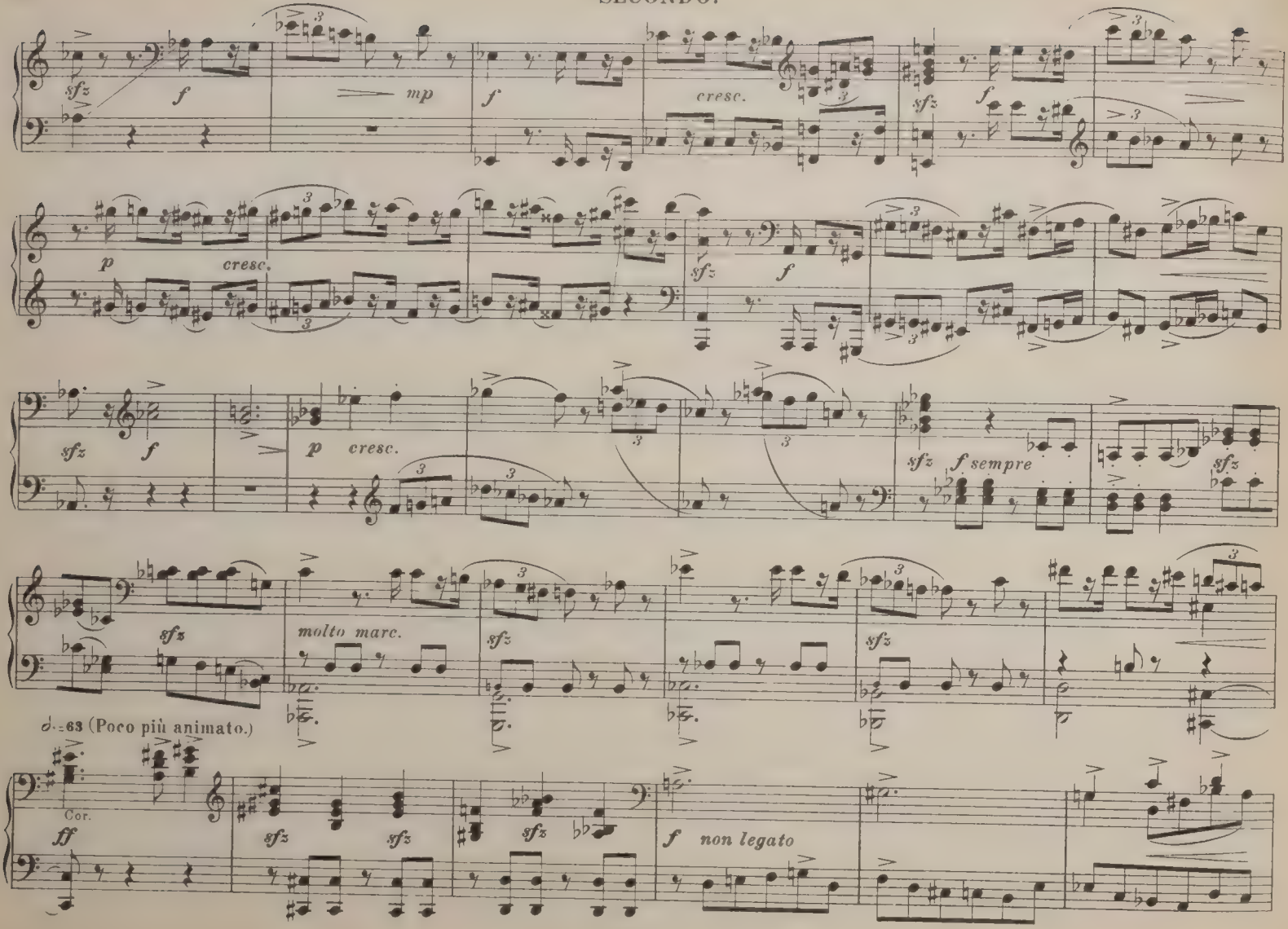

mp
dim.
cresc. poco
Con moto ma sempre espressivo (un pochettino più mosso che tempo I°).
mf
espress.
cresc.
f
diminuendo
p
mf
cresc. poco a poco
appassionato
f molto espress. e appassionato
8
rsfz

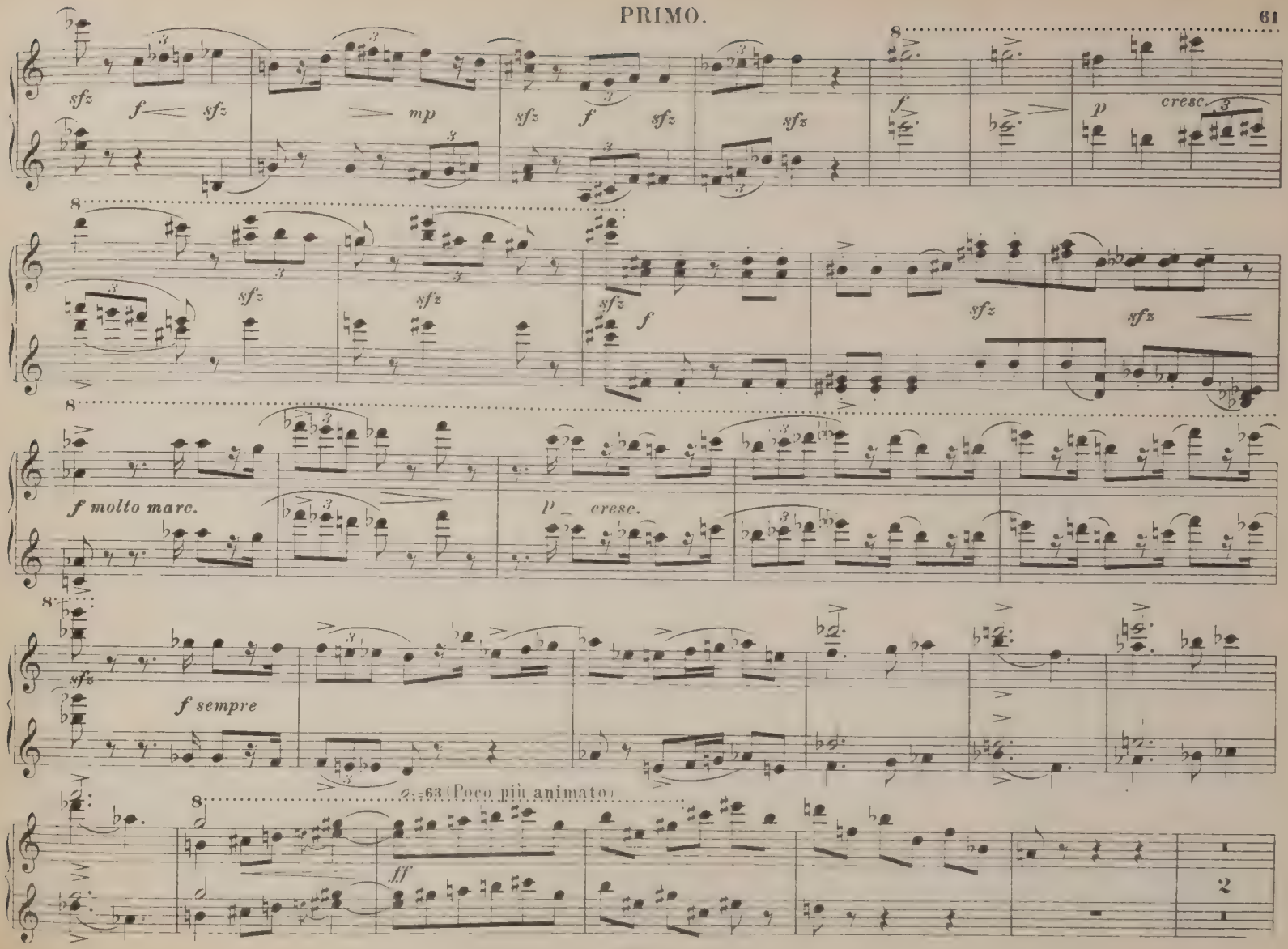

sempre f
cresc.
ff
Ped.
Trb.
sempre ff
molto espr.
poco sostenuto
f
sfz
a tempo
pp
sfz
1
pp
sfz
Cor. ingl.
p dolce
pp
pp

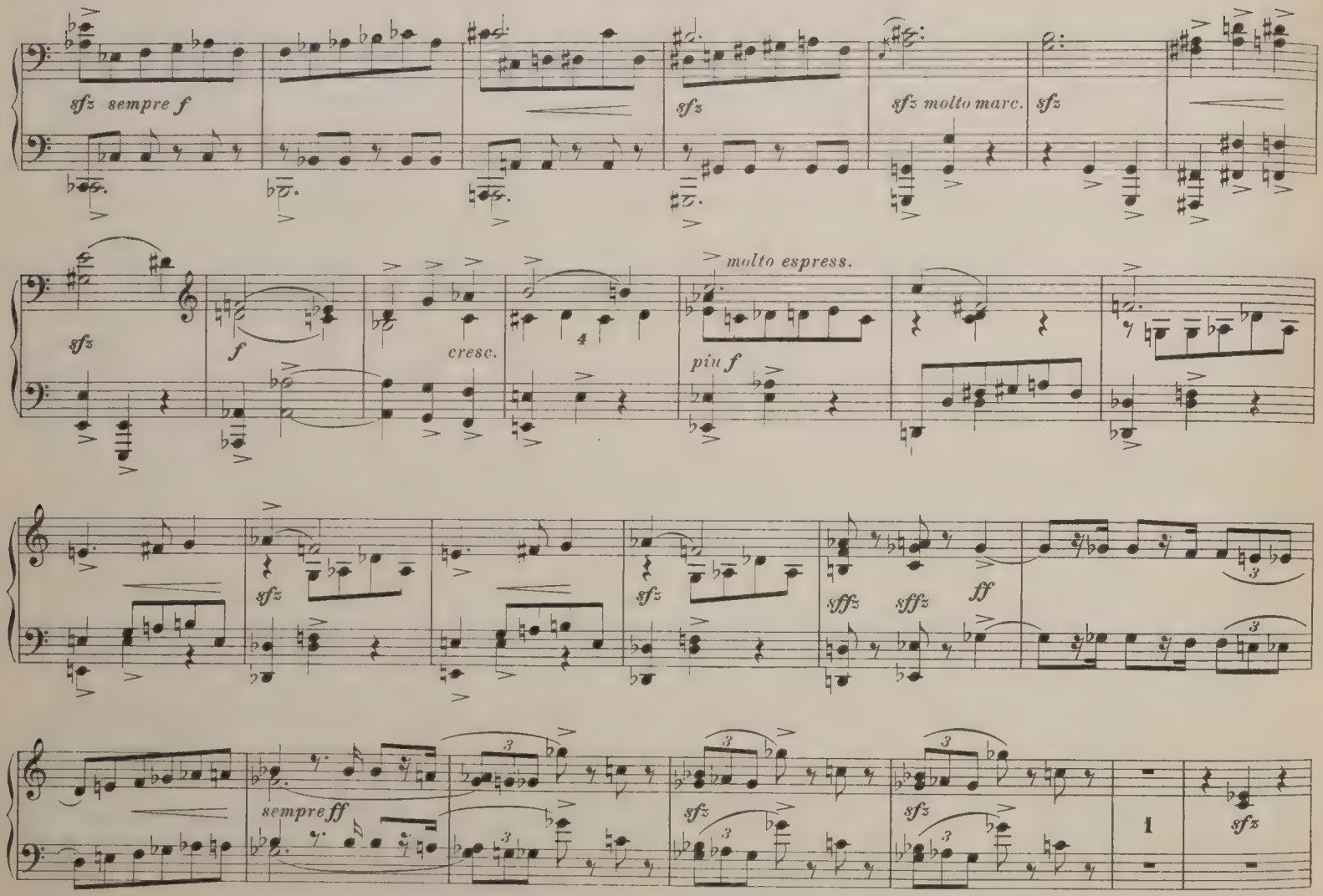

sempre f e molto appassionato
ff
sempre fff
poco sostenuto
a tempo
pp
mf
sempre dim.
sffz
sfz
Ped.

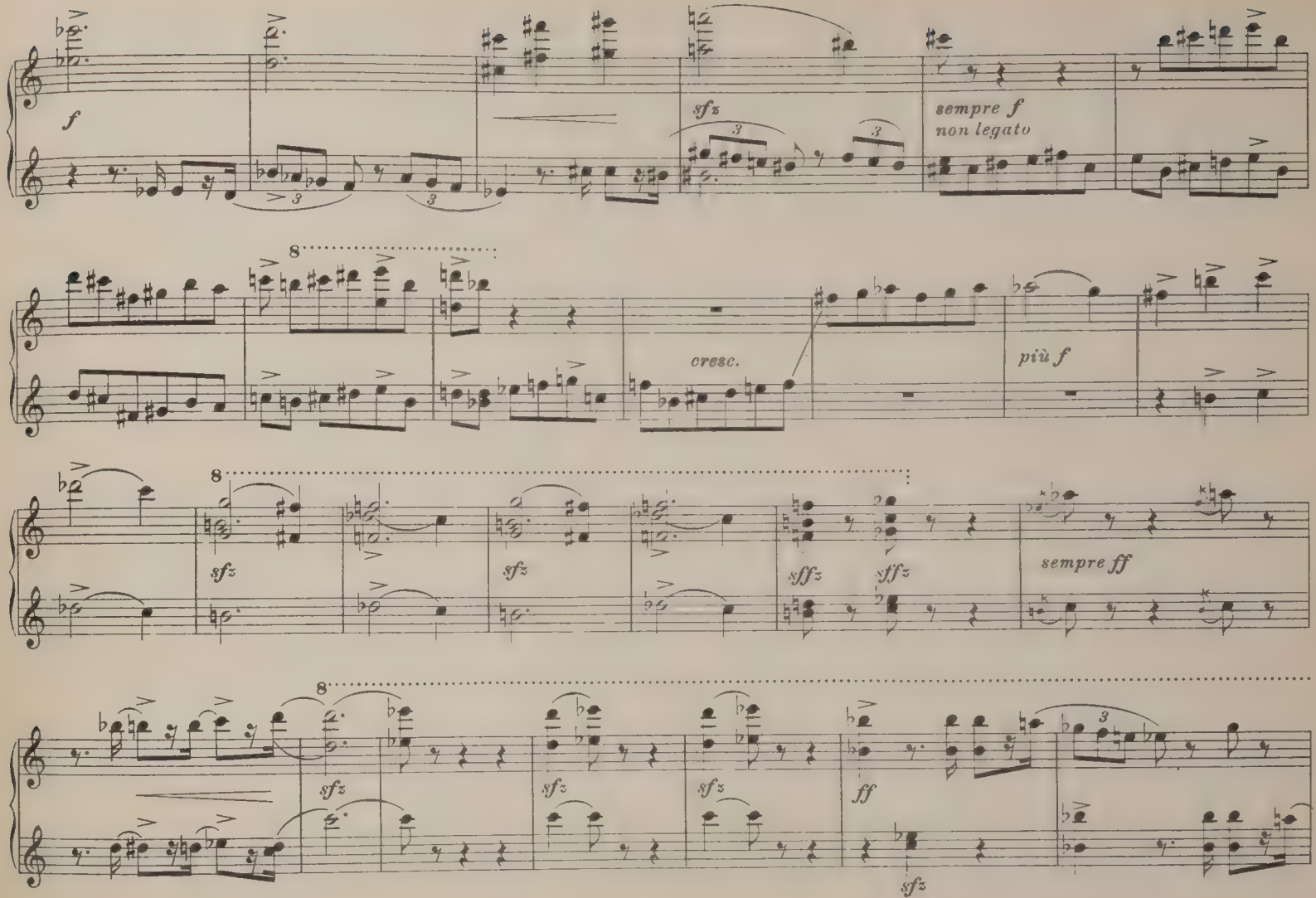

Quasi Tempo I. ♩. = 88
p
2
p
2
mp
cresc.
Non precipitare e rigorosamente nel ritmo, ma pure senza sensibile cambiamento del tempo.
f
3
f
p
cresc.
f
p
cresc.
f
p
cresc.
Tromb.
fmolto marcato
mp
cresc.
fmolto marcato
mp

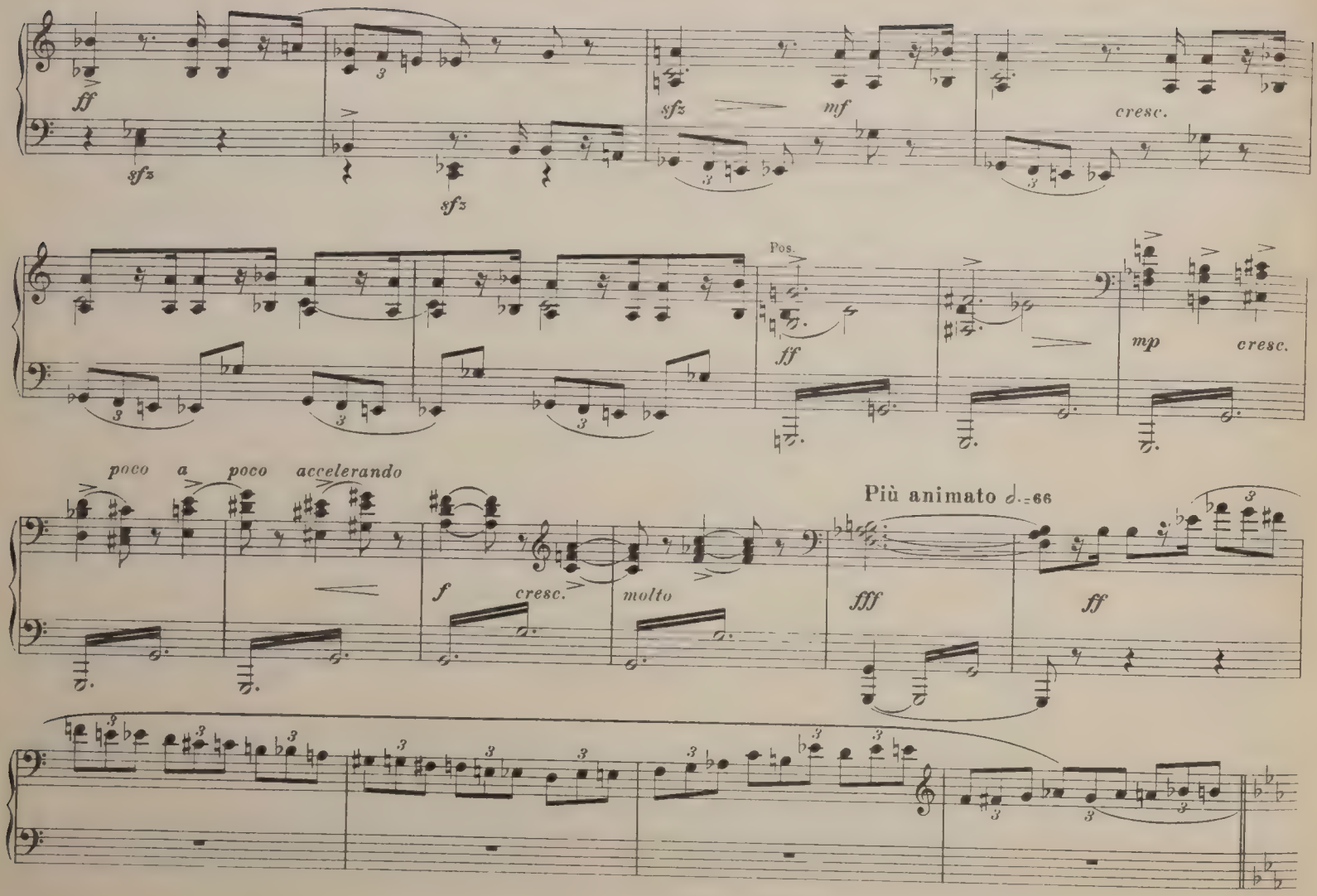

Quasi Tempo I. ♩= 66
Ob.
Viol.
p
Clar.
f dimin.
p
f dimin.
Fg.
Fl.
Viol. Cl.
mp
Ob Cl.
f
Non precipitare e rigorosamente nel ritmo, ma pure senza sensibile cambiamento del tempo.
f
p cresc.
f
p
cresc.
(sopra)
p
f
p cresc.
f molto marc.
mp
cresc.
f
sfz
mp

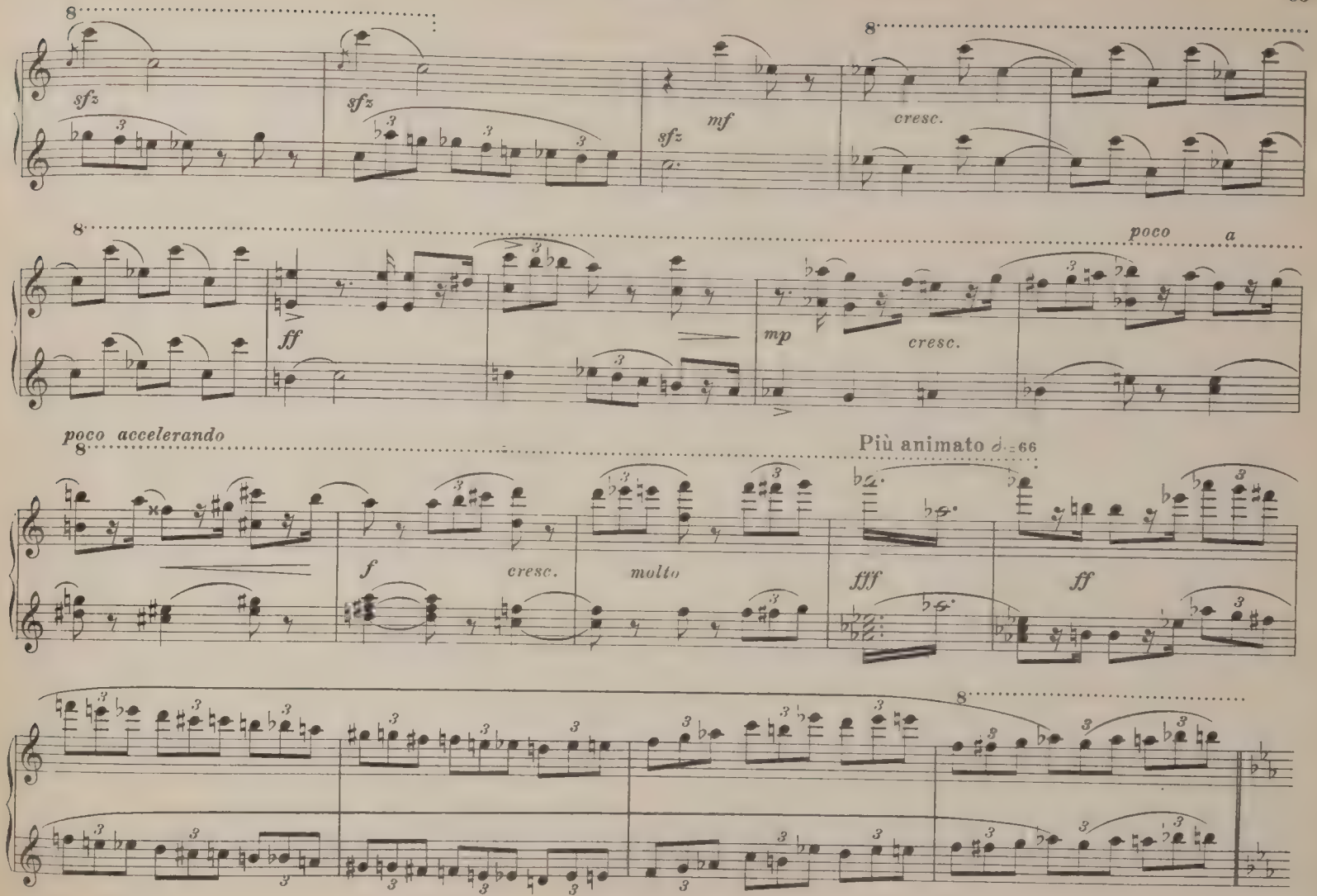

sfz f
mp
f
cresc.
sfz f
p cresc.
sfz f
sfz f
p cresc.
sfz f sempre
sfz
molto marc.
sfz
sfz
sfz
d.=63 (Poco più animato.)
Cor.
ff
sfz
sfz
sfz
f non legato

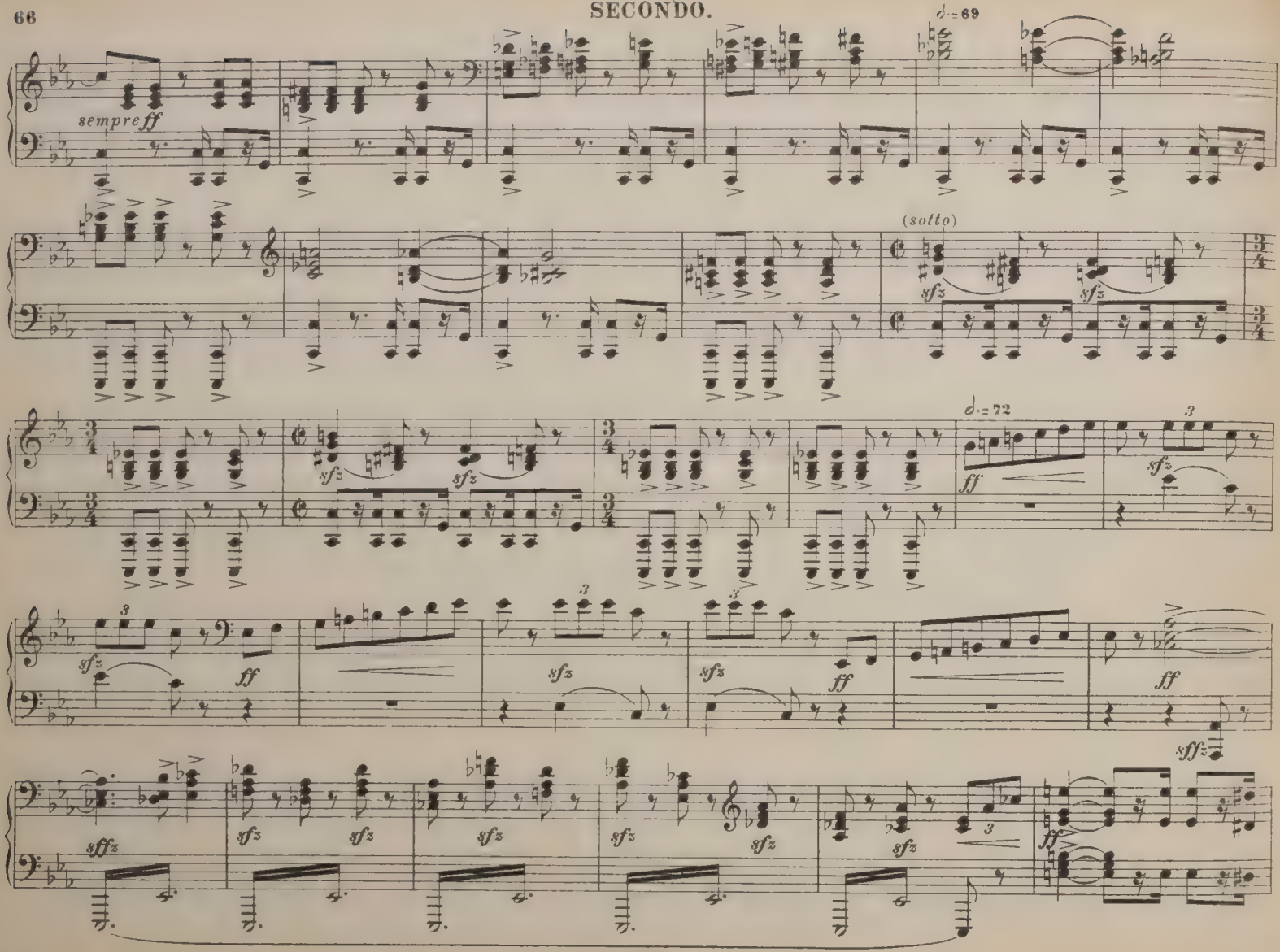

sfz
f
sfz
mp
sfz
f
sfz
sfz
f
p
cresc.
sfz
sfz
sfz
f
sfz
sfz
f molto marc.
p
cresc.
sfz
f sempre
♩.=63 (Poco più animato)
ff
2

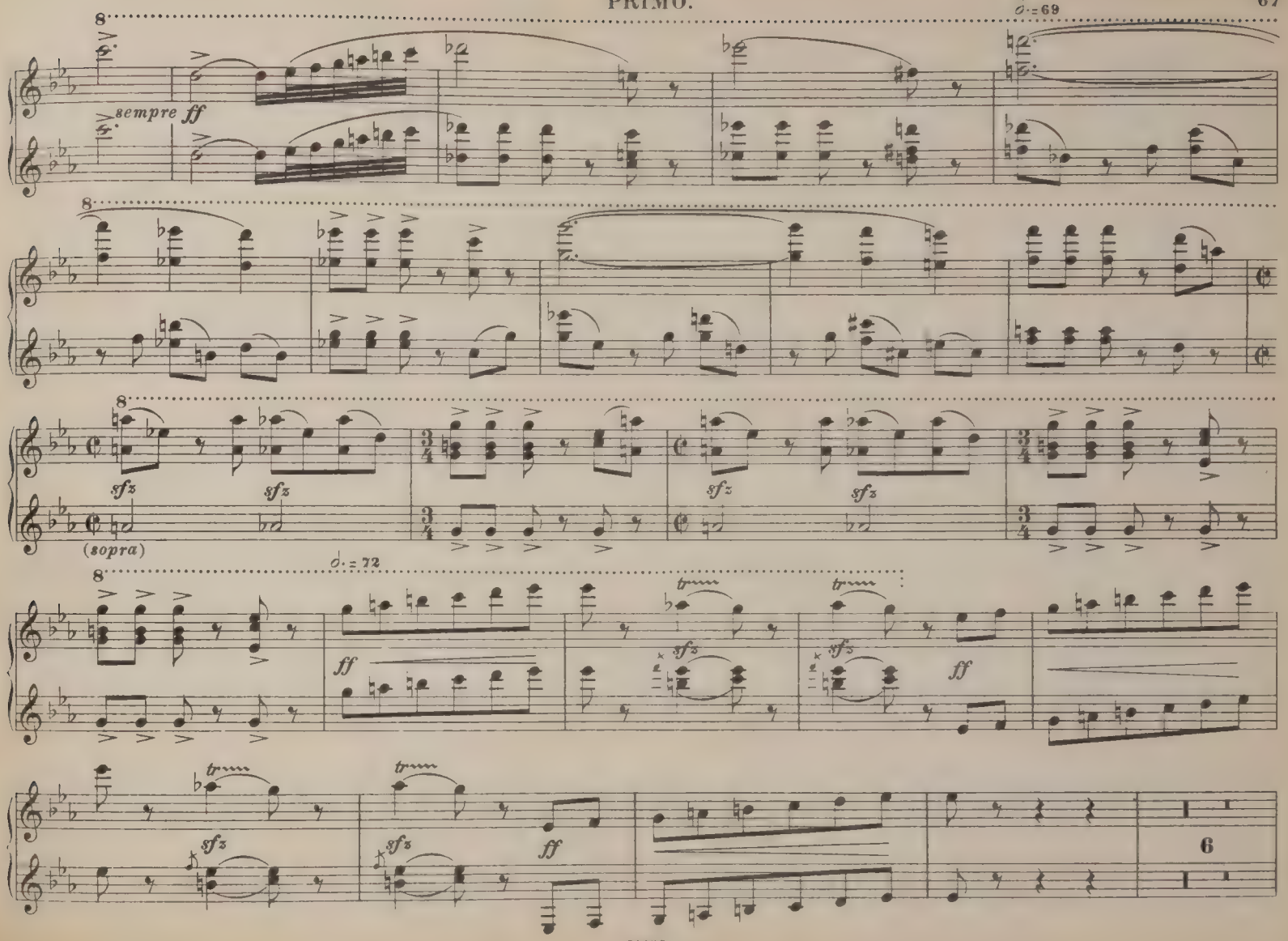

sfz sempre f
sfz
sfz molto marc.
sfz
molto espress.
sfz
f
cresc.
piu f
sfz
sfz
sffz
sffz
ff
sempre ff
sfz
sfz
sfz

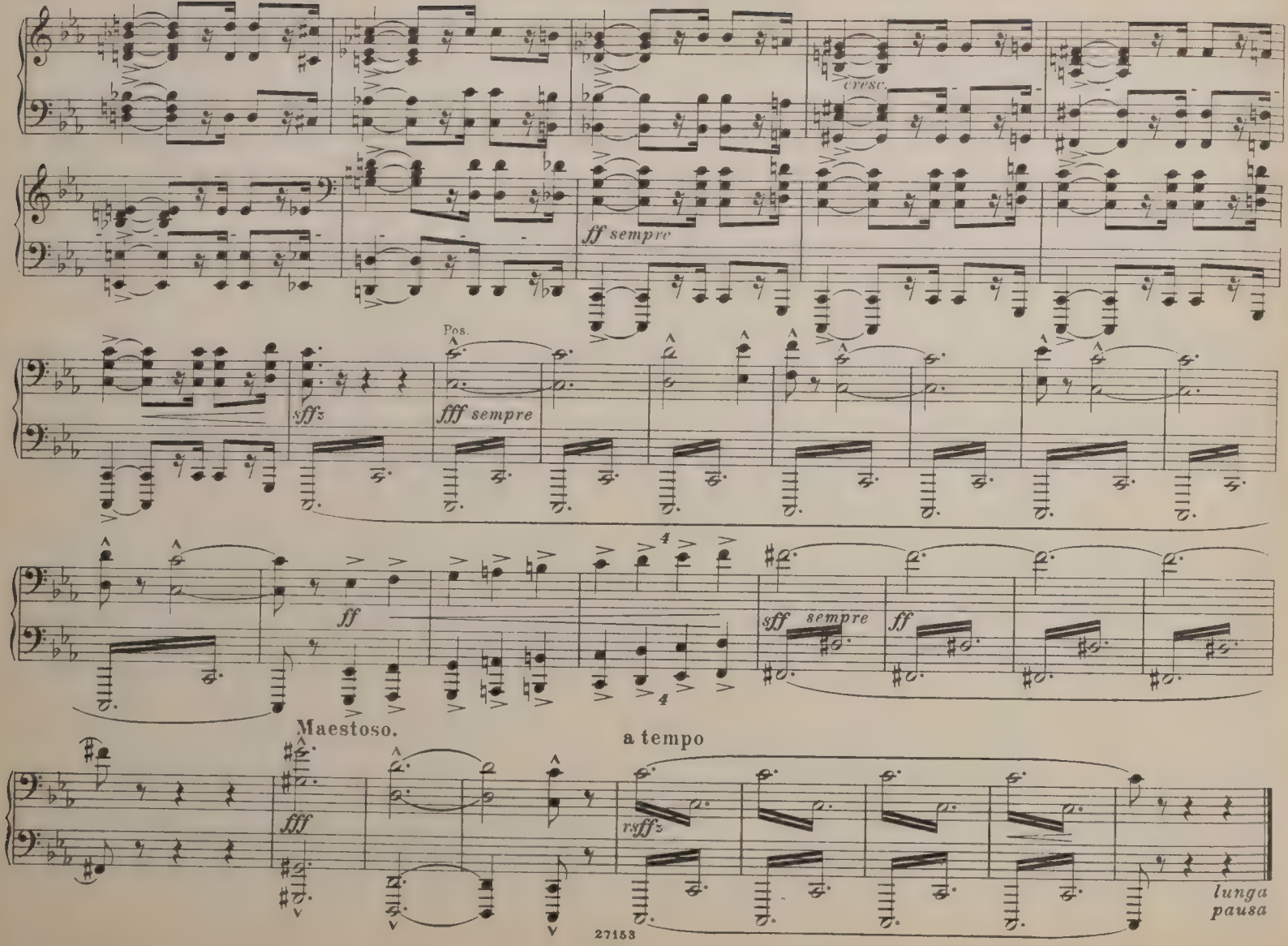

f
sfz
sempre f
non legato
cresc.
più f
sfz
sfz
sffz
sffz
sempre ff
sfz
sfz
sfz
ff
sfz

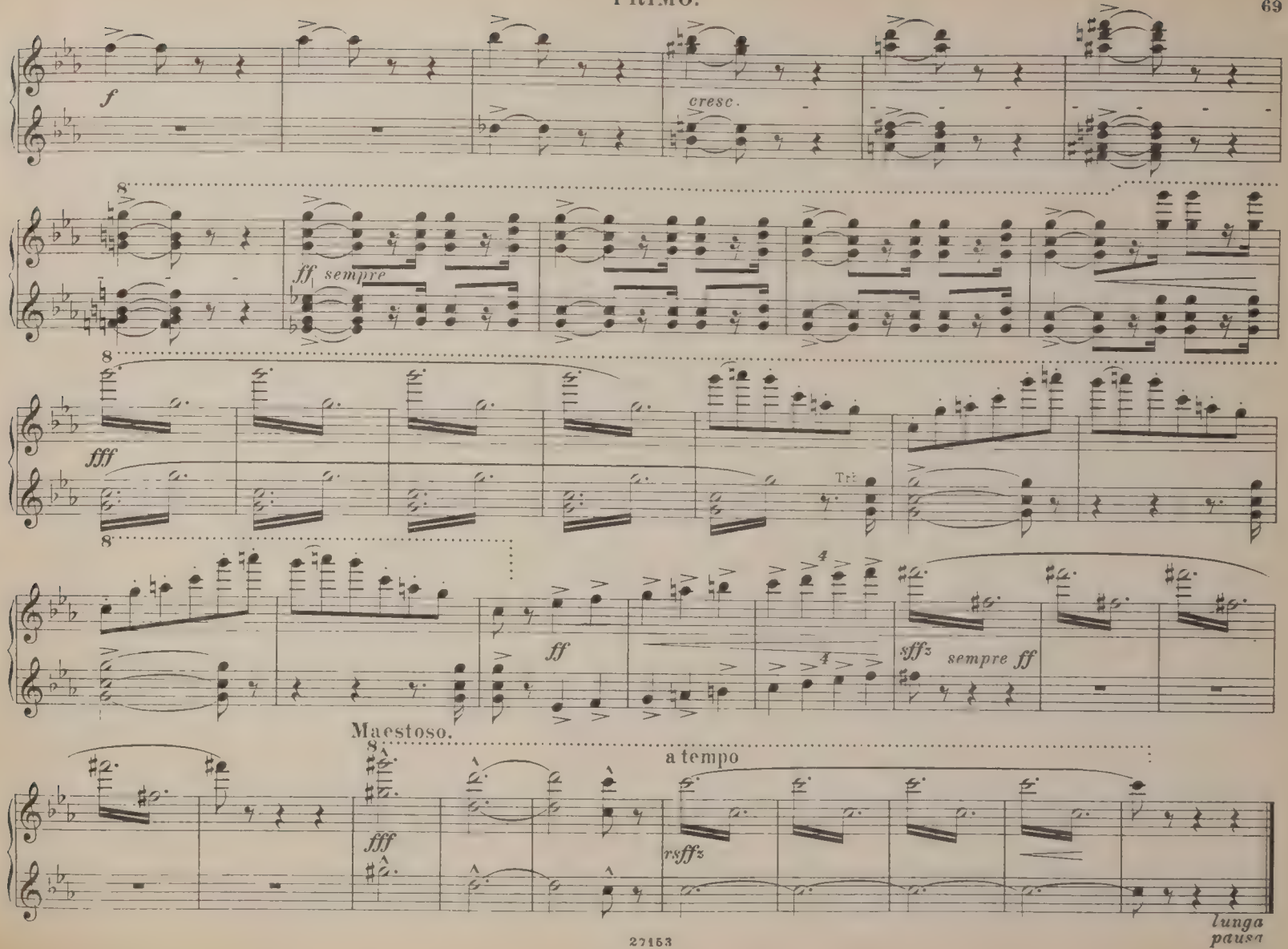

ff
sfz
sfz
sfz
mf
cresc.
Pos.
ff
mp
cresc.
poco a poco accelerando
f
cresc.
molto
Più animato ♩.=66
fff
ff


sfz
sfz
sfz
mf
cresc.
ff
mp
cresc.
poco a
poco accelerando
Più animato
f
cresc.
molto
fff
ff


sempre ff
(sotto)
sfz
ff
sffz

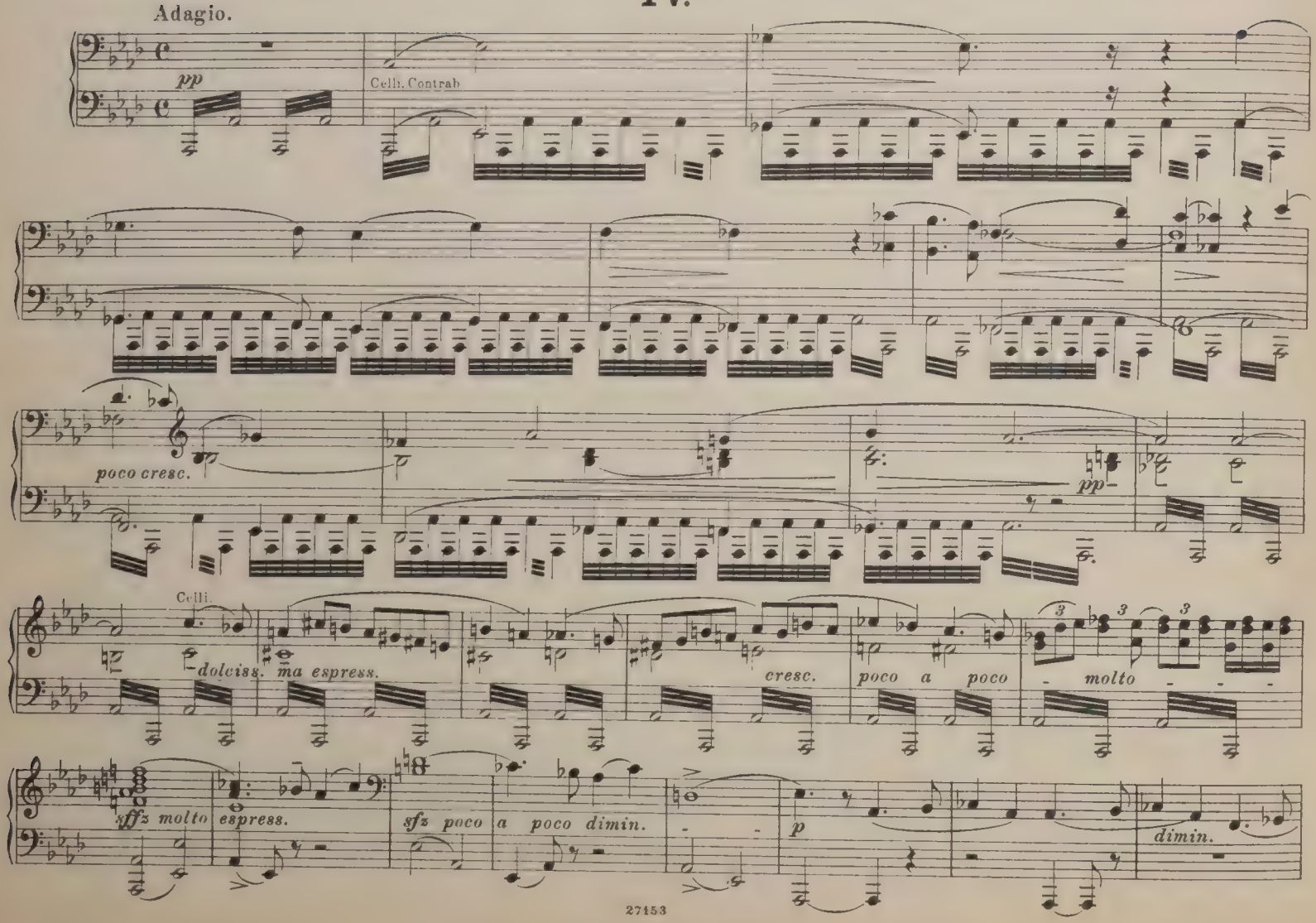

sempre ff
sfz
(sopra)
ff
6


cresc.
ff sempre
Pos.
sffz
fff sempre
ff
sff sempre
ff
Maestoso.
fff
a tempo
rsffz
lunga pausa


f
cresc.
ff sempre
fff
Tr
ff
sff3 sempre ff
Maestoso.
a tempo
fff
rsff3
lunga pausa

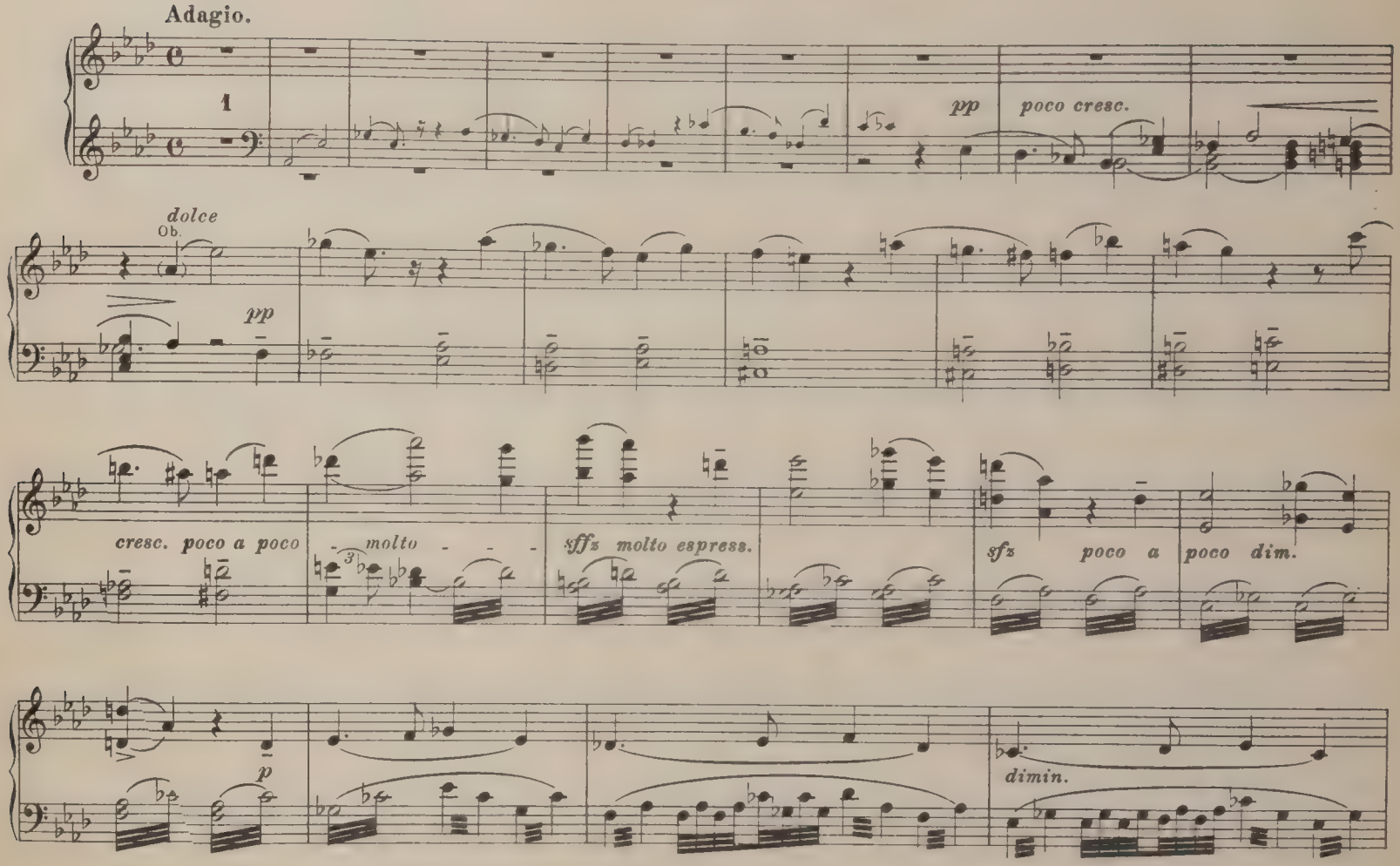
SECONDO.

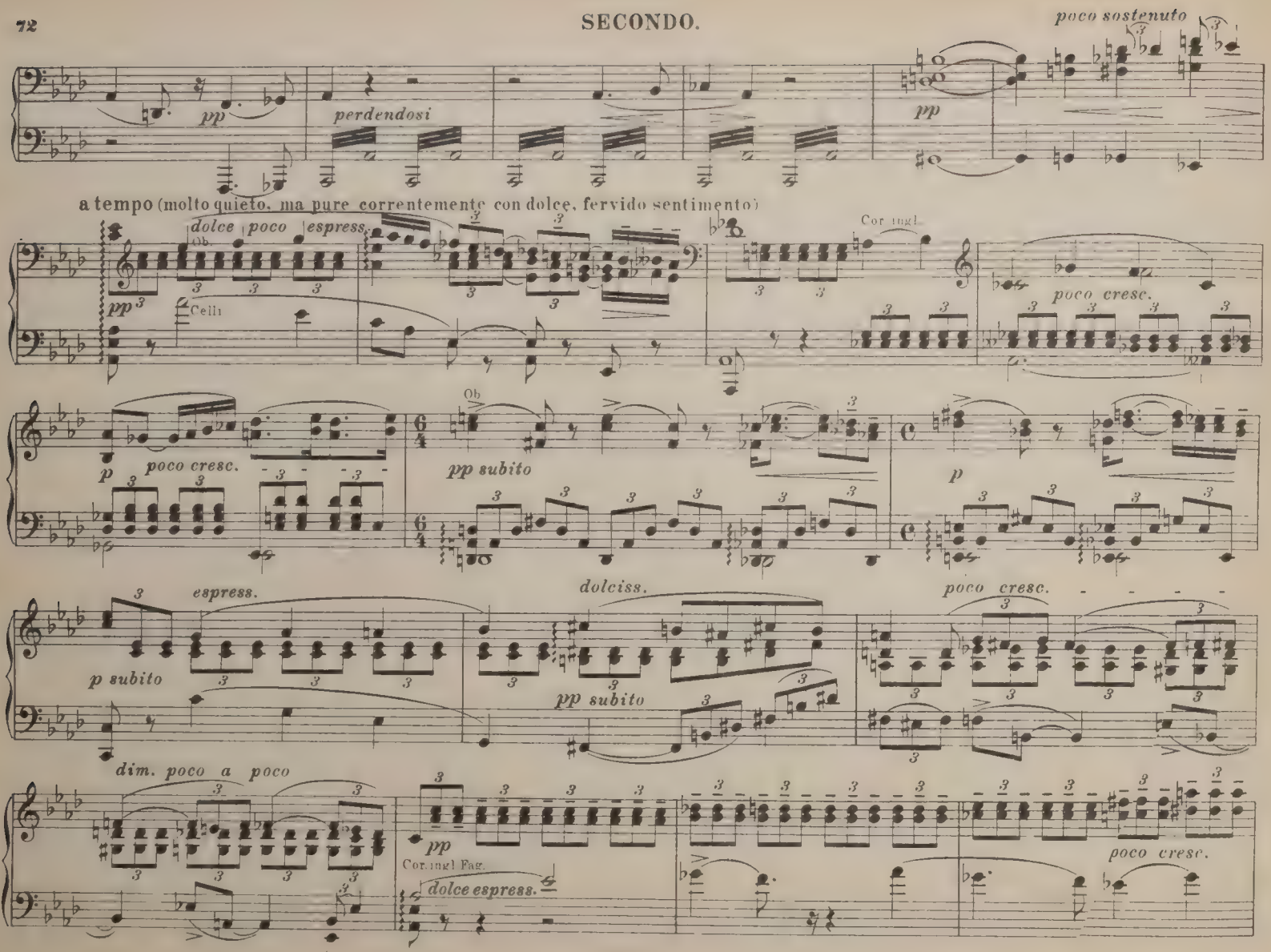
II. Teil. IV. II. díl.

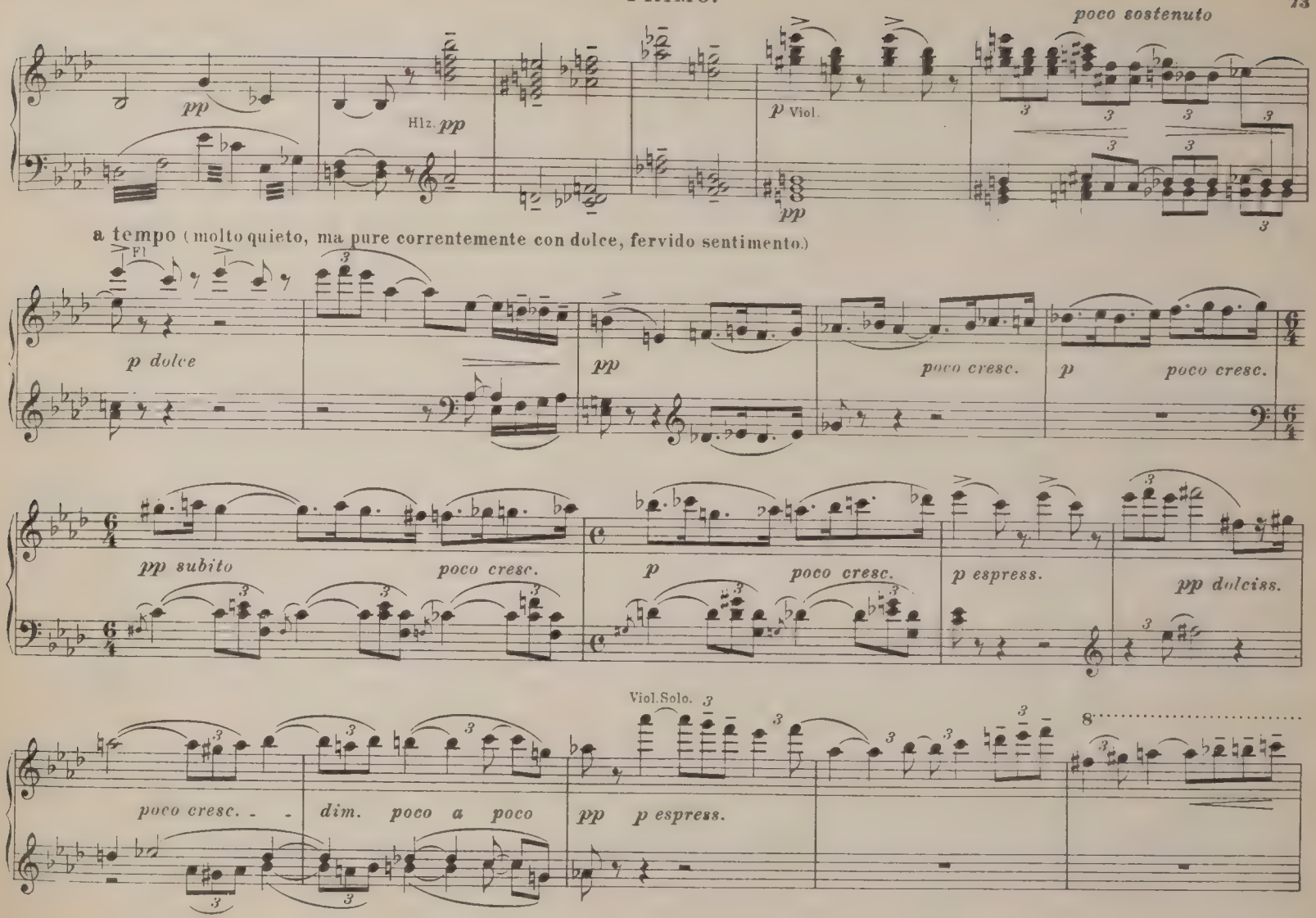


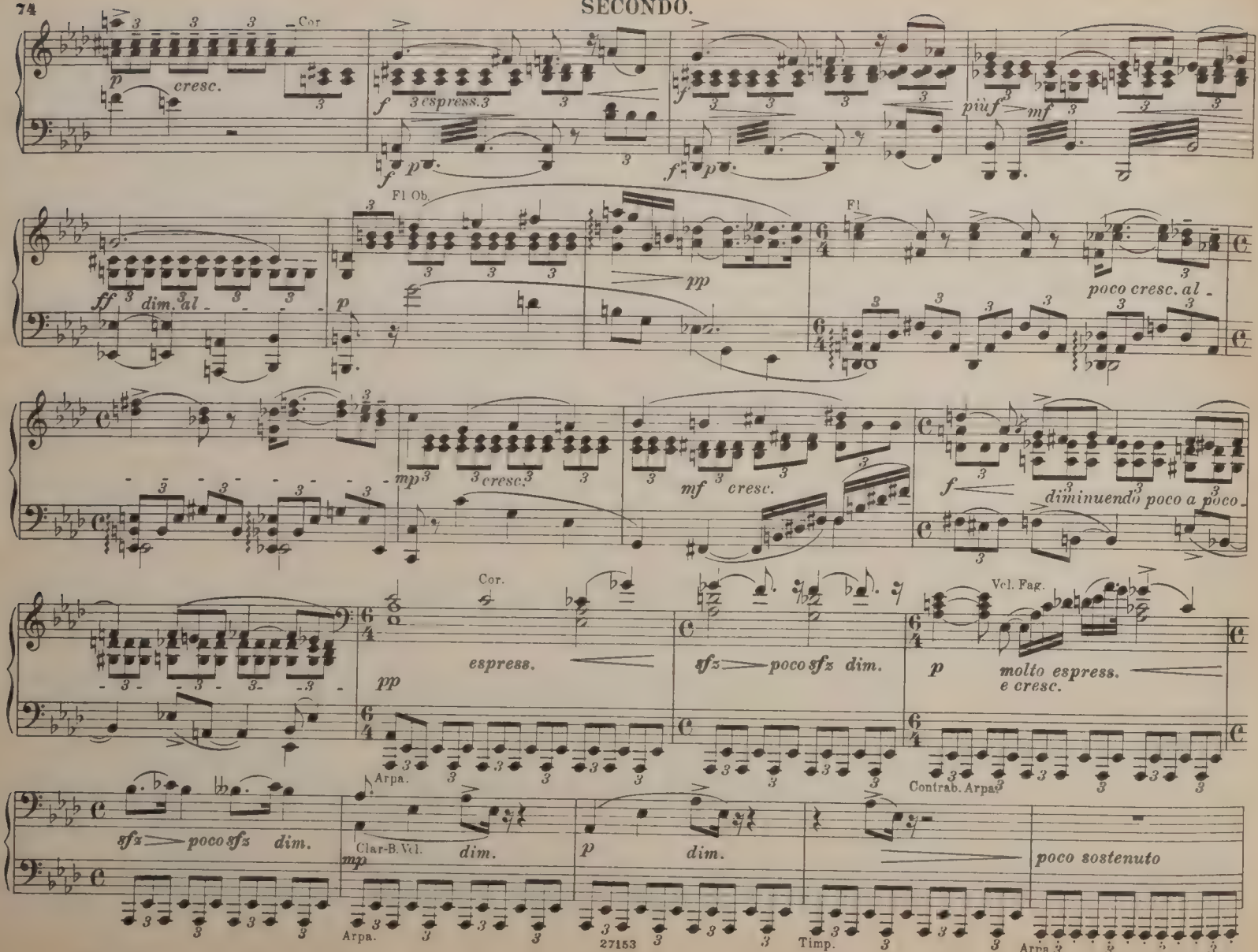
II. Teil. II. díl.

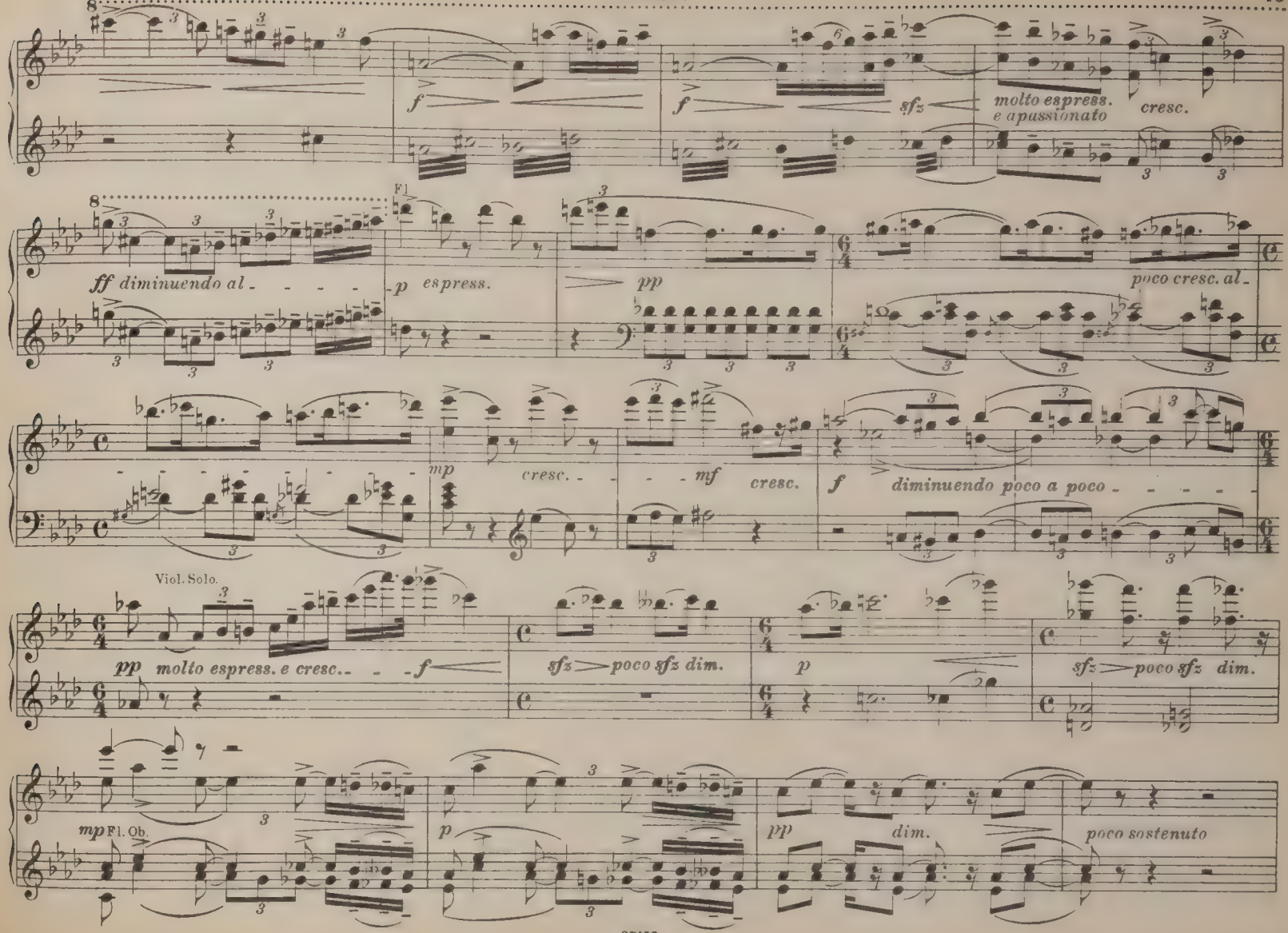
IV.

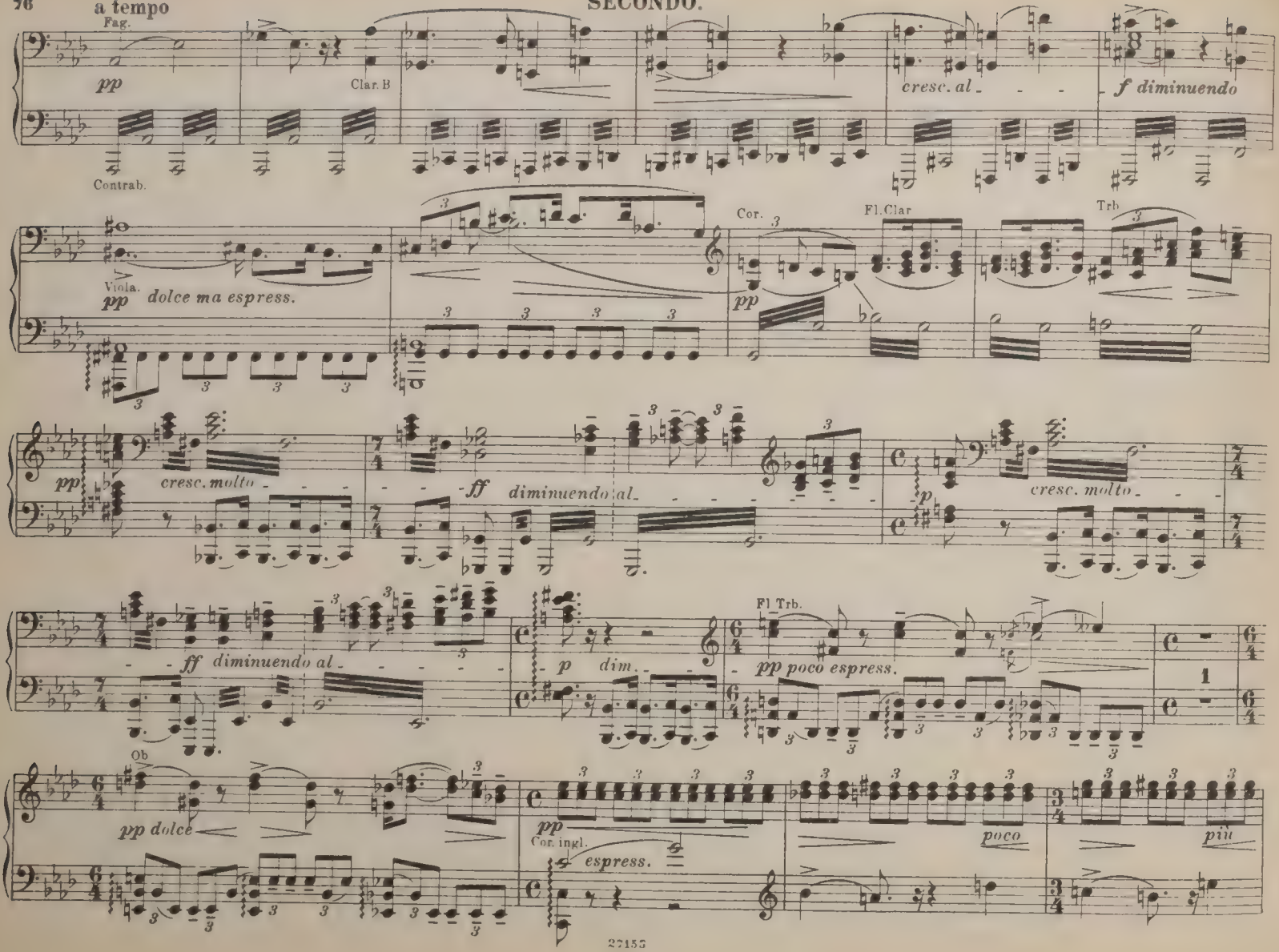


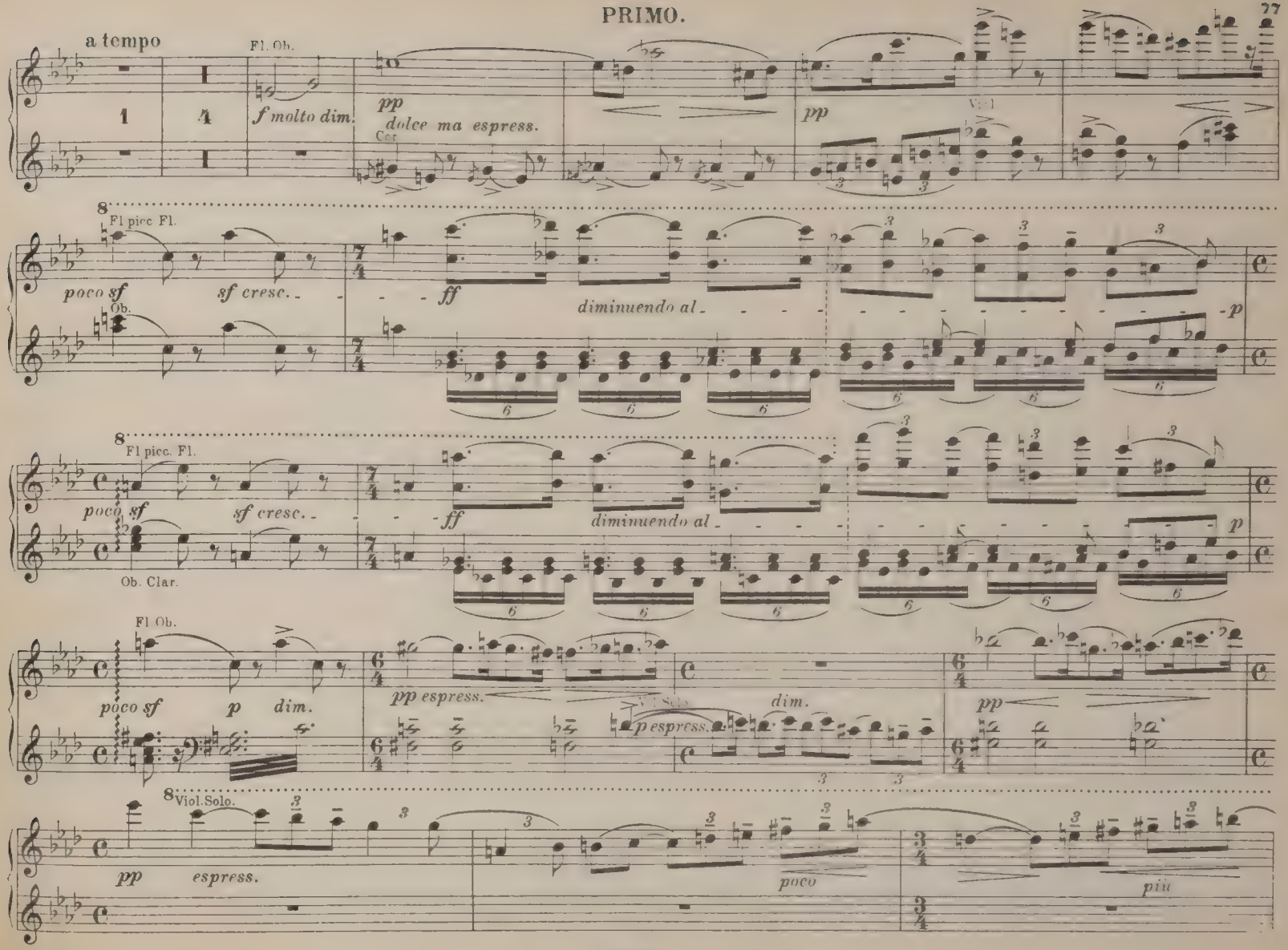

poco sostenuto
pp
perdendosi
pp
a tempo (molto quieto, ma pure correntemente con dolce, fervido sentimento)
dolce poco espress.
Ob.
pp
Celli
Cor. ingl.
poco cresc.
p
poco cresc.
Ob
pp subito
p
espress.
p subito
dolciss.
pp subito
poco cresc.
dim. poco a poco
pp
Cor. ingl. Fag.
dolce espress.
poco cresc.

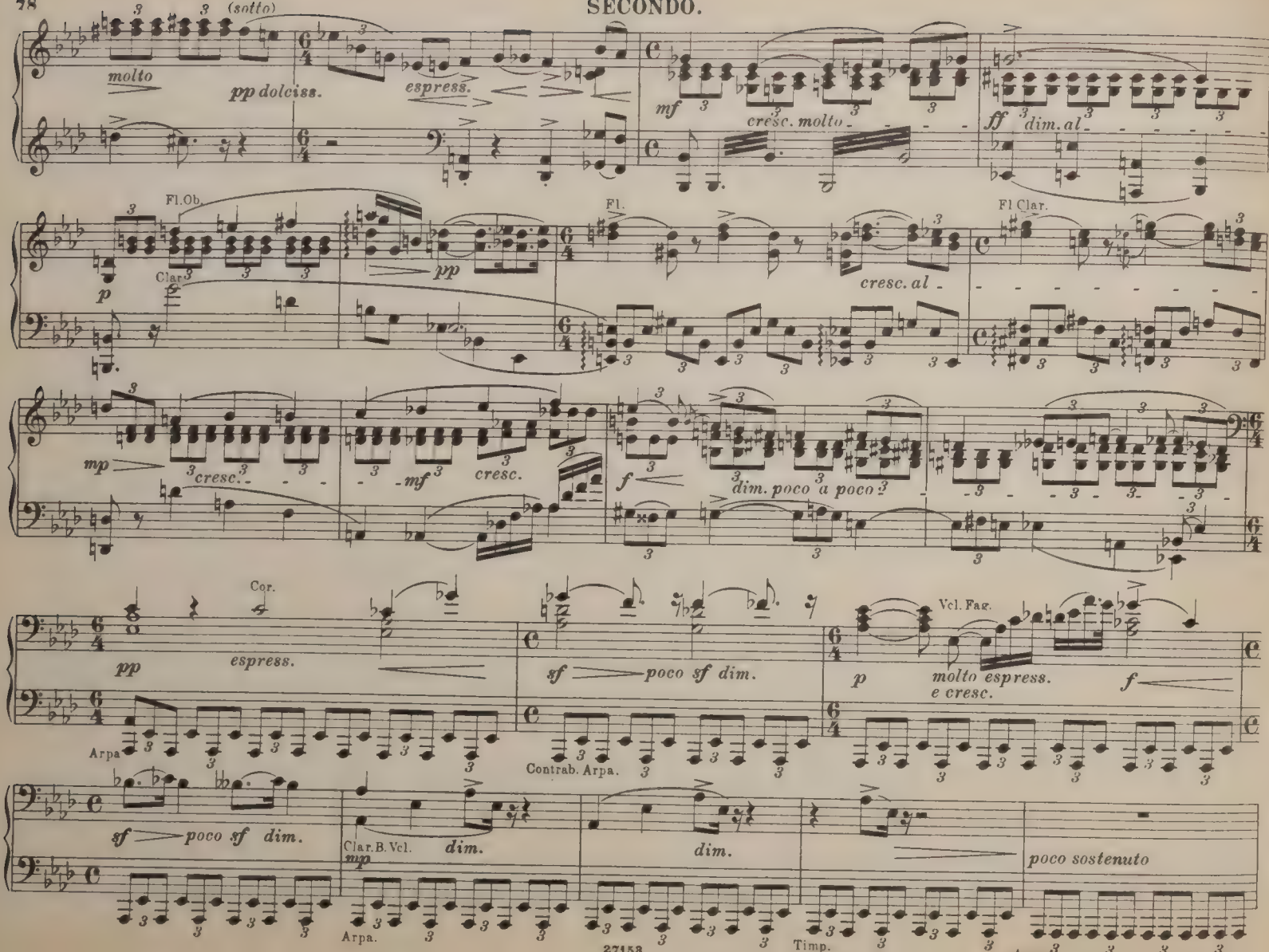

poco sostenuto
pp
Hlz. pp
p Viol.
pp
a tempo (molto quieto, ma pure correntemente con dolce, fervido sentimento.)
Fl
p dolce
pp
poco cresc.
p
poco cresc.
pp subito
poco cresc.
p
poco cresc.
p espress.
pp dolciss.
Viol.Solo.
poco cresc. - - -
dim. poco a poco
pp
p espress.

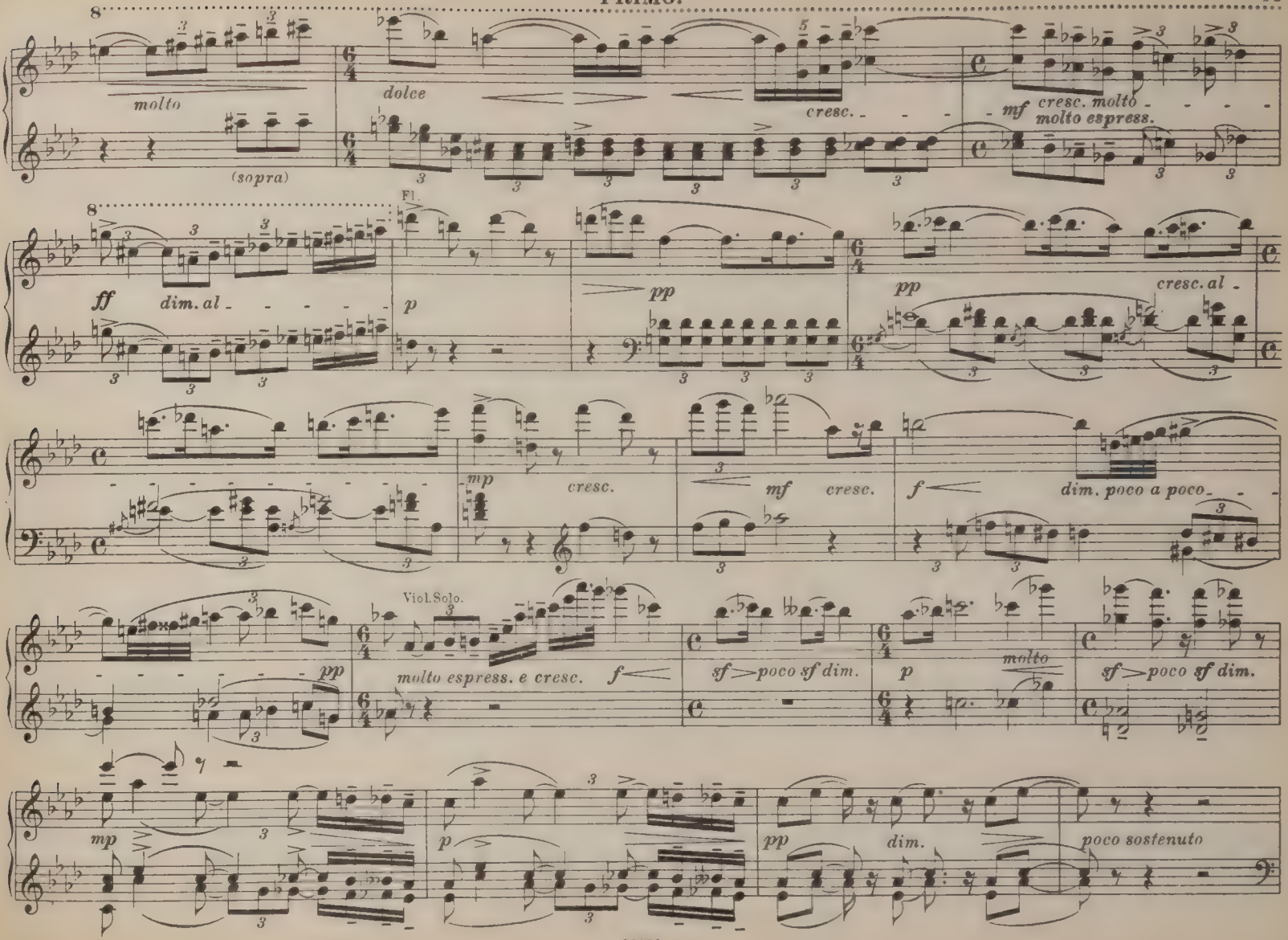

Cor.
p cresc.
f espress.
più f
mf
Fl Ob.
ff dim. al
pp
Fl.
poco cresc. al
mp cresc.
mf cresc.
f diminuendo poco a poco
Cor.
pp espress.
sfz poco sfz dim.
Vcl. Fag.
p molto espress. e cresc.
Arpa.
Contrab. Arpa
sfz poco sfz dim.
Clar-B.Vcl.
mp dim.
p dim.
poco sostenuto
Arpa.
Timp.
Arpa

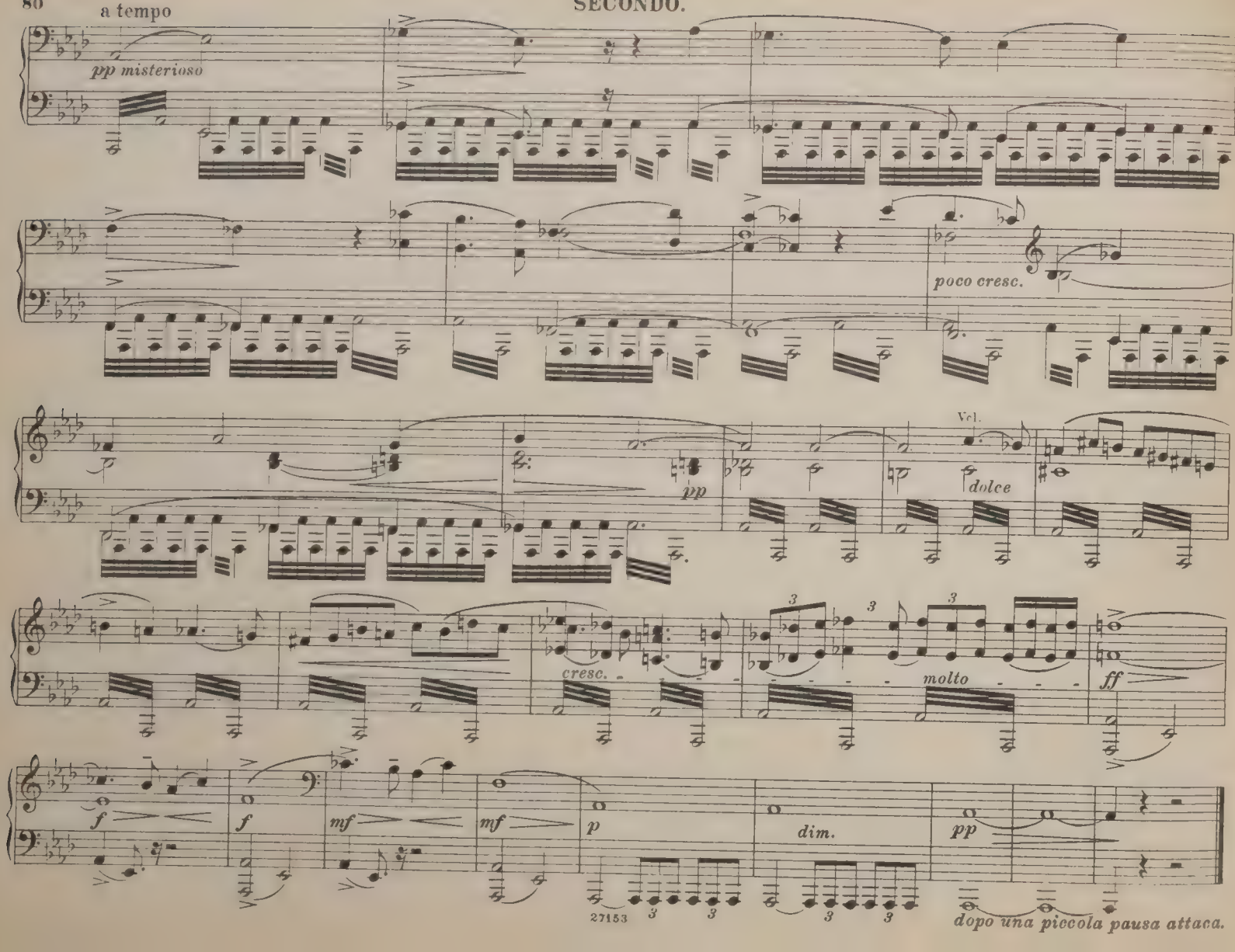

f
f
sfz
molto espress.
e apassionato
cresc.
ff diminuendo al
p espress.
pp
poco cresc. al
mp
cresc.
mf
cresc.
f
diminuendo poco a poco
Viol. Solo.
pp molto espress. e cresc.
f
sfz poco sfz dim.
p
sfz poco sfz dim.
mp Fl. Ob.
p
pp
dim.
poco sostenuto

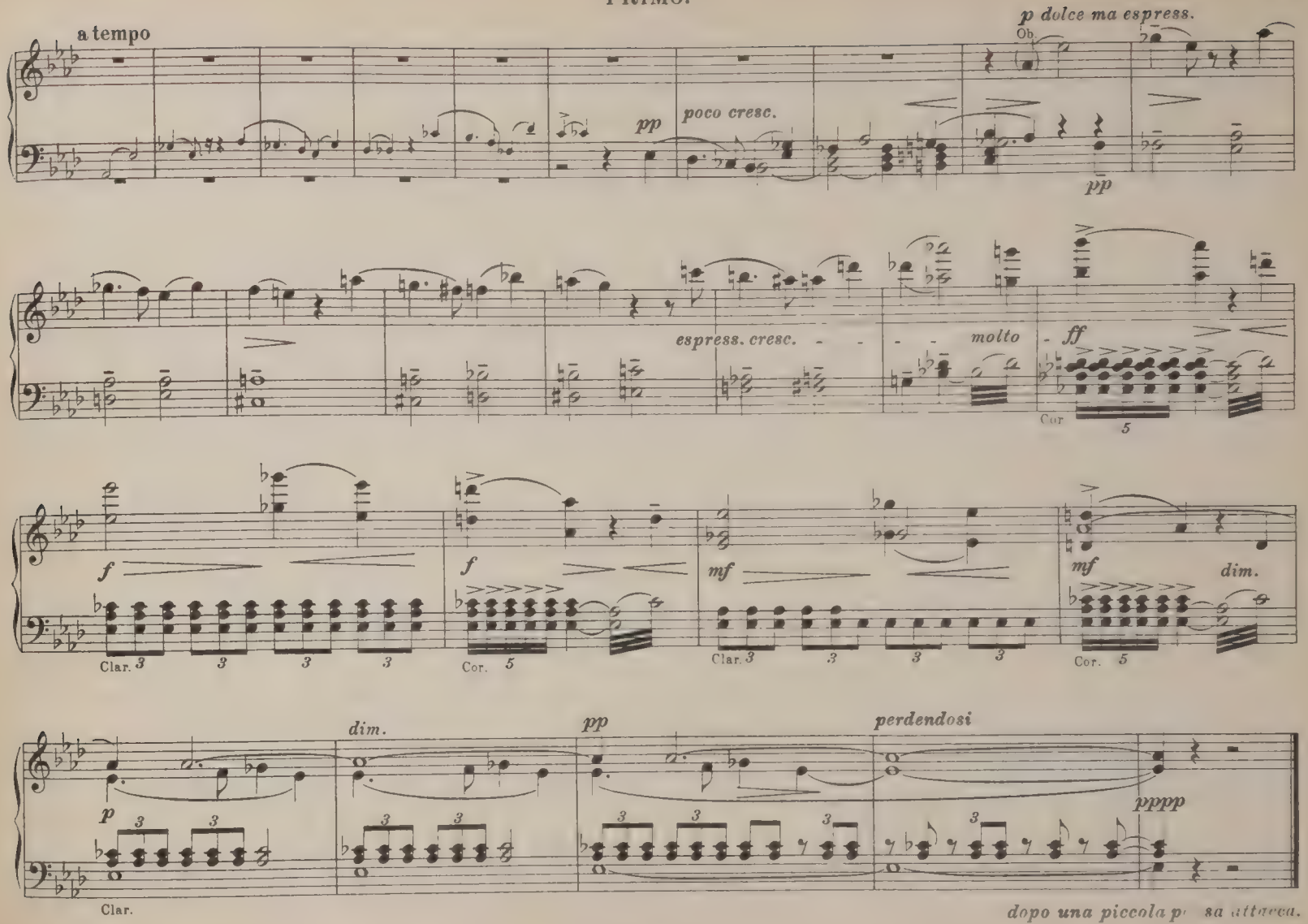

a tempo
Fag.
pp
Clar. B
cresc. al
f diminuendo
Contrab.
Viola.
pp dolce ma espress.
Cor.
Fl. Clar
Trb
pp
pp cresc. molto
ff diminuendo al
p cresc. molto
ff diminuendo al
p dim.
Fl Trb.
pp poco espress.
Ob
pp dolce
pp
Cor. ingl.
espress.
poco
più


a tempo
Fl. Ob.
f molto dim.
pp
dolce ma espress.
Cor.
pp
Viol.
Fl picc Fl.
poco sf
sf cresc.
ff
diminuendo al
p
Ob.
Fl picc. Fl.
poco sf
sf cresc.
ff
diminuendo al
p
Ob. Clar.
Fl. Ob.
poco sf
p
dim.
pp espress.
p espress.
dim.
pp
Viol. Solo.
pp
espress.
poco
più

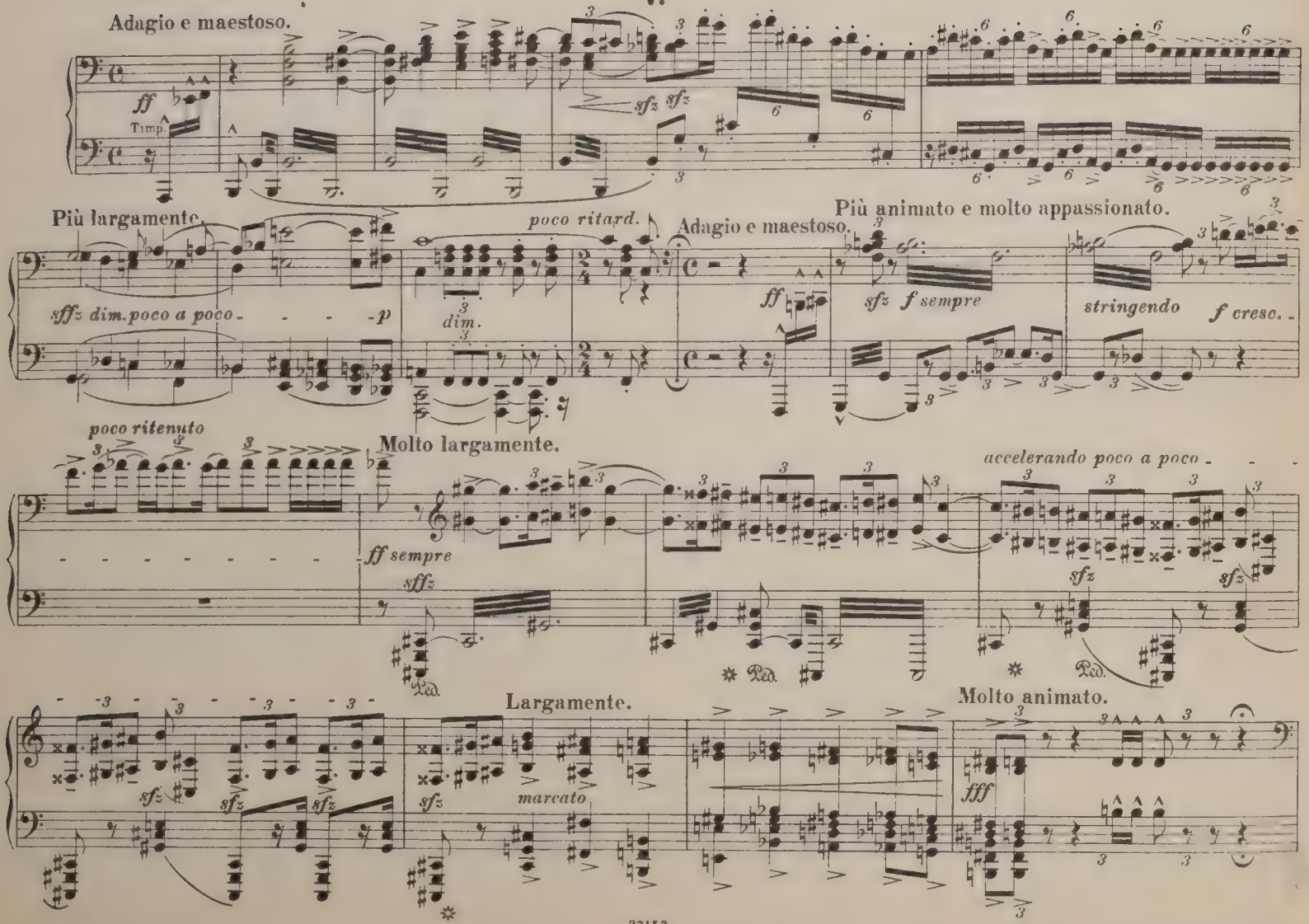

(sotto)
molto
pp dolciss.
espress.
mf
cresc. molto
ff
dim. al
Fl. Ob.
Clar.
p
pp
Fl.
cresc. al
Fl Clar.
mp
cresc.
mf
cresc.
f
dim. poco a poco
Cor.
pp
espress.
sf
poco sf dim.
Vcl. Fag.
p
molto espress.
e cresc.
f
Arpa
Contrab. Arpa.
sf
poco sf dim.
Clar. B. Vcl.
mp
dim.
dim.
poco sostenuto
Arpa.
Timp.
Arpa


molto
(sopra)
dolce
cresc.
mf cresc. molto
molto espress.
Fl.
ff dim. al
p
pp
pp cresc. al
mp cresc.
mf cresc.
f dim. poco a poco
Viol. Solo.
pp
molto espress. e cresc. f
sf poco sf dim.
p molto
sf poco sf dim.
mp
p
pp dim.
poco sostenuto

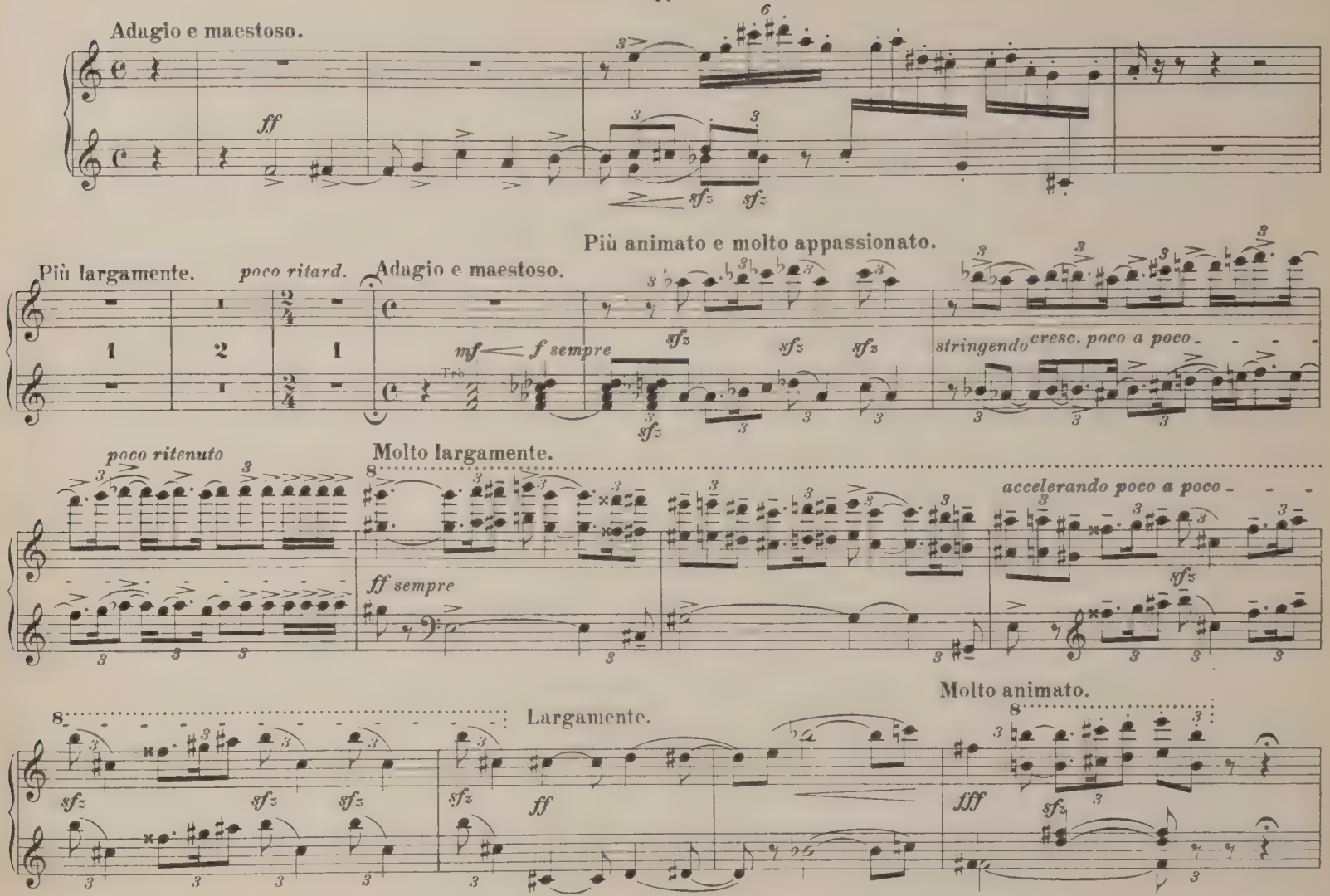

a tempo
pp misterioso
poco cresc.
Vel.
pp
dolce
cresc.
molto
ff
f
f
mf
mf
p
dim.
pp
27153
dopo una piccola pausa attaca.

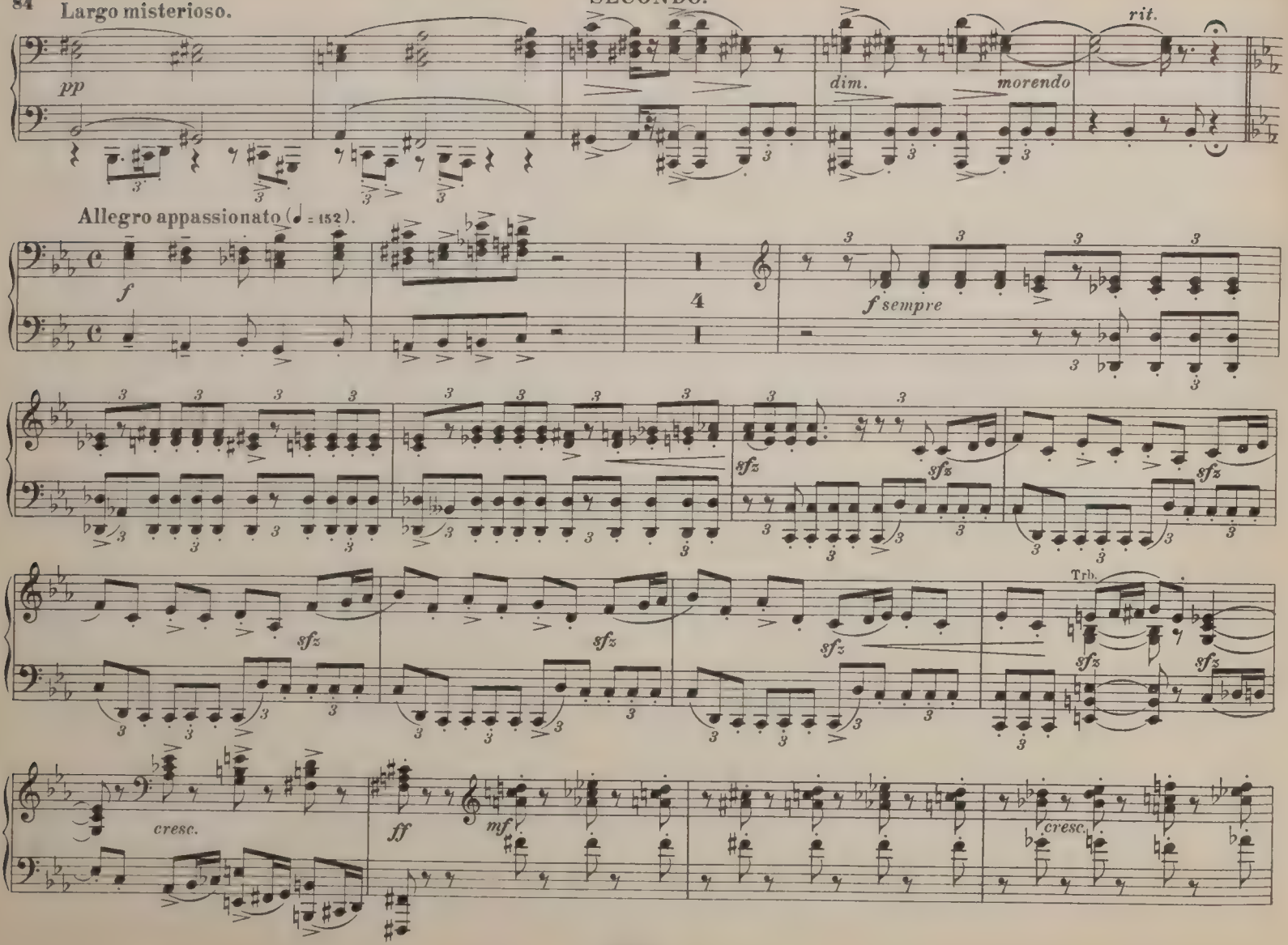

a tempo
p dolce ma espress.
Ob.
pp
poco cresc.
pp
espress. cresc.
molto
ff
Cor
5
f
Clar. 3 3 3 3
f
Cor. 5
mf
Clar. 3 3 3 3
mf
dim.
Cor. 5
dim.
p
3 3
Clar.
pp
3 3 3 3
perdendosi
pppp
3
dopo una piccola p sa attacca.

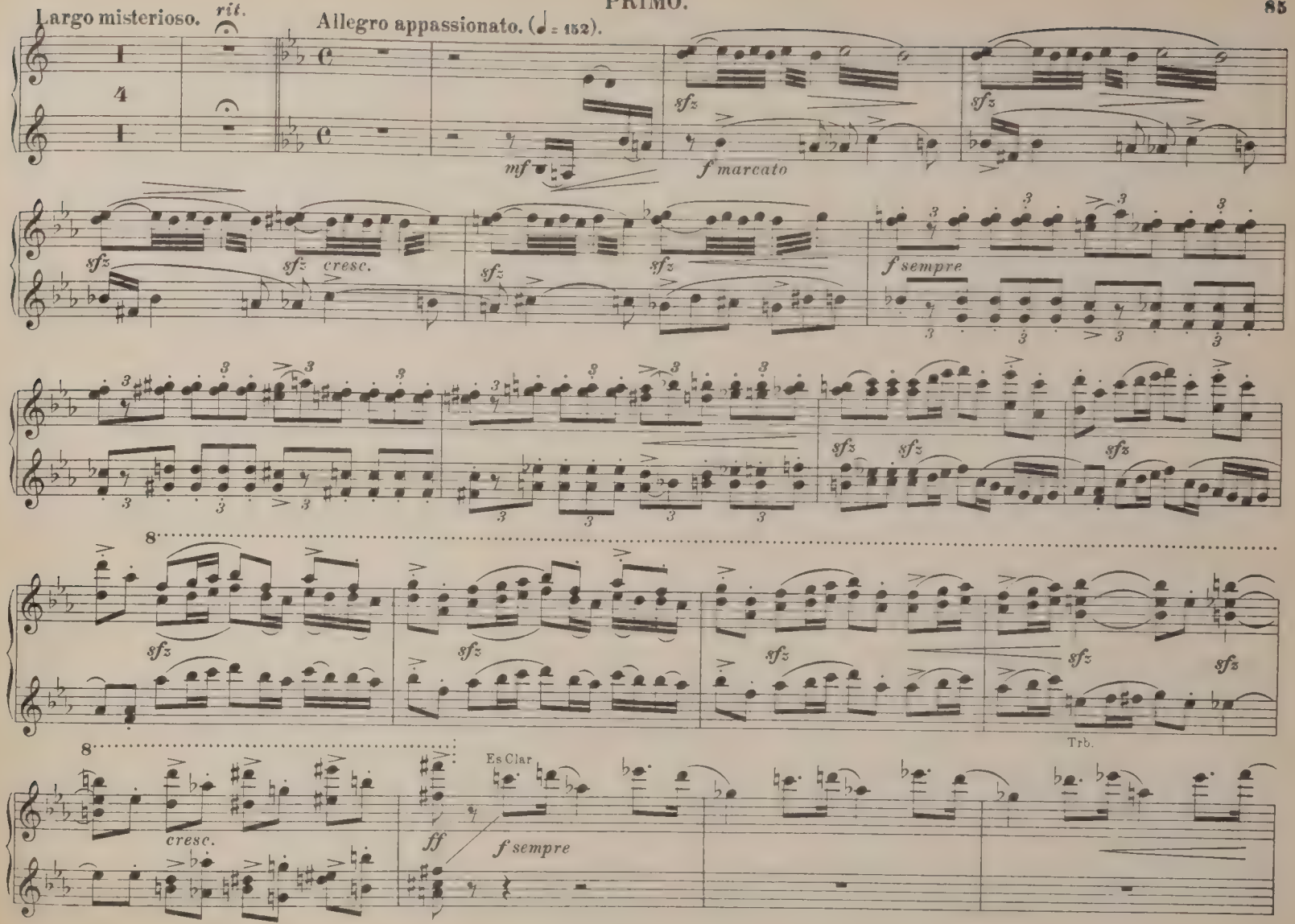
V.

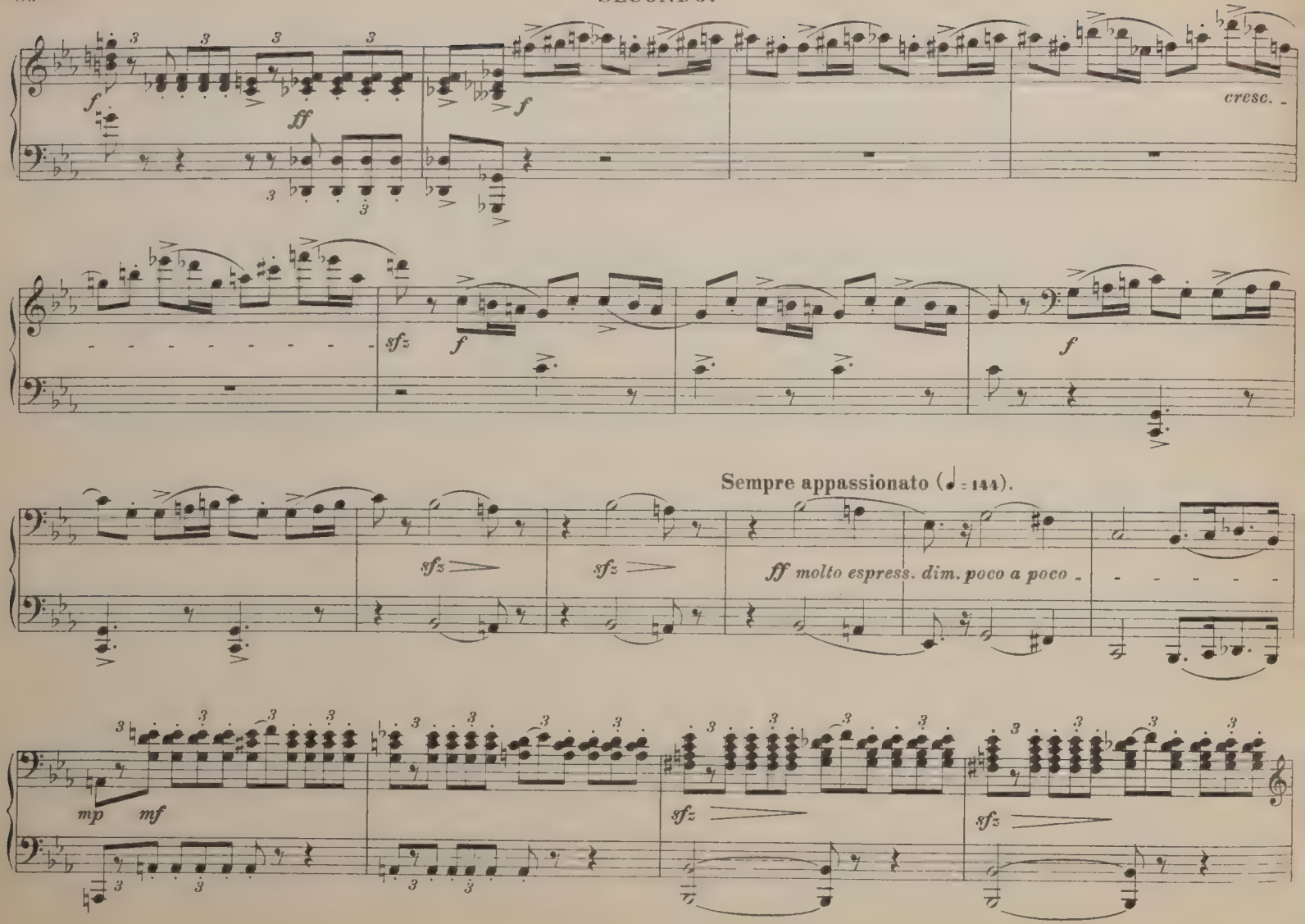

Adagio e maestoso.
ff
Timp.
sfz sfz
Più largamente.
poco ritard.
sffz dim. poco a poco
p
dim.
Adagio e maestoso.
Più animato e molto appassionato.
ff
sfz f sempre
stringendo
f cresc.
poco ritenuto
Molto largamente.
ff sempre
sffz
accelerando poco a poco
sfz
sfz
Ped.
Largamente.
sfz
sfz
sfz
sfz
marcato
Molto animato.
fff

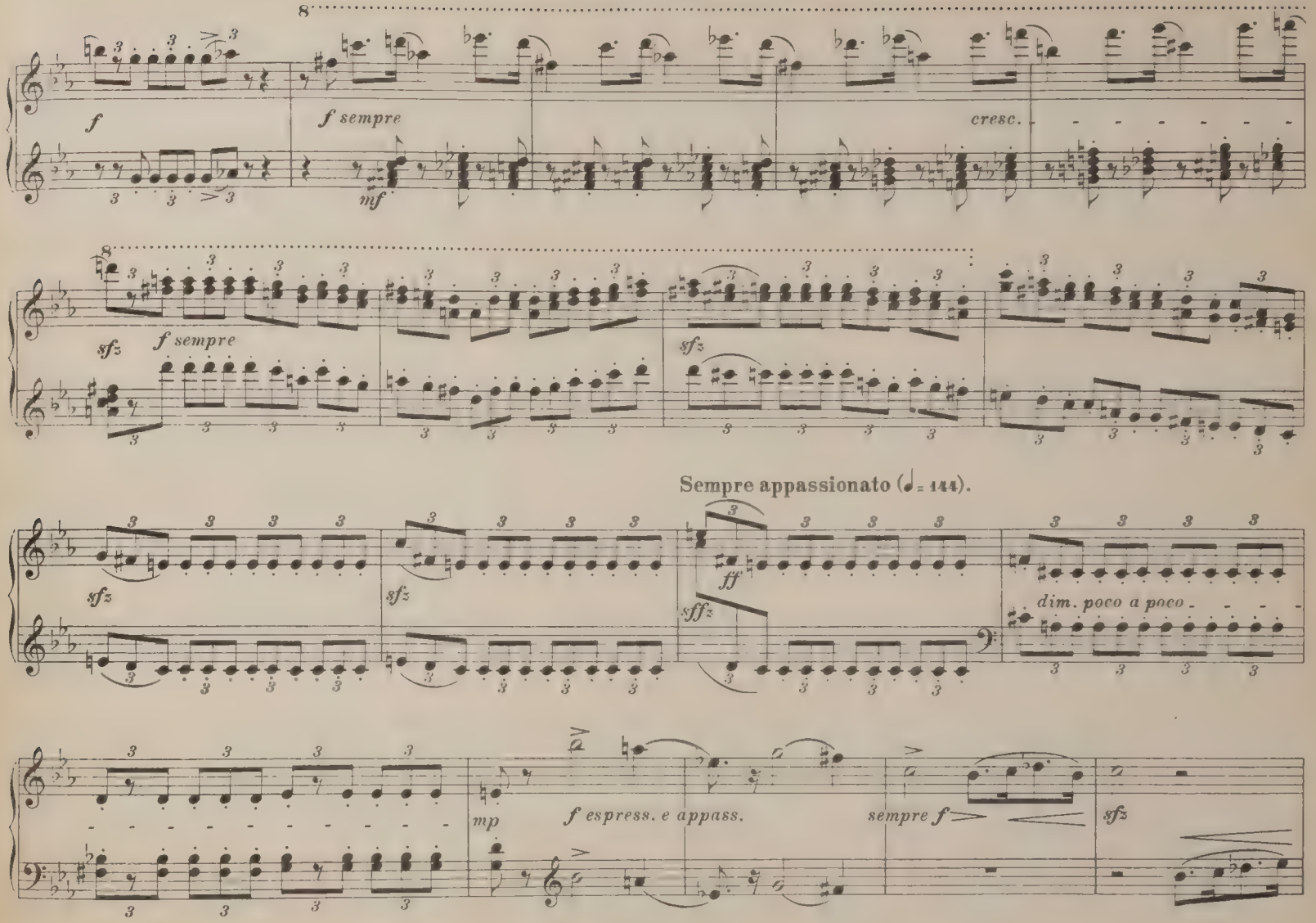
V.

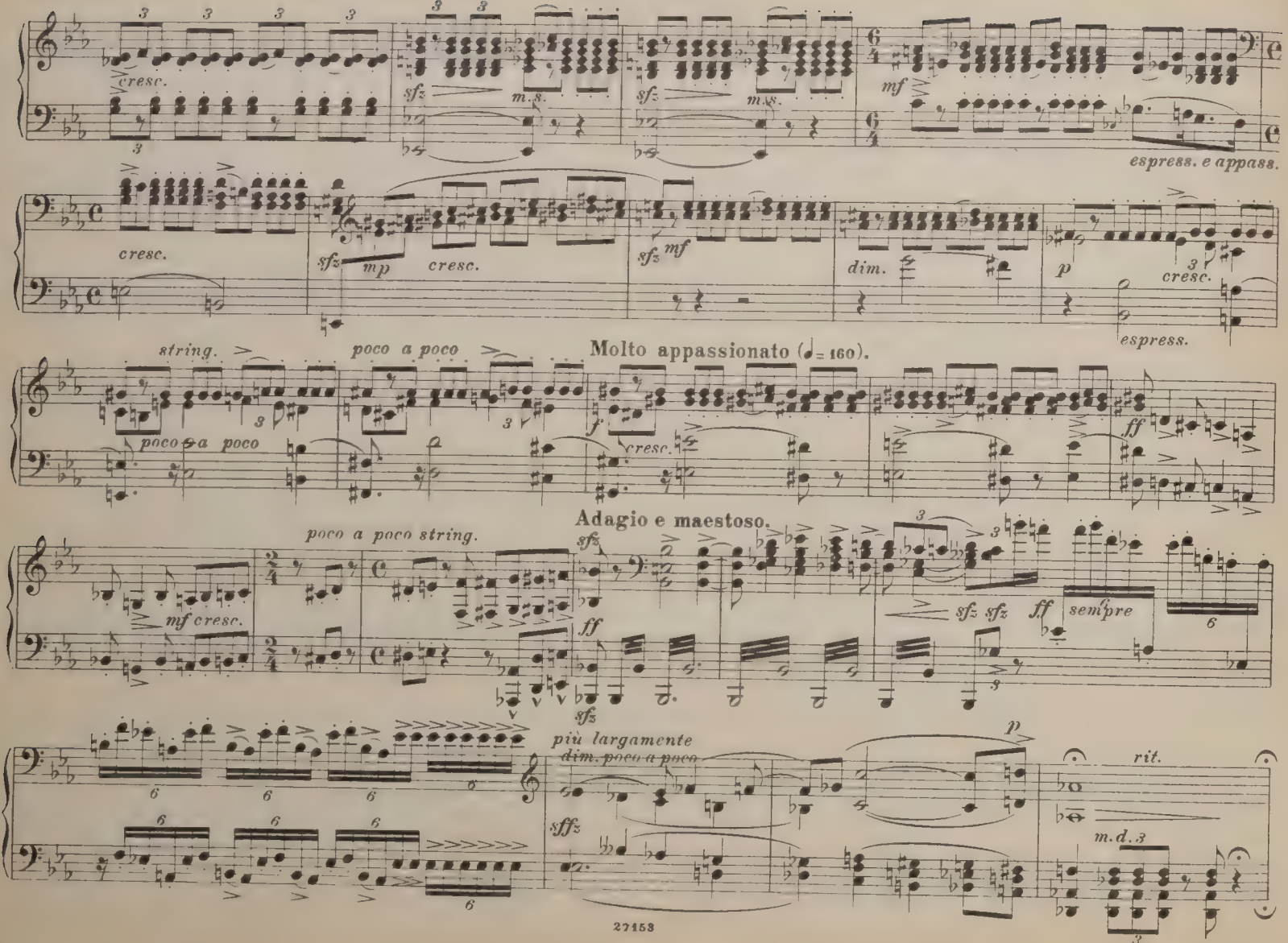

Adagio e maestoso.
ff
sfz
sfz
Più animato e molto appassionato.
Più largamente.
poco ritard.
Adagio e maestoso.
mf
f sempre
sfz
sfz
sfz
stringendo
cresc. poco a poco
poco ritenuto
Molto largamente.
ff sempre
accelerando poco a poco
Largamente.
sfz
sfz
sfz
sfz
ff
Molto animato.
fff
sfz

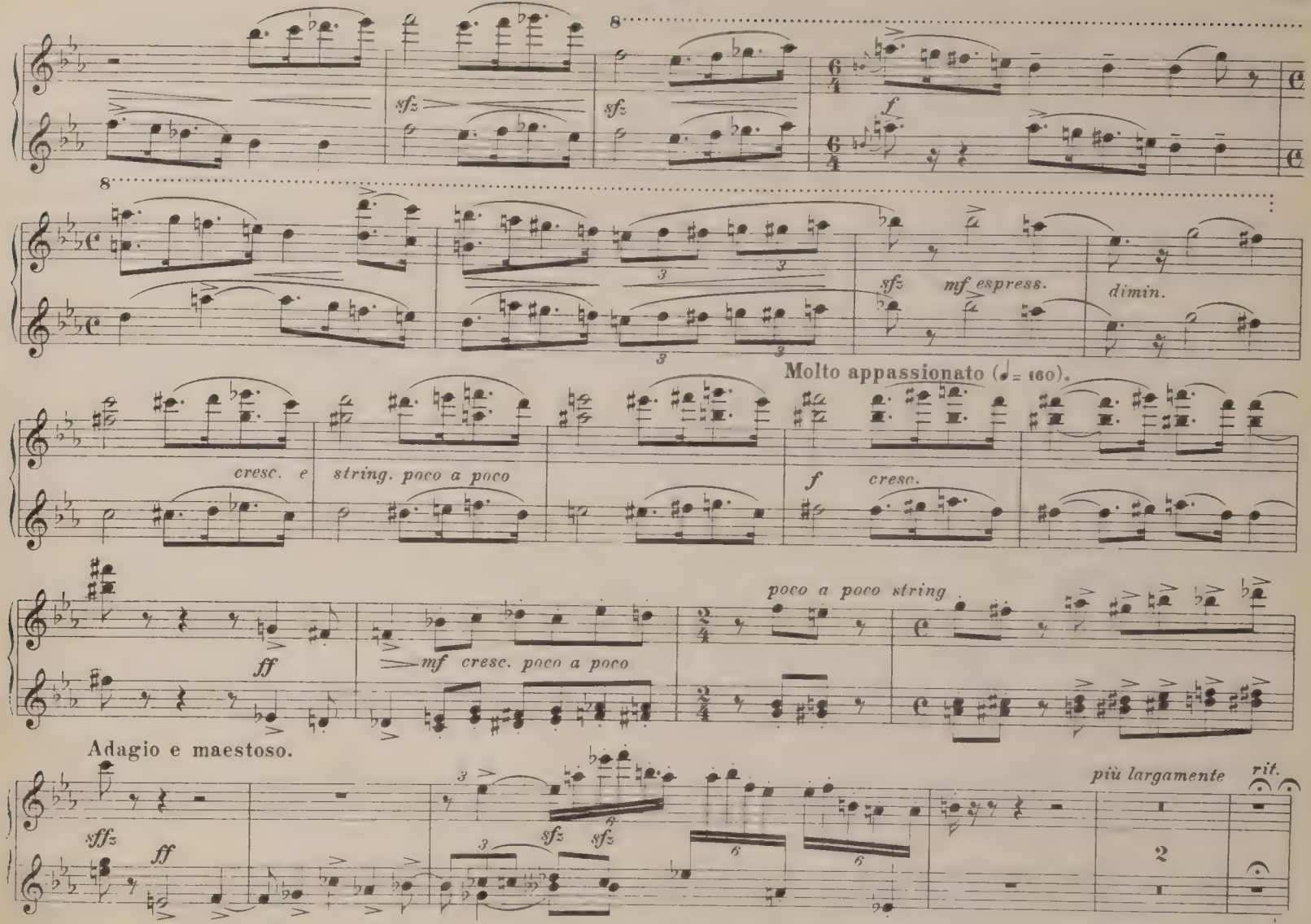

Largo misterioso.
pp
dim.
morendo
rit.
Allegro appassionato (♩ = 152).
f
4
f sempre
sfz
Trb.
cresc.
ff
mf
cresc.


Largo misterioso.
rit.
Allegro appassionato. (♩ = 152).
mf
f marcato
sfz
cresc.
f sempre
8
Trb.
Es Clar
ff
f sempre

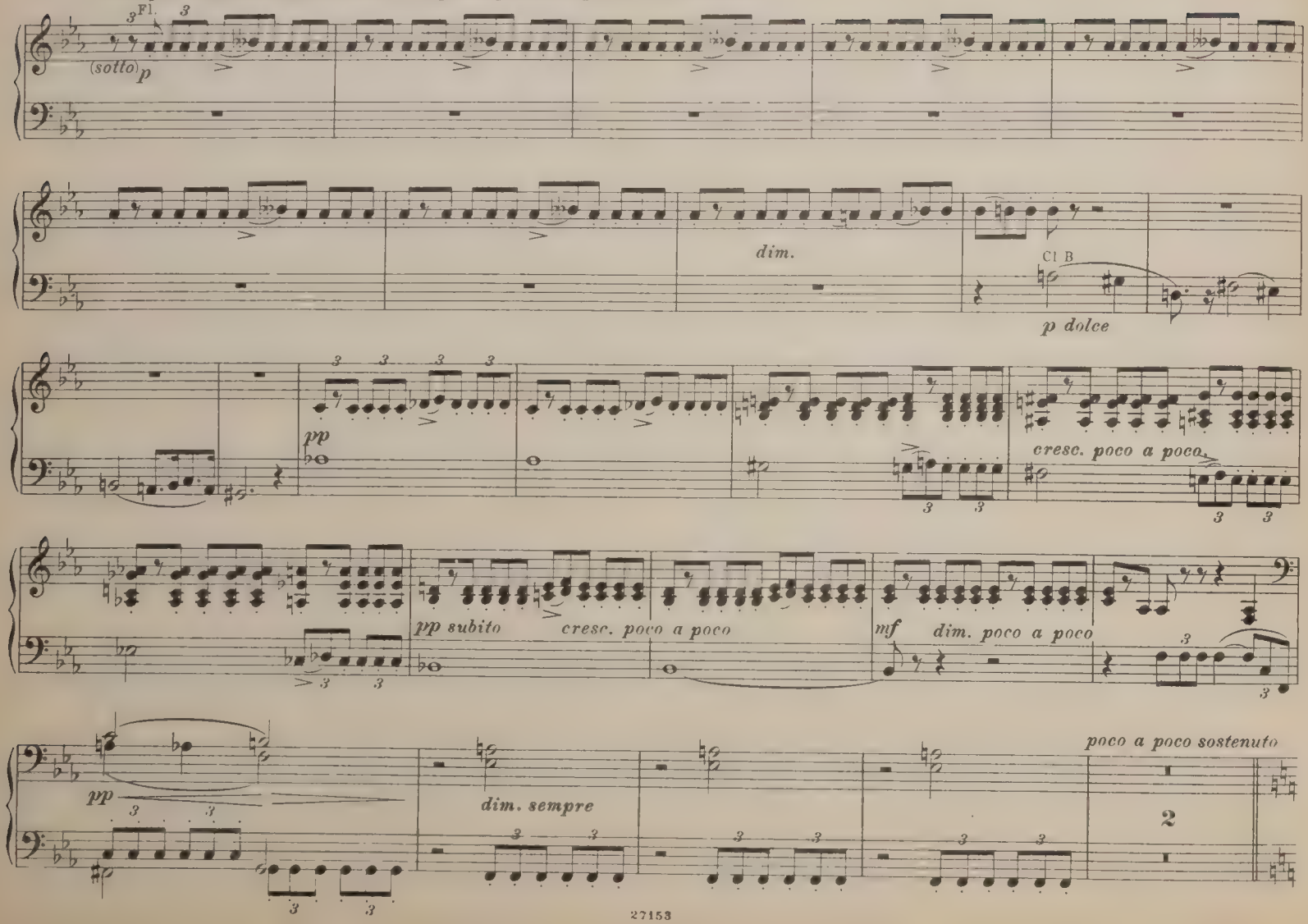

f
ff
f
cresc.
sfz
f
f
Sempre appassionato (♩ = 144).
sfz
sfz
ff molto espress. dim. poco a poco
mp
mf
sfz
sfz

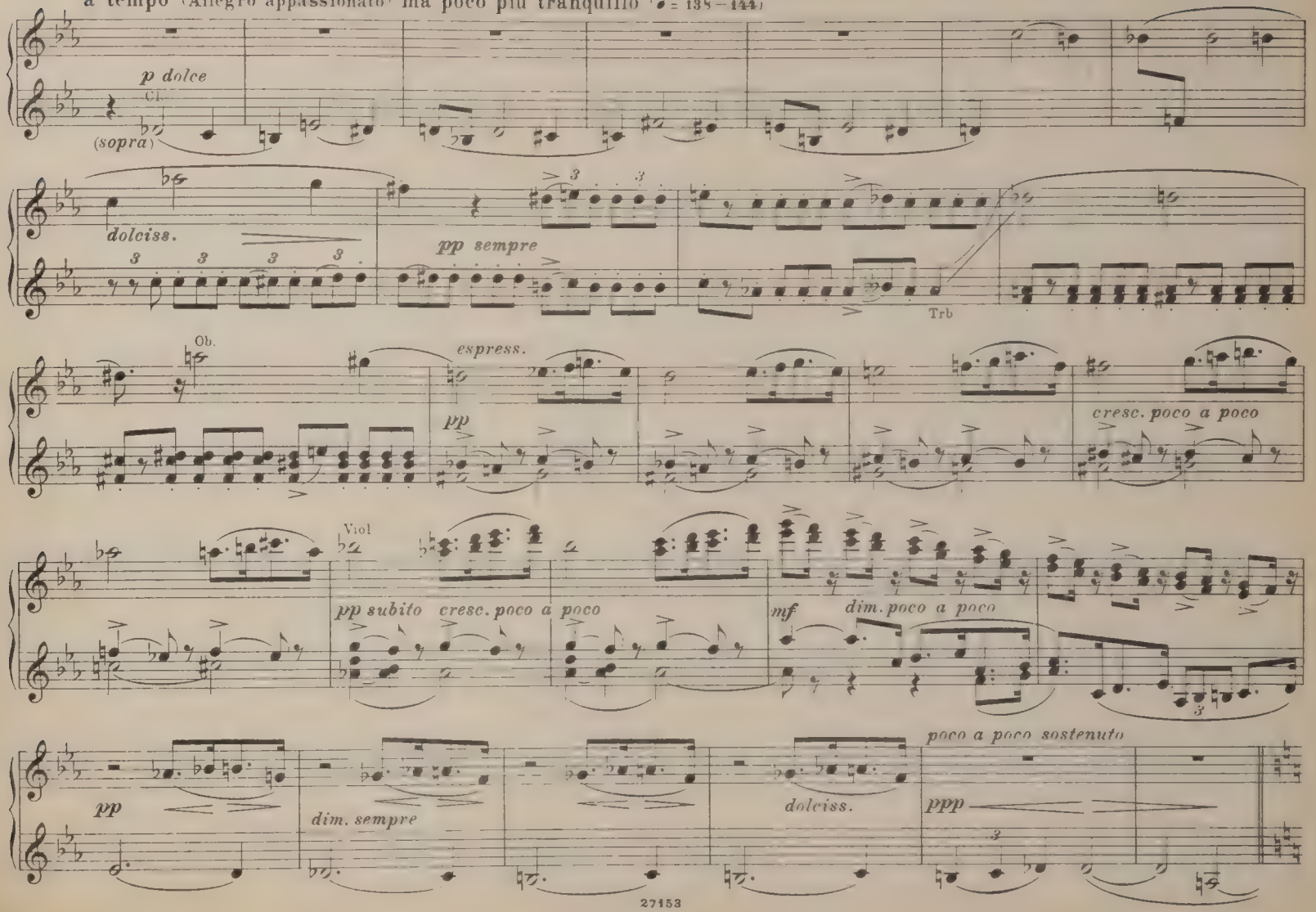

8
f
f sempre
mf
cresc.
8
sfz
f sempre
sfz
Sempre appassionato (♩= 144).
sfz
sfz
ff
sffz
dim. poco a poco
mp
f espress. e appass.
sempre f
sfz

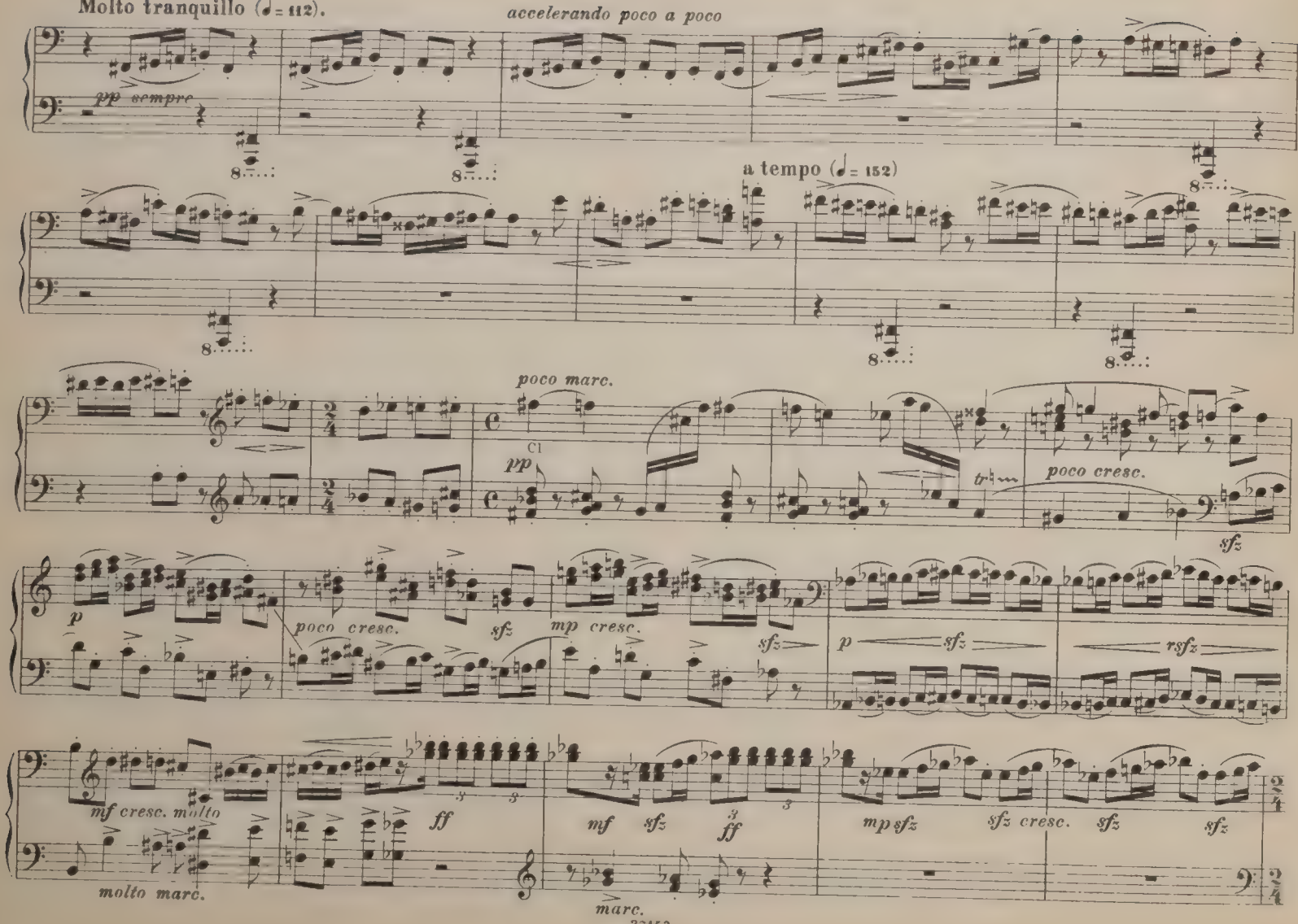

cresc.
sfz
m.s.
sfz
m.s.
mf
espress. e appass.
cresc.
sfz
mp
cresc.
sfz
mf
dim.
p
cresc.
espress.
string.
poco a poco
Molto appassionato (♩= 160).
poco a poco
f
cresc.
ff
poco a poco string.
Adagio e maestoso.
sfz
mf cresc.
ff
sfz sfz
ff
sempre
sfz
più largamente
dim. poco a poco
p
rit.
sffz
m.d.

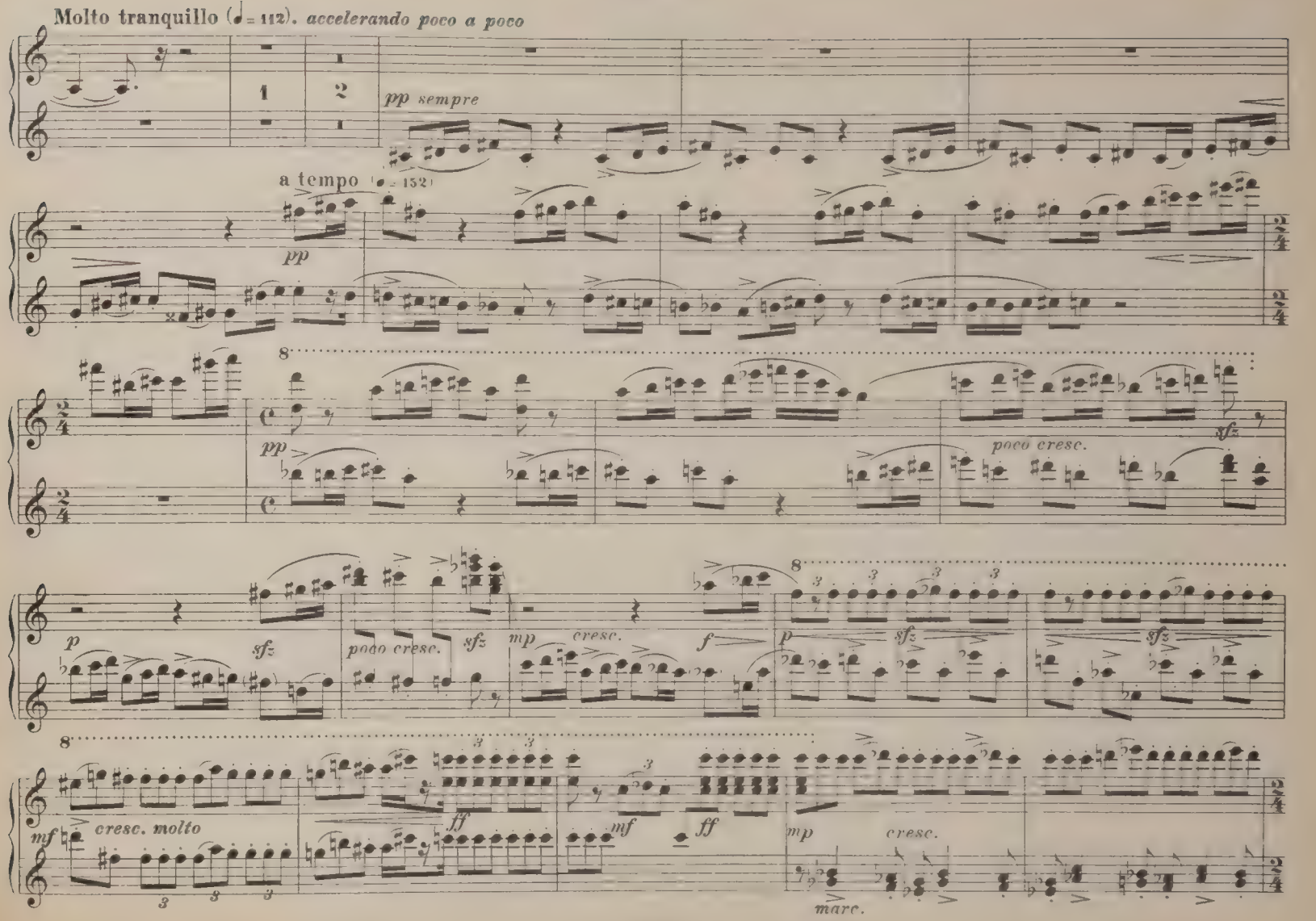

sfz
sfz
f
sfz
mf espress.
dimin.
Molto appassionato (♩= 160).
cresc. e
string. poco a poco
f
cresc.
ff
mf cresc. poco a poco
poco a poco string
Adagio e maestoso.
sffz
ff
sfz
sfz
più largamente
rit.

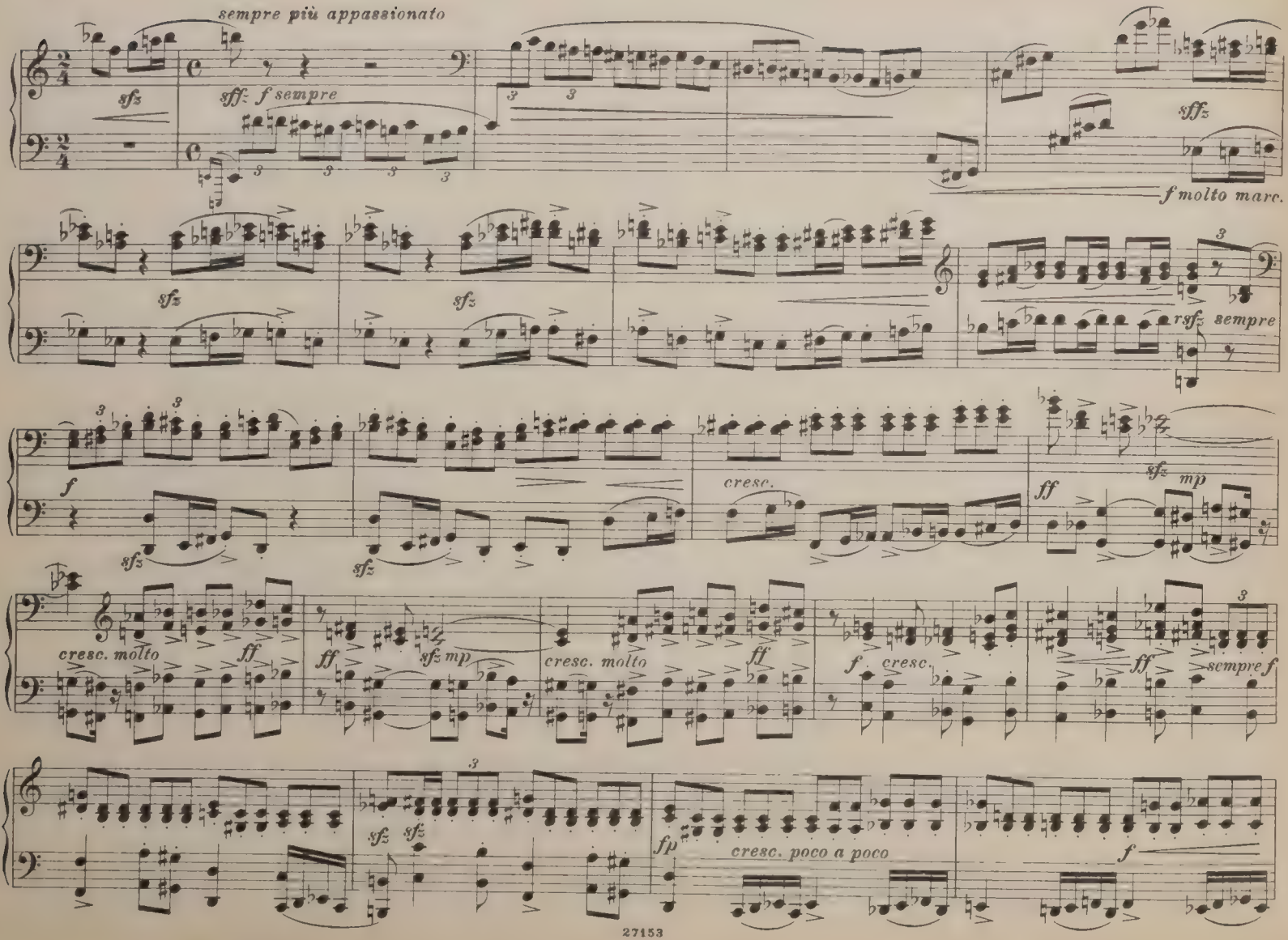
a tempo (Allegro appassionato) ma poco più tranquillo (♩ = 138 -144)

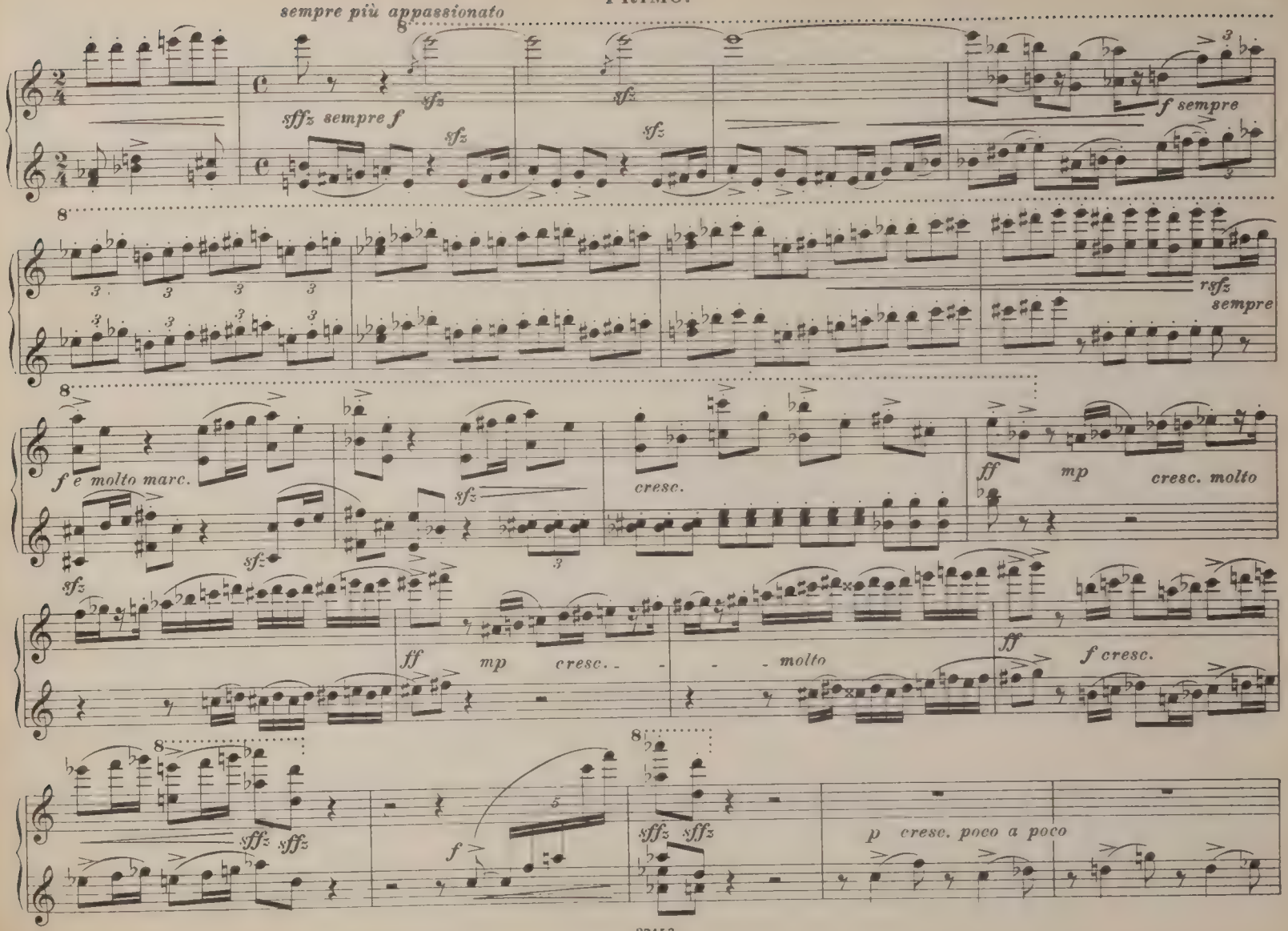


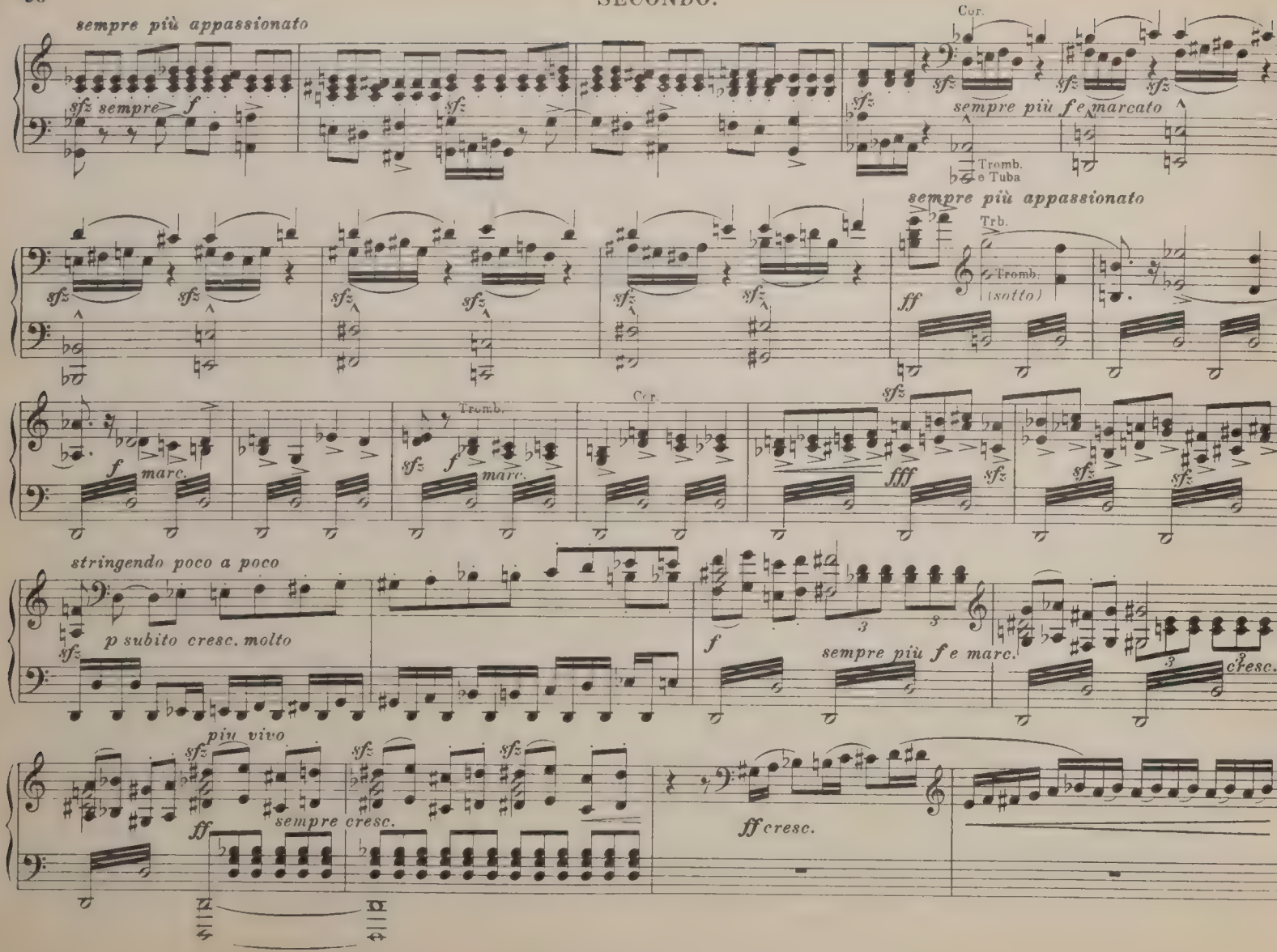

a tempo (Allegro appassionato) ma poco più tranquillo (♩ = 138–144)
p dolce
Cl.
(sopra)
dolciss.
pp sempre
Trb
Ob.
espress.
pp
cresc. poco a poco
Viol
pp subito cresc. poco a poco
mf
dim. poco a poco
pp
dim. sempre
dolciss.
poco a poco sostenuto
ppp

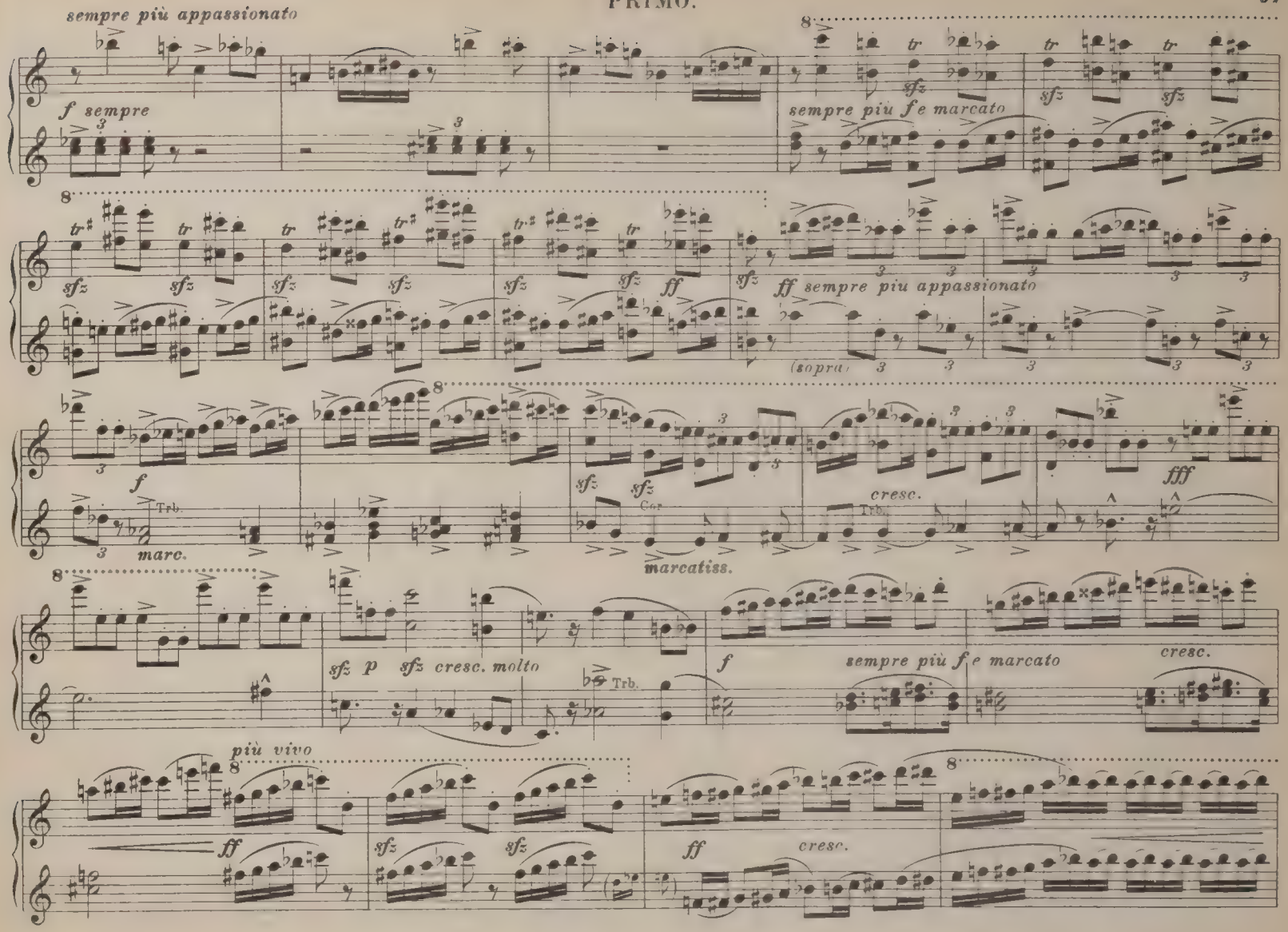

Molto tranquillo (♩= 112).
accelerando poco a poco
pp sempre
a tempo (♩= 152)
poco marc.
Cl
pp
poco cresc.
sfz
p
poco cresc.
sfz
mp cresc.
sfz
p
sfz
rsfz
mf cresc. molto
molto marc.
ff
mf
sfz
ff
marc.
mp sfz
sfz cresc.
sfz
sfz

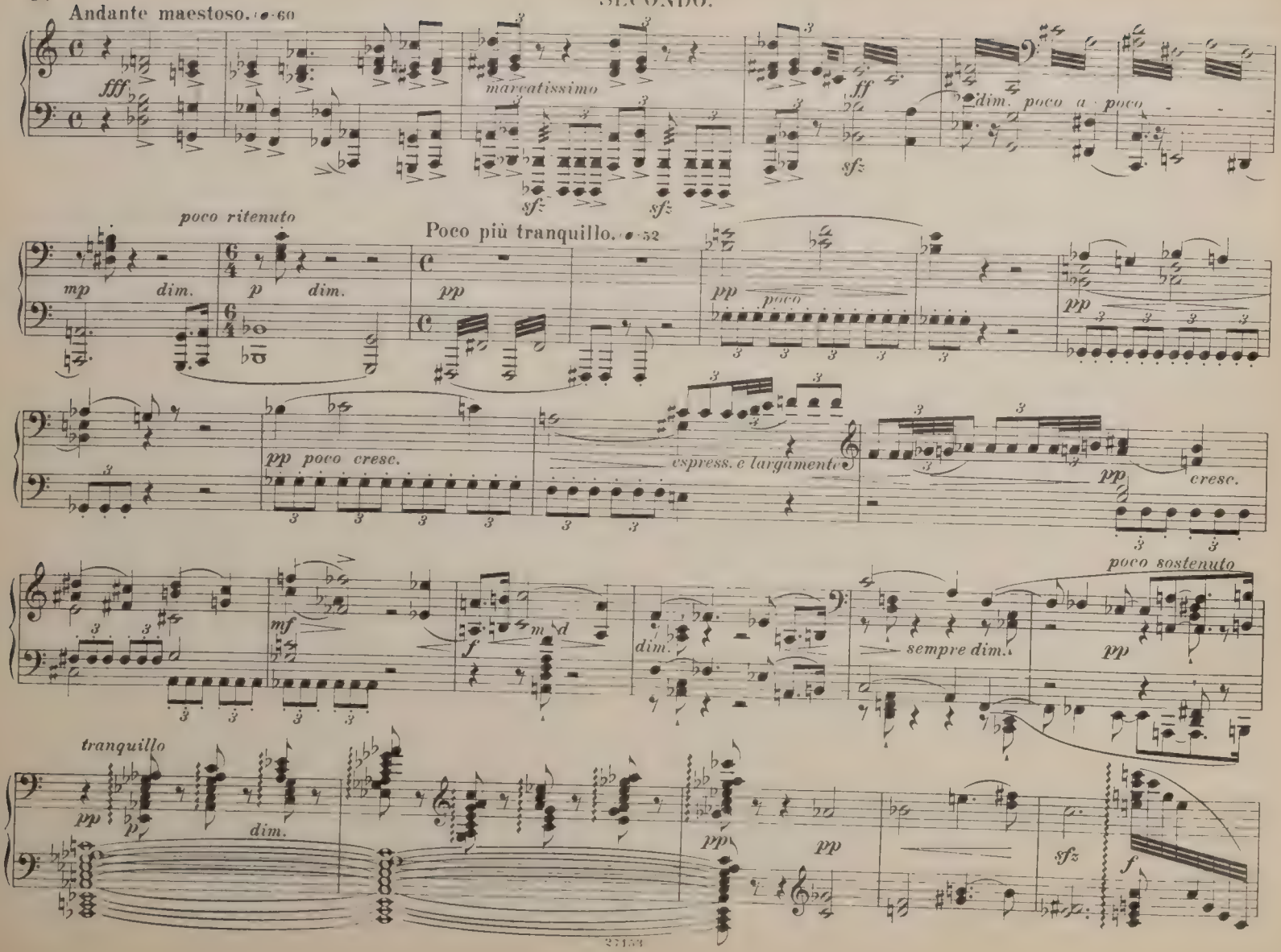

Molto tranquillo (♩= 112). accelerando poco a poco
pp sempre
a tempo (♩= 152)
pp
poco cresc.
sfz
p
mp cresc.
f
mf cresc. molto
ff
marc.

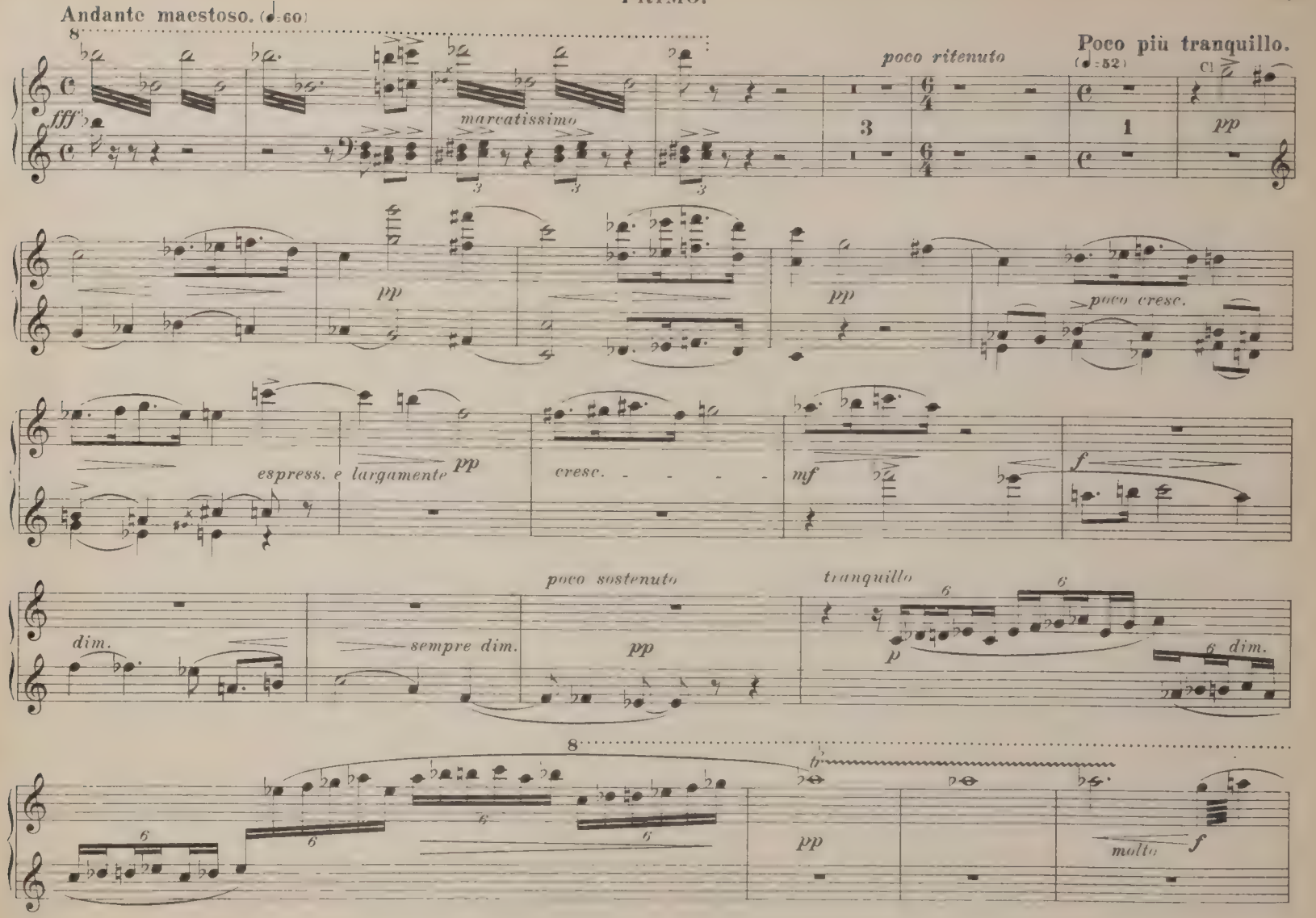

sempre più appassionato
sfz
sfff f sempre
sfff
f molto marc.
sfz
sfz
rsfz sempre
f
sfz
sfz
cresc.
ff
sfz mp
cresc. molto
ff
ff
sfz mp
cresc. molto
ff
f cresc.
ff
sempre f
sfz sfz
fp
cresc. poco a poco
f

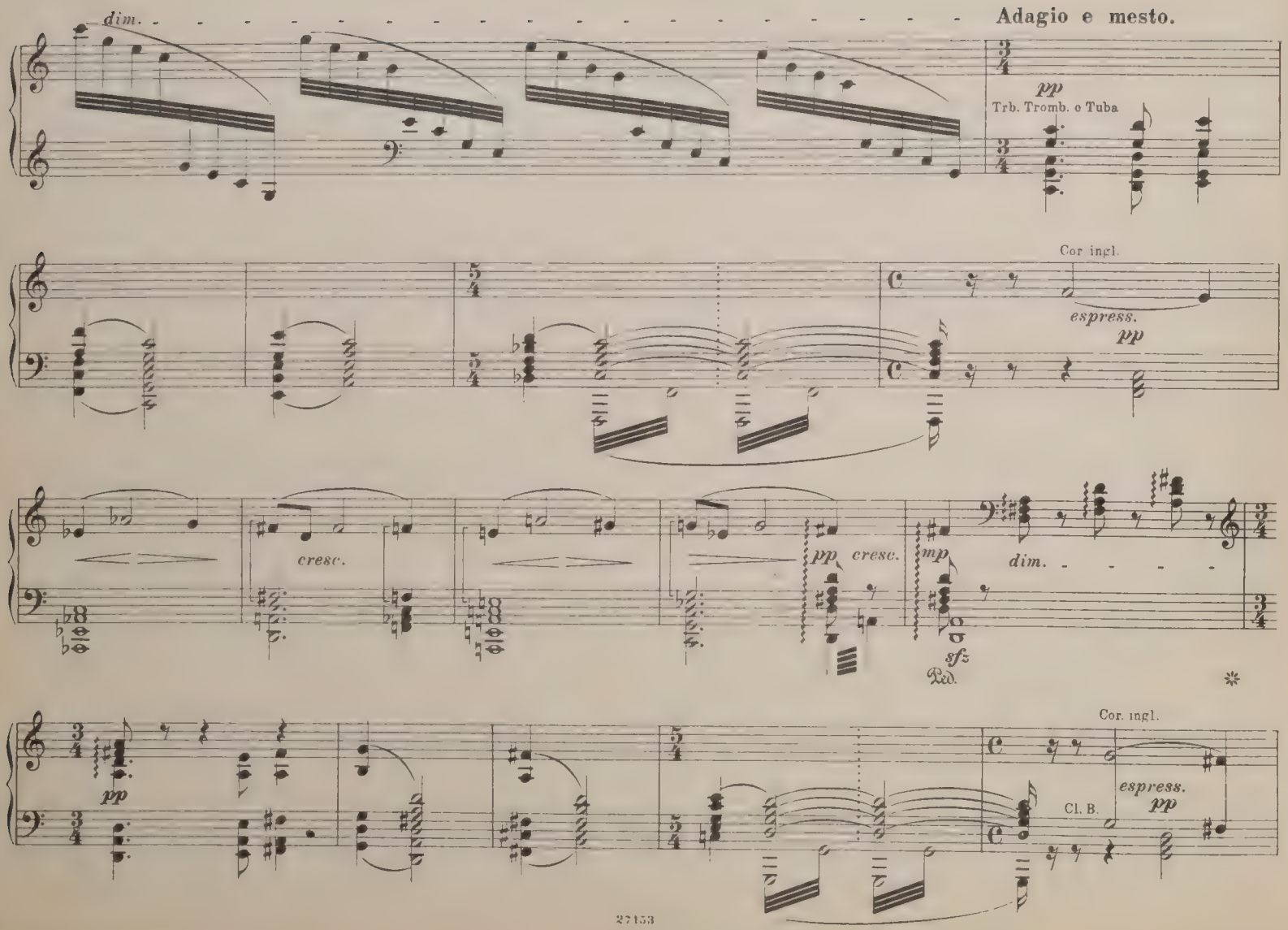

sempre più appassionato
sffz sempre f
sfz
f sempre
rsfz sempre
f e molto marc.
cresc.
ff mp cresc. molto
ff mp cresc. molto
ff f cresc.
sffz sffz
f
sffz sffz
p cresc. poco a poco


sempre più appassionato
sfz sempre f
Cor.
sempre più f e marcato
Tromb. e Tuba
sempre più appassionato
Trb.
Tromb. (sotto)
ff
Tromb.
Cor.
f marc.
fff
stringendo poco a poco
p subito cresc. molto
f
sempre più f e marc.
cresc.
più vivo
sempre cresc.
ff cresc.

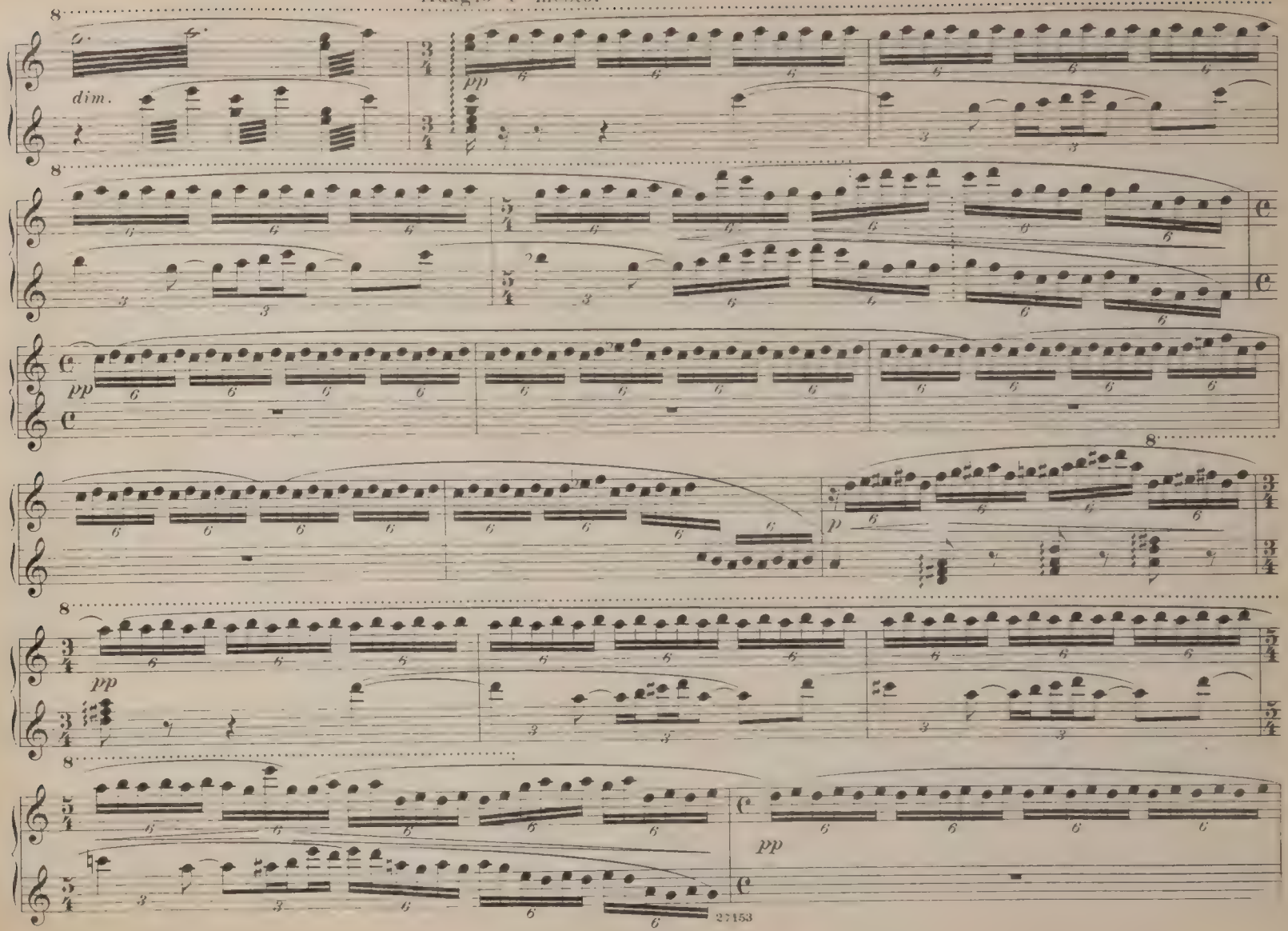

sempre più appassionato
f sempre
sempre più f e marcato
sfz
ff
ff sempre più appassionato
(sopra)
f
marc.
Trb.
Cor
marcatiss.
cresc.
fff
sfz p sfz cresc. molto
più vivo

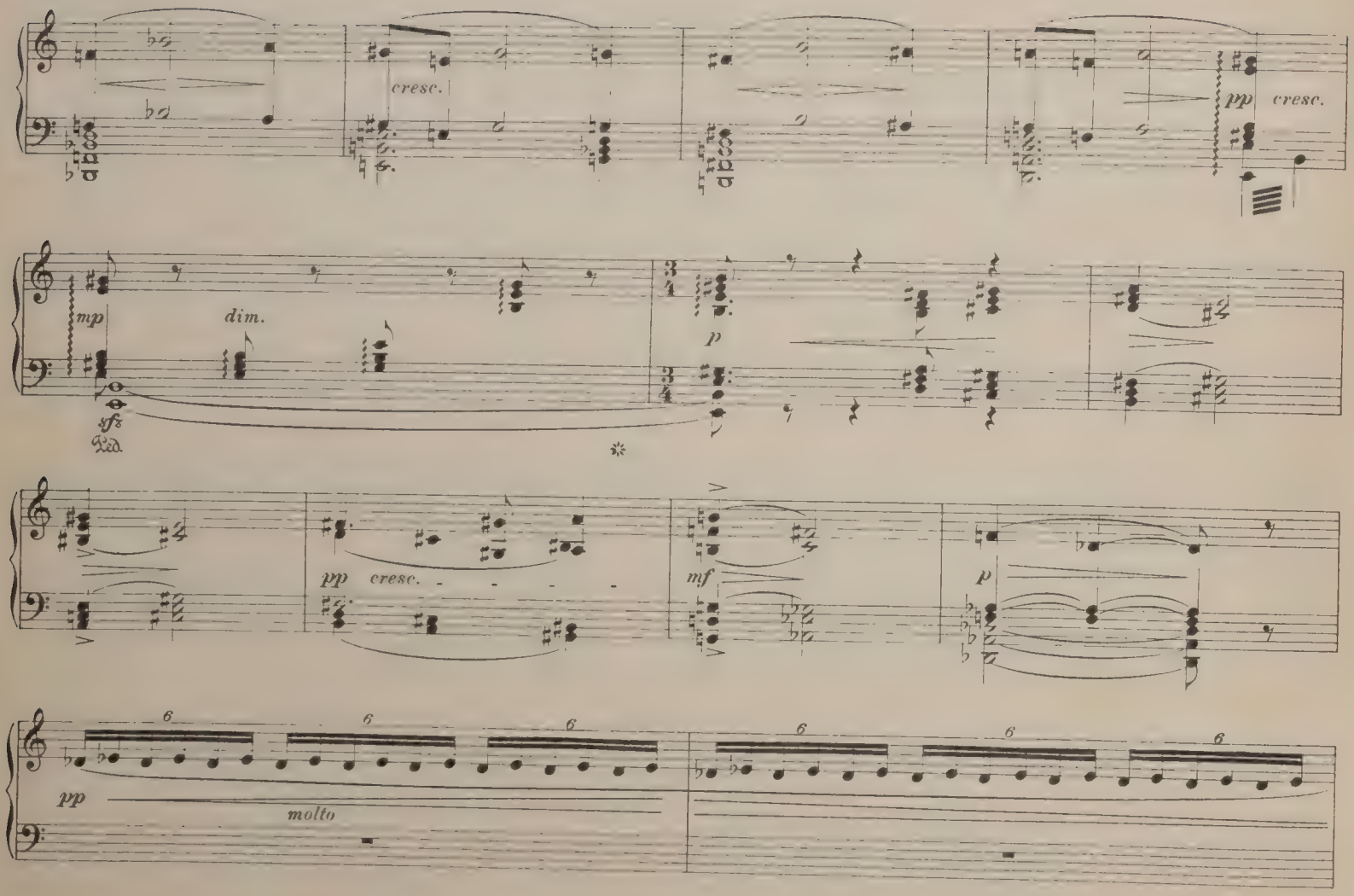

Andante maestoso. ♩=60
fff
marcatissimo
sf
sf
ff
sfz
dim. poco a poco
poco ritenuto
mp
dim.
p
dim.
Poco più tranquillo. ♩=52
pp
pp
poco
pp
pp poco cresc.
espress. e largamente
pp
cresc.
mf
f
dim.
sempre dim.
poco sostenuto
pp
tranquillo
pp
p
dim.
pp
pp
sfz
f

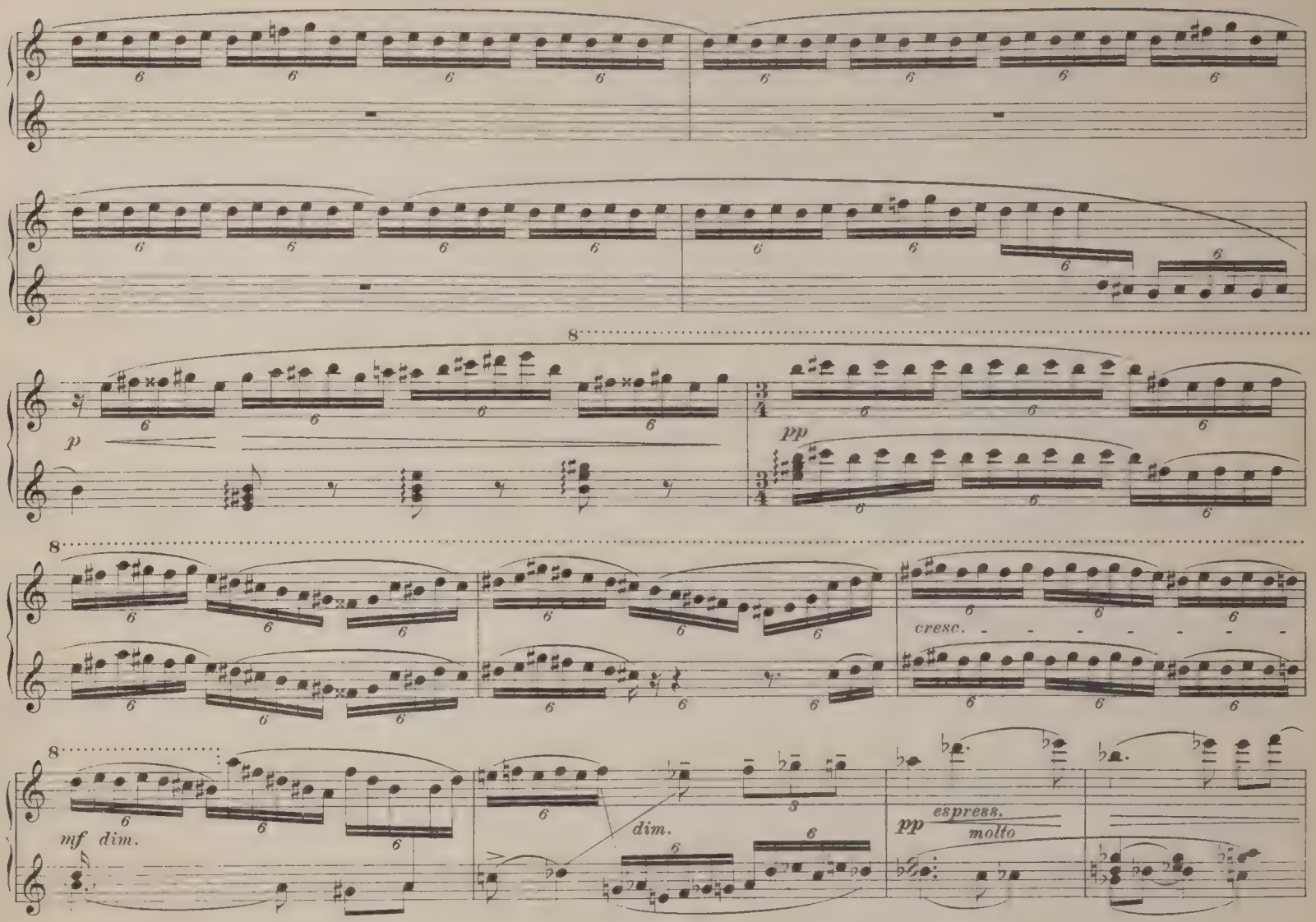

Andante maestoso. (♩=60)
fff
marcatissimo
poco ritenuto
Poco più tranquillo.
(♩=52)
Cl.
pp
poco cresc.
espress. e largamente
cresc.
mf
f
dim.
sempre dim.
poco sostenuto
tranquillo
molto

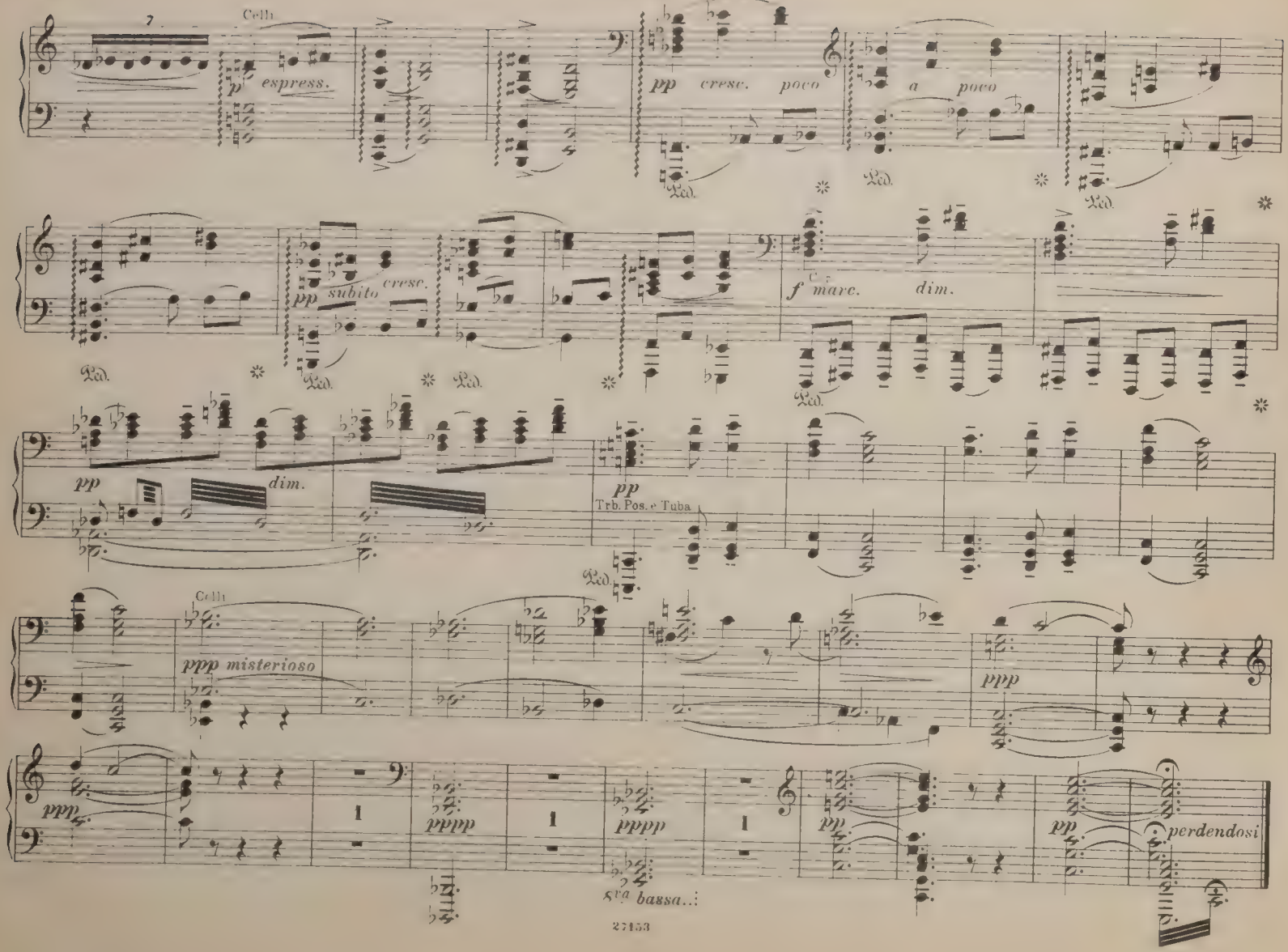

dim.
Adagio e mesto.
pp
Trb. Tromb. e Tuba
Cor ingl.
espress.
pp
cresc.
pp
cresc.
mp
dim.
sfz
Ped.
pp
Cor. ingl.
Cl. B.
espress.
pp

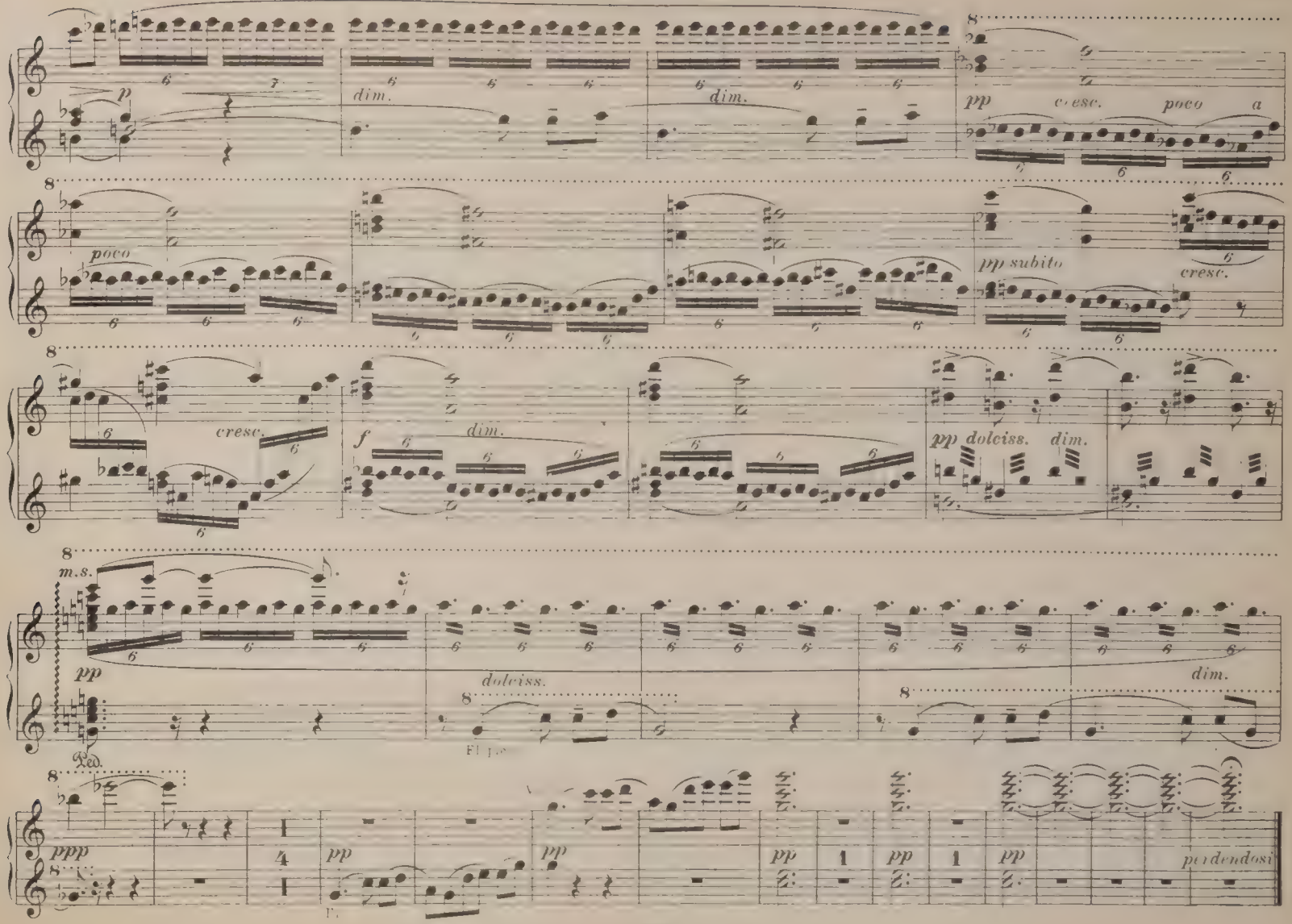
Adagio e mesto.




cresc.
pp cresc.
mp
dim.
sfz
Ped.
p
pp cresc.
mf
p
6
pp
molto


p
pp
cresc.
mf dim.
dim.
pp espress. molto


7
Celli
p espress.
pp cresc. poco a poco
Ped.
pp subito cresc.
f marc. dim.
pp dim.
pp
Trb. Pos. e Tuba
Celli
ppp misterioso
ppp
pppp
pppp
8va bassa...
pp perdendosi


p
dim.
dim.
pp cresc. poco a
poco
pp subito cresc.
cresc.
f dim.
pp dolciss. dim.
m.s.
pp
dolciss.
dim.
Ped.
pppp
pp
pp
pp
pp
pp
perdendosi

BINDING C.. JUL 1 8 1968

M
209
S927
op.27

Suk, Josef
[Symphony, no. 2, op. 27, C minor; arr.]
Asrael

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY